

# **Bibliographia Campanarum**

**Trollope, J. Armiger**

**Microformat (UK) Limited**

Bibliographia  
Campanarum,

---

---

A Catalogue of Books, etc. ;  
relating to  
Bells,  
Bell Ringing & Bellringers.

---

---

With an Introduction  
and critical notes.

---

---

By J. Armiger Trollope.

---

---

1935.

# Contents

	Page.
<u>Preface</u>	4.
<u>Introduction</u>	8.
<u>Church Bells and their Historians</u> by H.B. Walters.	36.
<u>Early Printed Books on Change Ringing.</u>	39.
<u>Section I</u> , Books M.S.S. and Articles in Periodicals dealing with the Art and Practice of Change-Ringing.	41.
<u>Section II</u> , do. do. dealing with Composition and the Science of Change- Ringing.	87.
<u>Section III</u> , do do dealing with the History of Change Ringing.	112.
<u>The Osborn M.S.S.</u>	131.

- Section IV. Books mainly dealing with other matters but which give information about men, chiefly of the 17<sup>th</sup> and 18<sup>th</sup> Centuries who were ringers. 173.
- Section V. Early Books which give information about Bells and their Uses. 200.
- Section VI. Books and Articles which deal with the archaeology of Bells. 210
- Section VII. Popular Books etc about Bells. 230.
- Section VIII. Books etc which give information about London Bells and Bell Towers. 237.
- Section IX. Books relating to the Belfry Reform Movement, Sermons, Forms of Service, etc. 248.

CONTENTS, Continued

Section X. Books etc  
relating to Bell founding  
Bell tuning, Bell Towers, etc. 256.

Section XI. Books etc.  
dealing with Carillons, Hand  
bells (tunes-ringing), etc. 266.

Section XII. Miscellaneous  
Books and Articles in  
Periodicals, not Catalogued  
in previous sections. 271.

Index of Authors. 290.

## Preface

One of the first things undertaken by the Central Council was the compilation of a Catalogue of Books dealing with bells and ringing, and at the second session at Birmingham in 1892 the task was entrusted to Mr. Edward F. Triange. Triange did a good deal of work and after a few years reported that he had collected the names of about two hundred works, mostly archaeological. It was proposed to complete the list and publish it as a pamphlet, but nothing came of the project. Shortly after, Triange ceased to attend the Council's meetings, and when he died the papers were lost.

Presumably his list included books written in foreign languages. In the early years of the present century the idea was revived, and Mr R. A. Daniell undertook the work with the help of Henry Dains who had already made many visits to the British Museum and had published lengthy extracts from early ringing books. A Catalogue of Certain books and M.S.S Connected with Change Ringing was printed in the Bell News of Aug 17 1907, followed next year by a very incomplete list of the County books on bells; then from year to year progress was reported, but nothing further happened and again the papers seem to have disappeared. The difficulty seems to be that, though

It is fairly easy to compile a Catalogue of the better known books, to make the list anything like complete entails an amount of research work altogether out of proportion to the results achieved.

The present Catalogue consists mainly of the names of books which I have had occasion to read in an attempt to write a history of ringing. It is fairly long and comprehensive, but makes no claim to be complete. I have omitted the names of books written in Latin and foreign languages, except in one or two special instances, as they are not likely to be of any interest or value to members of the Exercise. The press marks given are those of the British Museum Library except where



otherwise stated. The books are catalogued in sections according to the general nature of their contents, but such classification can only be approximate as many works belong almost as much to one section as to another.

## Introduction

The Books included in this Catalogue fall roughly into three classes - those dealing with change-ringing and written by ringers for ringers; those dealing with the archaeology of bells, and written by antiquaries for antiquaries; and popular books written for the general public. The appeal of these classes is widely different, and the style and writing of the books quite dissimilar. As a body, ringers have been little interested in the archaeology of bells, and no member of the Exercise has made any notable contribution to that science; and on the other hand the antiquaries who have written learned

and painstaking books on bells, have had little knowledge or understanding of change-ringing. Occasionally they do refer to it in their books, but in every case the reference is superficial and perfunctory, and the history they relate is little more than a number of unsound legends. Even Ellacombe is hardly an exception to this rule. He was keenly interested in ringers and ringing, but his practical experience did not go beyond a six-score of Grandring Doubles, and his interest was not so much in the art of change ringing as in the use of bells in the service of the Church, and in the social and moral welfare of the ringers. The antiquarian books did however do

The Exercises a good deal of good in an indirect manner, for they induced an impression among some of the clergy that after all there is something more in bells and belling than was generally supposed in the middle of the last century, and that church bells are valuable things worth looking after. And during the last fifty or sixty years there has been a number of popularly written books which have been very useful in educating the general public.

The Exercises has been fortunate in its writers. During the last two and a half centuries there has been a succession of good books; not many, but sufficient, and with few exceptions

well written. They vary a good deal in literary merit, but even those which show no particular skill in actual writing, are redeemed by <sup>the</sup> matter given and the way <sup>in which</sup> it is arranged. Previous to 1820 five books on Change ringing were published - Hedman's his works, the J. D and C. M. Campanalogia, the Clavis, and Shipway's book. Some of these were reprinted on one or more occasions. Hedman's Tintinnalogia, the earliest of all, has hardly been <sup>been</sup> equalled and never surpassed as a literary composition, though naturally in an age of rapid development, it very quickly became out of date as a text book. How good the books is may easily be seen if it is compared

with one or two productions which appeared in the closing years of the 17<sup>th</sup> Century - White's Rich Cabinet, Howlett's School of Recreation, and the like. These books, compiled by hack writers from other peoples work, contain chapters on ringing. They add nothing to our knowledge of the art, but they are rare and, for ringers, of bibliographical value. Boleman's Campanalogia, first published in 1702, was for long the standard text book, but after fifty years or so the more advanced bands had left it far behind; nevertheless editions, which were in some cases exact reprints (mistakes and all) and ~~at~~ which in no instance differed very much from the original.

Continued to be published until 1766. The fact was that the original authors had nothing to do with any but the first edition; various publishers, finding a sale for the book, reproduced it with out ~~any~~ regard to any copyrights. Doubtless there was room for another new book, but what was lacking was the man to write it. Annable had the intention and partly prepared and arranged his material, but nothing came of it. Annable was the leading authority on Composition and all things pertaining to ringing, but it does not follow that he could have written a good book.

The Clavis Campanalogia, which appeared in 1788, was an excellent

book, because its authors included a man who could write dignified English and another who was a skilful composer. It had a great influence on Change ringing and it practically standardized method ringing for more than a hundred years.

Shipways book, published in three parts in 1814-1816 is, so far as an arrangement goes, an improvement on the Clavis. He, too, was the first to give peal compositions with dashes under the letters M. W. and H. to show the bobs, but whether it was his own idea or not cannot be said. His literary style is much more commonplace than that of the earlier books, but it is sufficient.



Hubbard's Art of Penning (1845) is a much smaller and less ambitious book than Shipways. The Author had no skill in the use of words and no gift of exposition. He ~~cannot~~ <sup>could not</sup> really explain anything, but he could and did give an excellent selection of methods and plans, and arrange them so that the reader can find out what he wants for himself. The letter press in the book is negligible, but this is the best text book from the time of Shipway until Jasper Snowden began to write. Three other editions were published. William Dammstein's book, which appeared in 1874 and again in 1879, followed Hubbard's book very closely in plan and also contains things which were taken from Potanball. The author had no skill as a writer but

as a fests book his work is sufficient.

Two books on ringing were published in the North. Benjamin Trachrah's, which appeared in 1852, is not a good book, and it is not easy to judge William Tottenham's Campanalogia (1867) quite fairly. It consists of nearly a thousand pages of closely printed figures and one cannot but admire the industry of the man who collected or composed, and proved such a mass. But not the least bit of judgement, <sup>is shown</sup> in either selecting or arranging the material. The author seems to have included everything that he had, and he almost more than anyone else fell into the trap which awaits the man who writes a book on ringing. Few can resist the temptation to give an undue prominence to their own compositions, or to put their names to peals which are really only variations

of other mens work

Troyte's book, (1869), and Canon Kigram's (1871) were both good but elementary. The first has been reprinted more than once and is still sold.

The publication of Jasper Snowden's A Treatise on Treble P/B was an event of capital importance not only in the literature but in the general history of the Exercise. It set an entirely new standard. Snowden was the first man who since the Clavin who not only knew about change-ringing, but could write and explain. The Second Part of Treble P/B appeared in 1879 followed by Popsoughi (by far the best elementary book we possess) in the same year; by Standard Methods in 1881; and by Grandine in 1888. These still remain the best text books for the different methods

and they were one of the principal  
factions in the great advance of ringing  
during the last half century. Though  
Snowden has been dead just fifty  
years his work is surprisingly little  
out of date, but we may surmise  
that had he lived longer he would  
have altered his books in a number  
of ways in view of the developments  
in the art and science. He died  
with much of his work unfinished,  
but fortunately it was carried on  
by his brother William who was  
passionately devoted to Jasper's  
memory. William Snowden did  
not possess his brother's knowledge  
of ringing, but he secured the help  
of the Rev. C. D. T. Davies, who was  
an expert in all matters connected

19

with Triples ringing. Together they produced Grandine (which was largely the work of Jasper) and Friedman 1903. The latter is in most ways the most comprehensive work dealing with one single method. Simple methods appeared in 1927, but it fell a long way below the standard of the other books. Davies was quite out of sympathy with his subject. He was obsessed with the idea that the one fundamental rule in Change-ringing is that the regular succession of the names of the rows must never be broken, and also that there is no such thing as music if the tenor is turned in; and so he seems far more concerned to point out how bad a method Cambridge is than to explain it.

In literary style too the book falls below the standard of his other and earlier work. Davies must be judged by "Stedman" which is excellent, not by Standard Methods.

The Central Council publications are in a class by themselves. Some of them such as the Law affecting Church Bells and Hints in the proper method of handling a bell-rope are as good as they can be, but the Collections of Compositions suffer from two serious disabilities - they are the work of Committees, and they are masses of figures unrelieved by letter press and explanations. To some extent both these things were inevitable, but it is a general rule that no good book can be written

by a Committee unless there is one member sufficiently prominent to impress his individuality on the work. The Clavis was the production of a triumvirate and it was a great success, but that undoubtedly was because the purely literary part was done by William Jones, the other two acting as technical advisers.

To incorporate letter press into these Collections is no easy task; but it can be done by the right man, and a comparison of Snowden's Collection of peals of Treble Bob with any of the Central Council Collections will show how very superior the earlier work is. of the Collections of methods it does not become me to speak.

Writings dealing with the history of Change-ringing are on the whole less satisfactory than those dealing with the art and science, and that was to be expected seeing the relative importance of the subjects. There has always been a small but very enthusiastic number of men who have collected material of historical interest and much of this matter has found its way into print. What has been lacking is the critical constructive spirit which can recreate the past and let us know something about the causes which created and developed the art; something about the ringers themselves their social and intellectual conditions, their aims and ambitions;



something about the all-important  
 relations between the Exercise and  
 the Church. Instead we have  
 merely a mass of peal-ringing  
 records, very important no doubt  
 but after all only one part of  
 ringing activity and very monotonous  
 in the bulk. But we must be  
 thankful that we have as much  
 information as we have for it will  
 make the task of the real historian  
 possible. The names of some of these  
 men stand out prominently - J. A.  
 Parnell, George Searbrook, John  
 Hopkins, Samuel Slater, Philip  
 Sadler - they were all industrious  
 collectors; but the prince of them  
 was Edward John Osborn. Osborn's  
 manuscripts fill six large folios

volumes in the British Museum  
and contain many original documents  
which would have perished or been  
dispersed but for the public spirit  
of his wife who gave them to the  
national library after his death.  
Osborn was a magnificent collector  
but he was no historian. His  
account of the old London societies  
remains in manuscript, but a very  
full paraphrase of it was printed  
by Elzevir in the Bells of the  
Church. Osborn's literary style  
is stiff and pedantic and his  
handling of his material dull and  
uninspired. It is only when he  
expresses his personal feelings and  
grievances that he becomes at all  
vivid.

Chief among those who were writers and not merely collectors was Jasper Snowden. Like all his other works his history is excellent, but in the main he confined himself to giving an account of the first and progressive lengths in each individual method, and did not attempt any general history of printing as a whole. As I have said Ellicombe gave a long paraphrase of Coburn, but added little of his own. Samuel Slater contributed several valuable and interesting articles to the Bell News mostly about men who were members of the Society of Norwich Scholars. Mr R. A. Daniell did good work by trying to give some idea of the conditions under which

The men of the eighteenth Century lived and rang. In this he was a pioneer, but his writing is marred by too much diffusion and by his evidently preconceived idea that he must at all costs show that the old ringers were not so black as they have been painted.

Mr Morris's book is the one attempt which has as yet appeared to write a full history of ringing. It is a careful painstaking work and contains an enormous mass of material well arranged and indexed. But the plan of the book prevents it from being a good history. It consists very largely of peal records drawn from all over the country and from every age since ringing was.

The records are given under the various towns and local societies without any reference to each other; the accounts of leading ringers are in the form of short biographical sketches arranged alphabetically. We have thus a very large amount of information and interesting items but no correlation. There are many pieces but we cannot see any wood, and the larger life of the Exercise and the steady progress of the art <sup>are</sup> lost in the mass of details. It is much the same when the author comes to deal with more recent times. We hear nothing of the great helpful reform movement which rescued the Exercise from the deplorable conditions of the mid nineteenth century, which covered the country with the territorial associations, and which led ultimately to the vast

improvement of everything connected with bells, belfries, and ringers. We hear nothing of the intellectual movement which gave us so many fine peal compositions, or of the many acute controversies that arose out of it. We hear little of the Central Council, its debates and its work. In place we have records of all sorts of peals, - name peals, family peals, clerical peals and the like - all very interesting information, but of small importance in the general life of the Exercise. Mr. Morris seems to write as if he is not sure of his audience. For the most part he is addressing people who know about ringing and are interested in ringing; then he slips in passages addressed to outsiders, explanations of simple things which must appear

quite and unnecessary to anyone  
 who can appreciate the rest of his  
 book. A more serious defect is  
 that though he has industriously  
 collected information from earlier  
 books he reproduces it without  
 checking it or assimilating it. The  
 account of the College Years, for  
 instance, is a mosaic made up of  
 three or four different and contradictory  
 statements in which not only the  
 facts but the very phrasing is so  
 closely copied that one can easily  
 tell in reading it where he left off  
 copying one to follow the other.

It is not fair to judge a man  
 because he has not done what he  
 never intended to do. To write a  
 really comprehensive history of  
 ringing and include so much detail

is probably an impossible task. If the object of the book is to give detailed information the arrangement of Mr Morris's work is a good one; as a reference book it is excellent, but it has small claims to be called a history.

Several general reference works, like the *Encyclopaedia Britannica*, give short historical accounts of ringing. They are mostly based on unsound legends and usually are very inaccurate.

The books I have mentioned are the most important of those which chiefly interest ringers, but they form only a fraction of those included in the present catalogue. In Section V is a long list of books dealing with bell archaeology. About



them I am not qualified to speak in any great detail but they are all by recognised authorities. The books dealing with County bells consist largely of copies of inscriptions and give little opportunity for any literary writing. Of general books on Church bells H. P. Walters is probably the best, and his smaller work in the Arts of the Church series is excellent but the chapter on Change Ringing is poor. It shows an imperfect knowledge of the matter and is marred by bad history. Dr. Raven's Bells of England is a well written scholarly book, but it seems to be the fate of all these antiquaries that when they come to deal with Change-ringing and its history they must write inferior stuff.

The books by Sully, Tomasc, Fryack,

and J. R. Nichols are popularly written works which have been useful in educating the general public. They can hardly be treated as authorities.

Sally's book had an influence altogether beyond its real merits. It appeared at a time when educated people had forgotten that there was anything interesting or valuable about Church bells, and it was the occasion of a lengthy and learned article in the *Quarterly Review* of 1854.

There is a number of books of early date dealing with other subjects, which contain here and there statements which throw much light on the early history of ringing; not of course on the art itself, but on the conditions under which it was practised. The puritan

opposition to Sunday bell-ringing, for instance, went to the length of forbidding it by Act of Parliament, and had a profound influence on the Exercise that lasted almost to recent times. And here is a quotation from a book by a learned writer, written about the year 1675. After having described the uses of bells in pre-reformation times he goes on - "The bells are still preserved as in their modern and proper use innocently servicable to ecclesiastical civil and recreative ends and purposes." The salient word in this passage is "recreative". It confirms, what we already knew, that ringing in the seventeenth Century was a secular sport and that many rings were put up or augmented entirely for

that purpose, but it also tells us that in the opinion of good class and sober minded men there was nothing at all objectionable in it. Or again when we find a man like White of Selborne relating with approval how the new bells came to the village, how there was a high festival in which the donor had the table filled with punch of which all present were permitted to partake, we can realize how altered conditions and ideals have become and understand some things which otherwise we should be inclined to blame very much.

I have also included a long list of the names of works mostly reference books and county histories from which I have learned particulars of the lives

of many seventeenth and early eighteenth  
rings. They are of small interest to  
the general reader but invaluable for  
the purposes of research work.

## OUR CHURCH BELLS AND THEIR HISTORIANS.

The Central Council, at their last meeting, decided to acquire for the library, by gift or otherwise, as and when opportunity occurs, copies of the various county bell histories. In the following article Mr. H. B. Walters, the well-known antiquarian, describes what has been done, up to the present, to compile details of the ancient bells to be found in the church towers of England.

Before the middle of the nineteenth century the antiquarian interest of our church bells and their founders was almost entirely ignored. The most that had been done was a praiseworthy attempt by some of the early county historians, such as Lipscombe of Bucks, Hutchins of Dorset, and Brydges of Northants, to record the inscriptions on the more interesting bells they came across in their investigations. Dr. Prattinton of Bewdley, who made an exhaustive survey of the Worcestershire churches at the beginning of the 19th century, gives in his manuscript collections a remarkably complete and accurate record of the contents of their belfries at that time, which has preserved some interesting notes of bells now recast.

But it was not until the year 1854, when the Rev. W. C. Lukis, Rector of Collingbourne Ducis, Wilts, and an enthusiastic antiquary, read a paper before the local archæological society, afterwards published in their *Magazine*, that the study of the subject was seriously taken up. Lukis not only attempted to give a complete survey of the inscriptions on Wiltshire bells and the founders who produced them, but also did much to champion the cause of the many neglected belfries in the county. There are still places where his censures would be justified at the present day, but fortunately very few. He afterwards published his paper in the form of a book *On Church Bells* (1857), in which he gives the inscriptions on about half the bells in Wiltshire and many in other counties. Though the standard of accuracy is not high, he deserves every credit for a very difficult piece of pioneering work, and the amount of information he collected about the various foundries is remarkable.

A few years later, Mr. J. R. Daniel Tyssen, of Brighton, conceived the project of making rubbings of church bells all over England, and to this end employed a Mr. Wilson, a well-known ringer of the time, and other competent persons to perform the somewhat ambitious feat. They appear to have explored most of the home counties and others further afield, and the information they collected has been invaluable to later investigators. The results are now preserved in a number of volumes presented by his son, Dr. A. D. Tyssen, to the Society of Antiquaries.

The latter gentleman, when an Oxford undergraduate, was also fired by his father's ambition, and at the early age of twenty produced an admirable book on *The Church Bells of Sussex* (1864), a model of accuracy and indefatigable research. Dr. Tyssen never lost his enthusiasm for the subject, and was always most ready to place at the disposal of other workers the immense amount of material collected by his father and himself. Not only so, but in 1914 he actually produced a jubilee edition of his Sussex book, bringing it up to date as far as possible, with an introduction which has probably settled finally many vexed questions about the work of the mediæval London bell-founders. He died in 1930, at the age of eighty-six, and preserved his interest in the subject to the end, his last

appearance in print being a paper in 1925 on the history of the Whitechapel Foundry.

But the 'grand old man' of campanology was of course the Rev. Canon H. T. Ellacombe, who was born in 1790, Vicar of Bitton, in Gloucestershire, 1835-1850, and died in 1885, being Vicar of Clyst St. George, near Exeter, for many years before his death. He was not only an antiquary, but a keen bellringer, and as long ago as 1850 published an admirable pamphlet *On Belfries and Ringers*, which went through several editions. He is also well known as the inventor of the Ellacombe chiming apparatus, which has been a godsend to so many village churches, where ringers have been hard to find. In 1867 he brought out his great work on *The Church Bells of Devonshire*, in the preface to which he tells us he visited every belfry in the county except two where the discourtesy of the authorities was too much for him.

To this he appended a supplement, *The Bells of the Church*, a miscellany treating of bells in every conceivable aspect, both historical and practical. In his later years he attempted to do for the neighbouring counties of Somerset and Gloucester what he had done for Devon, but as old age necessitated his doing all the work by correspondence, these two books show a sad falling-off in accuracy. Yet as the work of a man of over eighty they are really a wonderful performance. Ellacombe was indeed one of the most remarkable men the last century produced, and in addition to his other gifts, he was a truly Christian man, always at the service of others.

Another remarkable combination of priest of the Church and antiquary was Canon J. J. Raven, who did for East Anglia what Ellacombe did for Western England. In his undergraduate days at Cambridge (about the early fifties) he took up 'bell hunting,' aided by his friend, L. B. (afterwards Mr. Justice) Clarence, with great vigour, and as he says, 'perhaps with excessive zeal.' His excuse was that 'the very discomforts, hardships, and dangers of the work proved its strong attraction; once taken up, a man could not drop it.' Certainly, before even the bicycle had been invented, the exploration of a county, mostly on foot, must have been a great undertaking. Raven brought out *The Church Bells of Cambridgeshire* in 1869, and a new and improved edition in 1881, and subsequently in 1890 *The Church Bells of Suffolk*, which, as he tells us, had taken forty years to complete. Two achievements of his later years were *The Bells of England* (1906), a delightfully-written though rather superficial production, and *The Church Bells of Dorset* (issued in parts, 1902-1906). Raven was a charming personality, and his letters were always a joy to the present writer, but though a man of wide reading and many interests, his work is marred by frequent inaccuracies. He was an excellent judge of the tone of a bell, but so far as I am aware did not do much in the way of ringing.

A fourth notable writer of the latter half of the 19th century was Thomas North, of Leicester, a man of indefatigable industry, much interfered with by ill-health. Though incapable of personally visiting belfries, he produced a series of volumes on the counties of Leicester, Northants, Lincoln, Rutland, and Bedford between 1876 and 1882, with the aid of competent and energetic explorers; a remarkable record when one considers, for instance, the size of Lincolnshire. Each book is a model of its kind, and surprisingly accurate. He also wrote a useful little monograph on *English Bells and Bell-Lore*, and at his

death in 1884 left much material for Hertfordshire and other counties for his successors to work on.

I must now mention a group of men who were perhaps not primarily campanologists, but who nevertheless did much to advance the study of the subject. In 1874 Mr. L'Estrange, of Hunstanton, produced an excellent and accurate book on *The Church Bells of Norfolk*, and he was followed by Mr. E. H. W. Dunkin, a well-known antiquary in his day, who in 1878 did the same for Cornwall. Another well-known antiquary and engraver, Llewellyn Jewitt, of Derby, published in the *Reliquary* an almost complete description of Derbyshire church bells in the 'eighties. The Rev. H. Whitehead published some valuable articles on Cumberland bells between 1883 and 1892, unfortunately brought to a close by his death in the latter year; and Mr. Robert Blair performed a similar service for Northumberland and Durham in the pages of the *Proceedings of the Society of Antiquaries of Newcastle* (1883-1890). It is a pity that none of these undertakings have ever been completed.

J. C. L. Stahlschmidt, a member of the London Founders' Company, in 1884 inherited North's collections, and completed his work on Hertfordshire. At the same time he brought out independently a most important work on *Surrey Bells*, which included a valuable record of the early London bell-founders and their work. In 1887 he produced *The Church Bells of Kent*, but his ambition of following up that with a book on Essex was frustrated by a break-down in health, resulting in his death in 1889. A man of exceptional gifts and great charm, he was an irreparable loss to friends and fellow-workers. After various vicissitudes the Essex book was finally brought out in 1909 by the Rev. Cecil Deedes and the present writer.

Since Stahlschmidt's day the study of the subject has somewhat hung fire, but a notable exception was A. H. Cocks' *Church Bells of Buckinghamshire*, produced in 1897, and certainly the best book of the kind that has ever appeared. Cocks (who died in 1928) was not only a most painstaking and accurate writer on the history of bells, but was also an enthusiastic ringer at his parish church of Great Marlow, and had a thorough knowledge of the technical side of the subject. Nor must we omit to mention Lynam's *Staffordshire* (1889), a book rendered somewhat unwieldy by the size which the elaborate reproduction of the inscriptions necessitated, and the Rev. T. M. N. Owen's excellent monograph on *Huntingdonshire* (1899).

Two indefatigable workers of this period, though they have left little or no printed record of their activities, were the Rev. T. A. Turner, of Ickford, Bucks, a somewhat eccentric personality, who claimed to have ascended more towers than any man of his day, and the Rev. H. T. Tilley, of Birmingham. The latter's work in Warwickshire was completed (after his death in 1905) by the present writer in 1910, but Turner's achievements were practically limited to forming a vast collection of bell-rubbings, now at the Society of Antiquaries. He had a curious dislike of sharing his results with others; but he was a most industrious and careful bell-hunter, and would often spend a whole day in a belfry, noting down every possible matter of interest both in the bells and in the church itself. It is fortunate that his work has been rescued from oblivion; it covers the period from 1870 to his death in 1905.

I now come to the work that has been done during the present century, which in bulk, if not in quality, contrasts sadly with that of the previous fifty years. But it must be remembered that the completing of each county meant so much less for future explorers to accomplish. Mr. J. E. Poppleton, in the early years of the century, explored the vast area of the West Riding of Yorkshire; his work was continued in the North Riding by Dr. Pauli, of Middleham, but was cut short by the premature death of the latter. Mr. F. C. Eeles broke new ground in Scotland, and produced excellent monographs on the counties of Kincardine and Linlithgow.

The Rev. W. E. Colchester, of Winchester, a keen ringer, brought out a preliminary account of Hampshire Bells in 1920, but his death in 1924 put a stop to a really complete publication of this important county. The only other county to be achieved up to 1929 was Lancashire, a somewhat heroic performance by Mr. F. H. Cheetham, considering the lack of interest in its bells from an antiquarian point of view. Shropshire, Wiltshire and Worcestershire have now been completed by the present writer, and the Rev. R. F. Wilkinson is occupied with the exploration and publication of Notts. I may also add that Mr. Arthur Wright has investigated nearly the whole of Monmouth and Glamorgan; that well-known ringer, Mr. Ernest Morris, of Leicester, whose great book on *Change Ringing* one cannot praise too highly, has collected material for a new edition of *Leicestershire Bells*, if circumstances ever admit of its publication; and another enthusiastic ringer, Mr. F. Sharpe, of Launton, has produced an excellent little monograph on the Deanery of Bicester in Oxfordshire.

The writer would like to add to those already mentioned one name which has been in the past very familiar in the ringing world. J. R. Jerram, who died at his home in Salisbury in 1932 at an advanced age, was at all events exempt from any criticism that bell-ringing and archaeology have been too much dissociated. He was one of the best known ringers of his day, and had an intimate knowledge of technical detail; in fact for a time he was associated with the working of a bell foundry in Salisbury. But his knowledge of the antiquarian side of the subject was also very wide, and he had collected almost enough information about Wiltshire bells to write their history himself. He was a skilful draughtsman, and never tired of making beautiful drawings of lettering and ornaments on bells. In his old age, with his flowing white beard, he was a striking personality, who must have been much missed in Salisbury since the regrettable accident which eventually brought about his lamented death.

This is for the most part a dry record of facts and dates, but it seemed to the present writer worthy of committing to paper, if for no other reason, because it has never been attempted before in any detail. It brings to light one rather curious fact, at which I have already hinted, that very few of the writers mentioned seem to have been practical ringers; but after all, church bells have an importance, not only as musical instruments, but also as a field for antiquarian study. It must, therefore, be a matter for some satisfaction that published records now exist for nearly three-quarters of the English counties, and that if either the clergy or the ringing fraternity have any desire to acquaint themselves with the history of the bells with which they are concerned, the information is

(Continued in next column.)

easily available. If, however, there is not the same enthusiasm among the younger generation for 'bell-hunting' which obtained in the last century, it is perhaps due to this very cause, that the pursuit of the unknown, with the chance of discovering an exceptional prize, has become a more or less remote possibility.

H. B. WALTERS.



# Early Printed Books on Change Ringing

---

Tintinnalogia	Hedman	1667
do 2nd Ed.	do	1671
Campanalogia	do	1677
A Rich Cabinet	J. H.	1677
The School of Recreation,	R. H.	1684
Husbandman's Magazine	T. P.	1684
Tintinnalogia	J. White	? 1689
Lambert's Countryman's Treasure		? 1700
Campanalogia	J. D. and C. M.	1702
do 2nd Ed.	do	1705
Shepherd's Kalendar		? 1705
The School of Recreation		
2nd Ed.	R. H.	1710
do 3rd Ed.	do	1710
do 4th Ed.	do	1732
Campanalogia, 3rd Ed.	J. D. C. M.	1733
The School of Recreation		
5th Ed.	R. H.	1736.

<u>EARLY PRINTED BOOKS</u>		Continued	
Campanalogia, 4 <sup>th</sup> Ed.	J. D. & C. M.		1753
do 5 <sup>th</sup> Ed.	do		1766
Clavis Campanalogia	Jones Reeves + Blakemore		1788
do 2 <sup>nd</sup> Ed.	do		? 1796
do 3 <sup>rd</sup> Ed.	do		? 1796
Campanalogia	Shipway		1814-1816
Campanalogia	Hubbard		1845
Art of Ringing	Thackeray		1852
Supplement to the Clavis	Scholefield		1853
Campanalogia, 2 <sup>nd</sup> Ed.	Hubbard		1854
do 3 <sup>rd</sup> Ed.	do		
Campanalogia	Soltanwall		1867
Change Ringing	Troyie		1869
Bellringers Companion	Scholefield		? 1870
Change Ringing Disentangled	Wigram		1874'
Art & Science of Ringing	Pannister		1874
Campanalogia, 4 <sup>th</sup> Ed.	Hubbard		1876.

## SECTION I

Books Manuscripts and Articles  
in Periodicals  
dealing with the

Art and Practice of Change Ringing

ANNABLE, BENJAMIN (1702-1756) Society  
of College Youths.

Note Book M.S. Circa 1735. Add. MSS. 33,357.

[Apparently this was a draft of a book which Annable was preparing on Change Ringing. The first part consisting of Leads of five and six bell methods is very carefully written out; the latter part much more haphazardly. The author seems to have rearranged his material and copied it into another book now lost. There are leads of many methods from four to twelve bells and some particulars of early peal performances. The M.S. was purchased by H. T. E. Clavome at a second hand book shop in 1868 and presented by him to the British Museum  
in ]

BANNISTER, WILLIAM Formerly of Providence  
and Care of Deserpret. (1825-1917)

The Art and Science of Change Ringing  
Essex 1874

do. do. Second Edition 1879 7898 aa30

[ This book is largely modelled on Hubbard's  
Art of Ringing ] The Second Edition  
was edited by Samuel P. Goslin with  
Corrections and additions by H. W. Haley ]

BELL NEWS and RINGERS' RECORD, The. (1881-1914)

[Contains many articles giving rules for ringing various methods, notably by J. H. Snowden, A. P. Heywood, H. E. Bulwer etc.]

BLAKEMORE, THOMAS.

See Jones, Reeves, and Blakemore.

BULWER, HENRY EARLE, F.R.S.E., M.A., (1841-1902)

Church Diocesan Association, Hon. Secy. of the Central Council 1892-1902.

A Glossary of the Technical Terms employed in Connection with Church Bells, their Furniture and Fittings; and in the Science and Art of Change Ringing; with an Appendix descriptive of the various Systems and Methods of producing Continuous Changes on bells as at present practised. 1901 [posthumous] 7899 666 39.

do. do. Reprint 1904.

Central Council publication.

[The first part is the standard work on the subject. The matter in the Appendix is obsolete.]

BULWER, H. E. Continued

44

New Cumberland Surprise

Bell News, April 3 1886, vi. p. 9.

CAMPANOLOGY, Sep 16 1896 - Mar 10 1897

From Treble Bob to London Surprise

[ Rules for ringing standard methods ]

CARTER, JOHN, (1854-1927) Birmingham.

Forward, a new method for an even number of Bells. Bell News.

CAVE, WILLIAM A. Gos. and Bristol Assn.

Hon. Member of the Central Council

Cambridge Surprise from Minor to  
Mascimus, 1933.

CENTRAL COUNCIL OF CHURCH BELL RINGERS.

Glossary of Technical Terms, (see Bulwer H. E.)

Collection of Legitimate Methods

Section I Doubles Minor and  
Triples.

CENTRAL COUNCIL, (Continued)

Collection of Doubles and Minor Methods

Second Edition, revised and enlarged  
by H. Law James, M.A., E. P. Powell, M.A., and  
J. Armitage Trollope. 1931.

do. do. Third Edition.

by J. A. Trollope, E. C. P. Turner, A.S.A.A., and  
Stephen H. Wood, B.A.

Collection of Plain Major and Cater  
Methods, 1926.

By H. Law James, M.A., E. H. Lewis, M.A.,  
and J. A. Trollope.

Collection of Triples Methods, 1935.

Second Edition, revised and enlarged  
By E. P. Powell, M.A., J. A. Trollope, and  
S. H. Wood, B.A.

[The first edition is included in the first  
edition of Doubles and Minor]

The Surprise Major Methods, 1935.

By J. A. Trollope, E. C. P. Turner, A.S.A.A.,  
and S. H. Wood, B.A.

CENTRAL COUNCIL (Continued)

46.

Method Sheets.

Hedman and Grandine Triples  
Cambridge Surprise Major  
Double Norwich and Cambridge Court  
Bristol Surprise Major

Hints to Instructors and Beginners.

see J. F. Dyke

CROFTS, WILLIAM DOUBLEDAY, (1742-1809)  
Nottingham.

Manuscripts.

[Late 18<sup>th</sup> Century. See Snowden's Grandine  
page 136]



D., J and C.M. (J. DOLEMAN and C.M—) Members  
of the Society of London Scholars

Campanalogia Improved; or the Art of  
Ringing made Easie; By Plain and  
Mathematical Rules and Directions,  
whereby the ingenious Practitioner may  
with a little Practice and Care attain  
to the Knowledge of Ringing all manner  
of Double Triple and Quadruple Changes.  
With Variety of New Seals upon 5, 6, 7, 8, and  
9 Bells. As also The Method of Calling  
Bobs for any Seal of Triples from 168 to  
2520 (being the Half Seal) Also for any  
Seal of Quadruples or Calours from 324 to  
11, 340; never before Published. By J.D. and C.M.  
Members of the Society of London Scholars.  
*Liberi artibus instruendi. Calc. Lib. 1.*  
London, Printed for George Sawbridge  
at the Three Flower-de-Luces in Little  
Britain 1702. 1400 C. 12.

do. do The Second Edition Corrected  
London Printed for C.S. and Sold by  
Henry Green at the Sun and Bible at  
London Bridge 1705 1400 C. 12

[This is an exact copy of the first edition  
including mistakes]

do. do. The Third Edition Corrected.  
London. Printed for A. Bettesworth  
and C. Hitch at the Red Lyon in  
Tavernostler Row 1733. 1400 C. 13.

[ This is a reprint of the two earlier editions  
but owing to the spacing of the letterpress  
contains one leaf more ]

do. do. The Fourth Edition, Corrected  
London. Printed for C. Hitch, and L.  
Harris in Tavernostler Row; and J.  
Hodges near London Bridge. 1753.

1400. C. 13.

[ This contains twelve pages more than  
the ~~fourth~~<sup>third</sup> edition and some slight  
attempts was made to bring it up to  
date ]

do. do. The Fifth Edition 1766.  
Corrected by J. Monte.

do. do. The Fifth Edition  
Reprinted. The Bell news office 1887.  
7898 C.C. 8.

[This book was for long the standard book on ringing. It was however after 1725, out of date so far as the more advanced bands were concerned. The original authors probably had nothing to do with any but the first edition, the others being pirated copies. We learn from a letter in the Norwich Gazette that J.D. was J. Doleman, and that he was generally recognised as the principal author. Several conjectures have been made as to the identity of C.M. but as all the records of the Society of London Scholars are lost it is really hopeless to try and identify him. The book is modelled on Hedman's Campanalogia but shows the development in ringing between 1677 and 1702.

There are several excellent copies of this book in various hands. As the first three editions are practically identical and the fourth differs from them in

only a few particulars it is difficult to identify them when (as often happens) the title page is missing. The British Museum has a perfect copy of each of the first four editions bound in two volumes which form part of the collection of books given to the library by Mrs E. J. Osborn in 1853. One of them was the property of John Patrick who contributed many methods to the work, and is annotated in his handwriting. There is also a perfect copy of the second edition in the King's Library (56.a.29) It has been rebound in a more elaborate cover with the royal crest.

The Central Council has copies of the third (?) and fourth editions, both somewhat imperfect. Mr W.C. Pearson has copies of all five editions and others are in private hands.]

DAINS, HENRY, (18 - 19 ) Society of  
Royal Cumberland Youths.

Campanologie

a leaflet undated but circa 1905.

DAVIES, CHARLES DOUGLAS PERCY, frisco M.A.

F.R.A.S. (1857-1931) Hon. Secy of the Central  
Council (1902-1920)

Methodman. The historic peals and  
general history by the late Jasper  
Whitfield Snowdon. Complete with  
an appendix by Sir Arthur Percival Heywood  
Bart. M.A., the late Rev H. Earle Bulwer, M.A.  
and W. H. Thompson Esq. M.A. Edited  
by Wm. Snowdon. Leeds 1903. pp 269.

The Jasper Snowdon Change-ringing series.

[ This is the standard book on the method ]

Selected and Popular Surprise Methods.  
for six and eight bells, including the  
history of Cambridge, Superlative, and  
London Surprise Major, by the late  
Jasper Whitfield Snowdon, and  
incorporating the chief points contained

in a series of Papers by the Late William  
Snowdon. Leeds, 1927, pp. 127.

The Jasper Snowdon Change Ringing Series.  
[Judged by the author's other work and  
the other books in the same series this is  
not a good book. The author was out  
of sympathy with his subject and did  
not do himself justice. The history  
was written as long ago as 1875 and  
consequently is quite out of date.]

DYKE, JOSEPH T., Bath and Wells. Dio. Ass.

Hints for Instructors and Beginners  
in the proper method of handling a  
bell rope.

In collaboration with Canon S.F. Colledge  
Photographs by the Late Rev C.W.O. Jenkyns.  
Central Council publication. 1933.

GOSLING, S.B.

First Steps in Bell Ringing.

1877

7806 a7. 5 (12)

Method Splicing. Hent's on Splicing  
and Ringing Tunor methods. Reprinted  
from "The Ringing World", with Introduction  
by Joseph W. Parker, and numerous  
spliced esdents. 1925

H., R. (R. HOWLETT)

The School of Recreation, or the  
Gentleman's Tutor to those most  
Ingenuous Exercises of Hunting, Racing,  
Hawking, Riding, Cock-fighting,  
Fowling, Fishing, Shooting, Bowling,  
Tennis, Ringing and Billiards.  
By R.H. London. Printed for H. Rhodes  
next door to the Bear Tavern near  
Bride Lane in Fleet Street, 1684.

King's Library C. 31C. 47.

do. do. Second Edition Printed for  
A Pettesworth at the Red Lion on  
London Bridge, 1710. 785 G. 30.

do. do. Third Edition. Printed  
for H. Rhodes at the Star at the corner  
of Bride Lane, 1710. 1040 C 11

do. do. Fourth Edition. 1732. 1040 a 3

do. do. Fifth Edition. 1736. 785 G.31

[ The editions are somewhat varied. The sports dealt with are different and the chapter on ringing is slightly altered. Who Howlett was I do not know, but quite evidently he was not a ringer nor a first hand expert at any of the other sports. He was a hack writer employed by Rhodes to compile a book for popular sale and he took his material from other peoples work. The chapter on ringing is entirely copied from Steadman's Campanalogia the wording being changed (and always for the worse) to create a spurious impression of originality. It



55

H., R. (The School of Recreation) Continued.

Looks as if the second edition was a pirated one and that the third was Rhodes's answer to it. Petterworth who published the second edition also published the third edition of the J.D and C.M. Campanalogia. Was that too a pirated one? ] The Chapter on ringing was reprinted in the Bell News of Mar 7<sup>th</sup> 1885 ec. pag.

HALEY, HENRY W. (18 - ) Ancient Society of College Youths.

Manuscript. among the Heywood papers in the Central Council Library.

[ of no particular value ]

HEYWOOD, ARTHUR PERCIVAL, ( afterwards Sir Arthur, Bart. ) M.A., J.P. President of the Central Council 1891-1916.

A Treatise on "Duffield", a musical

Method for eight, ten, and twelve bells, containing full directions for ringing, picking and proving the method; together with a collection of peals of Major, Royal and Masminus. Also an explanatory appendix. pp. 119. Derby, 1888. 7899 C.C. 24.

[This is a model text book, perhaps the best that the Exercise possesses. It is written on the same lines as Snowdon's Double Norwich. It is a pity that the actual method dealt with - Duffield - is one that has proved of little value in practice, but many other matters of importance are incidentally dealt with.]

do. do. Diagrams of Duffield, 1888. [a broadsheet]

do. do. A Musical Method for eight, ten, and twelve bells. Bell news Apr 9, 1887 et seq.

This was a preliminary publication of Duffield.

HOLMYARD, J.B. L.C.P. Midsomer Norton  
Bath.

Hedman Doubles and Triples for  
Beginners

do. do. Second Edition, Revised and  
amended, 1911.

HOWES, REV. R. Cold Higham.

Village Bells, A simple explanation  
of Change-ringing, with Rules and  
Diagrams for Five Methods of Doubles  
and Five Methods of Minor. Foreward  
By The Rev. Canon Colledge.

do. do. Second Edition, Towcester, 1934.  
p.p. 16.

HUBBARD, HENRY. (1810-1881) Society  
of Norwich Scholars and Catech of St  
Peter's Company, Leeds.

Elements of Campanalogia, or an  
Essay in the Art of Ringing, Norwich, 1845

do. do. Second Edition Norwich 1854  
1400. C. 29.  
p.p. 204

do. do. Third Edition

do. do. Fourth Edition London, 1876.  
pp. 148.

[ This is the best ringing piece book, issued between Shipways Campanalogia 1816 and Snowdon's Treble Bob 1878. The second edition differs in many ways from the first and is larger. but a few interesting details are omitted. In view of the heated controversy of a few years ago about Bob Major Lead Ends the following criticism of Imperial Major is interesting — "Its formation is not such as to excite admiration owing to the tenors being so much apart and the changes of the Treble Lead not being legitimate." This passage only appears in the first edition. Jasper Snowdon is said to have helped Hubbard in preparing the last edition. There is a copy of the first edition in the

HUBBARD, HENRY Continued

59

British Museum. The Central Council Library possesses a perfect copy of the second edition in the original binding and containing an autograph letter by the author]

HUSBANDMAN'S MAGAZINE.

[Ellacombe gives this as containing a chapter on the Noble Recreation of Ringing by T.S. London 1684. I know of no esdant copy. Probably it was by a hack writer paraded from Hedman and possibly copied from The School of Recreation q.v.]

JAMES, EDWARD BANKES, M.A.

Silchester Surprise.

Leaflet with method and peals.

JAMES, HENRY LAW, <sup>Junior</sup> M.A. (18. 19. ).

Lincoln Diocesan Guild.

Collection of Legitimate Methods.

Section I. All Legitimate Methods of Doubles, All Legitimate Minor Methods, except such as have 5th place without the pebble in 6th All Legitimate Methods of Triples, 1907.

Collection of Doubles and Minor Methods

1931 Second Edition of above.

In Collaboration with E. P. Powell M.A., and J. Armiger Trollope.

Collection of Plain Major and Cater Methods, 1926.

In Collaboration with Edwin H. Lewis, M.A. and J. Armiger Trollope.

Central Council Publications.

JAMES, H.L. Continued

61

Collection of Plain Major Methods.

M.S. Central Council Library.

[ Contains the full number of regular Major Methods on the Plain Principle written for the Methods Committee ]

JONES, WILLIAM, REEVES, JOHN, and BLAKMORE, THOMAS.

Society of London Junks and afterwards the "ancient" (i.e. original) Society of College Junks.

The Clavis Campanalogia or a Key to the Art of Ringing, 1788.

A Key to the Art of Ringing Printed by J. Raw Ipswich for R. S. Kirby Paternoster Row. undated ? 1796.

[ Second Edition of above ]

do. do. Third Edition Printed for Youngman Hurst Rees Orme and Brown by J. Raw Ipswich. undated

do. do. Reprint of First Edition

Bell News Office

1944 d. 13.

[ The second and third editions are identical and from the same type the only difference being the names of the publishers. This famous work is really the first printed book which deals with change-ringing in its modern form. Though the style is that of the 18<sup>th</sup> Century and the way in which peal Compositions are given is somewhat involved, it is surprising how very little of the matter of the book is obsolete. Tradition gives Reeves as the Composer of the peals and for various reasons I am of the opinion that the Letterpress and the general writing of the book was the work of Jones. Blakemore's role seems to have been a subordinate one. He was a bookseller of Darby



Could Irregularly and his private  
experiences may have been useful.  
By the time the book appeared the  
the authors had quarrelled and gone  
different ways]

LEWIS, EDWIN H. M.A. Cambridge University  
President of Central Council from 1930.

Collection of Plain Major and Cate's  
Methods 1926.

In collaboration with H. L. James, M.A.  
and J. A. Trollope.

Central Council publication

Major Methods diagrams,  
Central Council Library.

## LAMBERT'S COUNTRYMAN'S TREASURE.

to which is added the Art of Hawking,  
Hunting, Angling, and the Noble Art  
of Ringing. not dated but obviously  
late 17<sup>th</sup> century or very early 18<sup>th</sup> century

[ This is mentioned by Ellacombe  
but I have no trace of any extant  
copy. Probably copied from Hedman  
by a hack writer and very likely  
through the School of Recreation g.v. ]

## METHODS COMMITTEE.

See Central Council publications.

NICHOLS, A.H.

Scientific Bellinging.

The Nation (U.S.A.) No 97 pp. 432-3

PEARSON, CHARLES, M.A.

How to learn Change Ringing without  
an Instructor.

POWELL, EVERARD SLADE, M.A. Guild of  
Devon Ringers.

The Ringers Handbook, Complete  
Edition 1932. 3474 a. 28.

do. do. Six-bell Edition, 1932.  
in Collaboration with M. Powell.

Collection of Doubles and Minor  
Methods, second edition 1931  
in Collaboration with H. L. James and  
J. A. Trollope. Central Council publication.

Collection of Triples Methods. Second  
edition 1935.  
in Collaboration with J. A. Trollope and  
S. H. Wood.  
Central Council publication.

QUICK, K.

Cambridge Minor and Major simply  
explained

RINGING WORDS. THE

Many articles by different writers.

ROE, J. and BROOME, M.

Grandsire Doubles and Triples, simply explained.

Bob Minor and Major, simply explained

SCHOLEFIELD, DANIEL.

Supplement to Clavis Campanalogia,  
being a series of ringing slips printed  
at various times, etc.

Huddersfield, 1853.

7898 c 32 (3)

The Bellingers Companion, containing  
a number of new peals and touches

Huddersfield. ? 1870.

7896. aa 55 (2)

[The Central Council Library has a copy]

SHIPWAY, WILLIAM. 1760-1842 Society  
of Cumberland Junks.

The Campanalogia, or Universal  
Instructor in the Art of Ringing,  
in three parts, the whole including

SHIPWAY, WILLIAM, Continued

Eight variations of Treble Bob contained  
in twelve systems. To which is prefixed  
an account of the origin of bells in  
churches, with the principal peals of  
bells in England. 1814-1816. 1400 & 14

do. do. Reprint. Bell news office.

Walthamstow, 1886.

7898 aaa 67.

[ This is an excellent book, well  
arranged, an improvement in many  
respects on the Clavis especially in  
the way compositions are given, but  
the literary style of the peals is much  
more commonplace than that of the  
earlier book. The historical details  
given were taken from the Clavis  
or supplied by John Alfred Parnell.  
The latter are usually inaccurate ]

THE SHEPHERD'S KALENDAR, or the  
 Citizen's and Countryman's Daily  
 Companion. Being above fifty years  
 Study and Experience of a Learned  
 Shepherd ... with an Introduction  
 to the most Curious Art and Healthful  
 Exercise of Ringing Musically on  
 3, 4, 5, 6, 7, 8 or 9 Bells. 1705 pp. 157

[A worthless book by a hack writer  
 filling much the same role in the late  
 17<sup>th</sup> Century and early 18<sup>th</sup> that Old Morris'  
 Almanack does now. The Learned  
 Shepherd is of course a fiction. The  
 name Shepherd's Calendar was used by  
 a long series of books beginning with  
*Compositi et Kalendrier des Bergiers*  
*Jcy est le Compositi et Kalendrier*  
*des Bergiers nouvellement reffait et*  
 published in Paris in 1493, a copy of  
 which is in the British Museum. There  
 is nothing left of this book in our

THE SHEPHERD'S KALENDAR, Continued.

Learned shepherds work. The earliest English book with the title seems to be *The Kalendar of the Sheppars* 1503. (Eptemides C70.92). That of course has nothing about bells or ringing. The Learned Shepherd's Book is catalogued in the British Museum but I am informed by the officials that the copy has been missing since 1879. Apparently the only known extant copy belongs to Mr E. M. Atkins. The Chapter on ringing was copied from Hedman by a man who did not understand what he was writing about.]

SNOWDON, JASPER WHIFFIELD, (1844-1885)

Yorkshire Association.

A Treatise on Treble P/B, Part I 1878  
 p.p. 78 7898. aa 29  
do. do. Part II, Containing peals of

Treble Bob Minor, Major, Royal and  
Maximus etc. 1879 7898 aa.29

do. do. Second Edition of First Part (posthumous)  
Edited by his brother Wm. Snowdon 1902.

Propesighi 1879 7898 aa28

do. do. Second Edition, 1880

do do. Third Edition, 1883 7898 a 59

Standard Methods, 1881 7898 ee 1

do. do. second edition, 1887.

[Several other editions have been  
issued the latter revised and brought  
up to date.]

"Grandsire" : The Method its Peals  
and History, with portrait and memoir  
edited by William Snowdon together  
with an Appendix by the Rev C. D. P. Davies  
1888 (posthumous). 7897. dd.



do. do. Second Edition, Complete with  
the Thompson Papers and Diagrams on  
the Grandisic Method being a summary  
of the researches of W. H. Thompson Esq M.A.

1905. p.p. 240

[The memoir and portrait of the author are  
omitted]

Elements of Campanalogia, or an  
Essay in the Art of Ringing Huddersfield  
1867. Part Second. 984 pp. 7897 aa72

[ This is the biggest and in most ways  
the worst book on ringing. The author  
has printed all the material he could  
collect; touches are given up to 3000  
Changes and more, and the same peal  
often appears several times very slightly  
altered. A good book might be made  
by scrapping three quarters of the material  
or more. There is no indication of  
what the first part was to have been;  
it was never published ]

STEDMAN, FABIAN. (? 1640 - 1713) Cambridge  
and afterwards member of the Society of  
College Youths.

Tintinnalogia, or the Art of Ringing,  
wherein is laid down plain and  
easie Rules for Ringing all sorts of  
Plain Changes together with Directions

for Tricking and Ringing all Cross  
Peals; with a full Discovery of the  
Mystery and Grounds of each Peal.  
As also Instructions for Hanging of  
Bells with all things belonging  
thereto. By a Lover of that Art.  
A Versu Lat. v. Disce: sed ira cadat  
naso; rugosaque panna.

London. Printed by W.G. for Fabian  
Stedman at his shop in S<sup>t</sup> Dunstons  
Churchyard in Fleet Street, 1668.

Licensed. Novemb 1 1667 Roger L'Estrange.

[ This is the first book written about  
Change-ringing. It is extraordinarily  
well written but only deals with  
ringing as Stedman found it and  
consequently before many years it was  
out of date for practical purposes.  
None of the methods and "peals" given  
is Stedman's own composition. They  
are all by older men. Stedman

Borrowed the title from a book in Latin by Magius called De Tintinnabulis (q.v.). He altered it to Campanalgia for his second book and every book on ringing down to the time of Jasper Snowden bore the same name.]

do. do. Tintinnalogia, or the Art of Ringing. Printed for F.S. and are to be sold by Thomas Archer at his shop under the Dial of St Dunstons Church in Fleet Street 1671. [This is the second edition]

do. do. Reprint of First Edition. The Bell News office, 1895 p.p. 112.

[Two Copies only of the first edition are known, both in the possession of Mr. H. C. Pearson. A copy of the second edition was formerly in the possession of Mr. Tite M.P. Where it is now does not seem to be known.]

Campanalogia, or the Art of Ringing  
Improved with plain and easie Rules  
to guide the Practitioner in the Ringing  
all kinds of Changes. To which is  
added a great variety of New Peals.  
London. Printed by W. Godbid for  
W.S. and are to be sold by Langley  
Curtis in Goat Court on Ludgate Hill  
1677. 1400 G. 11.

[ This book shows a great development  
in ringing since the time of the  
Tintinnalogia. Many of the methods  
are Stedman's own Composition. W.S.  
probably was William Smith who  
followed Stedman in the office of  
Steward to the College Juniors and  
who probably saw the book through  
the press for the author who was still  
living at Cambridge. The British  
Museum has a perfect copy, one of  
the books presented to the library

by Mrs. E. J. Osborn. It was at one time in the library of Sir Francis Bagenot of Ford Abbey Derbyshire. Several other copies are in existence. The Hertford County Association has an imperfect copy. Mr Pearson has a perfect one. Should opportunity offer itself one should be procured for the Central Council Library.

THACKRAH, BENJAMIN.

The Art of Change Ringing,  
Huddersfield 1852.

[Not a particularly well-written book]

THURSTON, SAMUEL, (1789 - 1841) Society <sup>17</sup>  
of Monach Scholars.

Note Book. M.S. at St. Peter's Chancery  
Monach. [of no particular interest]

TROLLOPE, J. ARMICER Hon Member  
of the Central Council.

Collection of Legitimate Methods,  
Section 1 Doubles, Minor and  
Triples, 1907.

Collection of Doubles and Minor  
Methods. Second Edition revised  
and enlarged, 1931.

in Collaboration with H. L. James and  
E. S. Powell.

Central Council publication

do. do. Third Edition, 1935.

in Collaboration with E. C. S. Turner  
and S. H. Wood.

Collection of Plain Major and  
Minor Methods 1926.

in Collaboration with H. L. James and  
E. H. Lewis.

Collection of Triples Methods,

Second Edition, revised and enlarged, 1935.

In collaboration with E. P. Towell and S. H. Wood.

The Surprise Major Methods. 1935

In Collaboration with E. C. S. Turner, and S. H. Wood.

The above two are Central Council publications

The Surprise Major Methods, 1935.

M.S. Contains 817 methods showing their false course ends, peal compositions, the history of Surprise ringing, explanation of prog etc.

In Collaboration with E. C. S. Turner.

[The printed book is an abridged version of this M.S.] Central Council Library].

Some Hints on Calling Touches.

Ringling World.

Conductors

The Ringling World. Aug 16<sup>th</sup> 1935 copy.



TROYTE, CHARLES A.W.

79

Change Ringing, An Introduction to  
the early stages in the art of Church or  
Hand-bell Ringing, for the use of  
beginners. 1869. 7895 aa 46

Change Ringing. Three to eight bells.

do. do. Three to six bells.

[ Later editions of the first book ]

TURNER, ERNEST CECIL SEYMOUR, A.S.A.A.

Collection of Doubles and Minor Methods  
Third Edition, 1935.

In Collaboration with J.A. Trollope and S.H. Wood.

The Surprise Major Methods, 1935

In Collaboration with J.A. Trollope and S.H. Wood;  
General Council Publications.

The Surprise Major Methods, 1935.

M.S. in Collaboration with J.A. Trollope. (q.v.)

WALKER, W. Leeds.

Collection of Six Bell Methods.

Bell News Nov. 25 1882 Apr. 28 1883

W., J.

A Rich Cabinet with Variety of Inventions  
 unlock'd and open'd for the Recreation of  
 Ingenious Spirits at their vacant Hours \*\*\*  
 Likewise directions for Ringing the most  
 useful peals that belong to that Art.  
 Collected by J. W. a lover of artificial  
 Conclusions. The Fifth Edition with  
 many additions. London Printed for  
 William Whitwood at the sign of the  
 Golden Ball in Duck Lane near  
 Smithfield, 1677.

WHITE, J. Gent.

The Art of Ringing, giving exact Rules  
 for Ringing all Sorts of Plain Changes  
 and Cross Peals, with Directions for  
 Pricking; also how to hang Bells,  
 with ease Directions for every Thing  
 which necessarily belongs to that Art  
 Also Artificial Fireworks \*\*\*  
 Likewise The Art of Gardening \*\*\*  
 To which is added An excellent Receipt  
 to make a valuable Liquor agreeable  
 to all Constitutions. By J. White, Gent.

London Printed for C. Conger, at the  
Ring, in Little-Britain Price Bound 1/.

[Sub-title] Tintinologia (sic) or the  
Art of Ringing Improv'd. Shewing  
exact Rules for Ringing all Sorts  
of Plain Changes and Cross Seals, \*\*\*  
by J. W. and other Members of that Society  
undated but said to be 1698\* 1400. a 20

[The first edition of A Rich Cabinet  
was published in 1651. It was said to  
be by J. White a Lover of Artificial  
Conclusions and the nature of it is  
sufficiently well indicated by the  
title page. Several other editions were  
issued by various publishers and seven  
of them are in the British Museum, viz  
1651, 1653, 1668, 1677, 1689, 1700 and 1715  
Another similar book was <sup>also</sup> Treasury or  
a Profitable Invitation to the Lovers of  
Ingenuity Contain'd in many extraordinary

---

\* The British Museum Catalogue gives "? 1650"  
but that clearly is much too early.

experiments, parties, and curious inventions 1688. There were six editions of this. Another book also with J. White's name was Hocus Focus or a Rich Cabinet of Legerdemain, Curiosities etc? 1715. These books ~~all~~ were probably all copied more or less from White's 1651 edition by hack writers to the order of publishers who paid little or no regard to any copyrights. The 1677 edition alone has the chapter on Ringing. This is a piece of pure fraud for the writer (whoever he was) after having promised to give exact rules for ringing all sorts of plain changes and cross peals, and easy directions for everything which belongs to the complete art of Ringing, simply copied out just as much of Hedman's *Tintinnalogia* as would give the amount of "Copy" the publisher wanted. That is he reproduced that part of Hedman's book which was already

obsolete and omitted the rest. Steedman's wording is slightly altered and always very much for the worse. The Art of Ringing of 1698 is probably a pirated copy of this chapter, which it follows almost word for word. The reference to J. W. and other members of that Society was of course put in merely to deceive the reader by pretending that the book was the original production of a ringier. Copies of these books are rare. The British Museum has perfect copies of all the editions. Mr. Pearson has a perfect copy of the 1677 edition and an imperfect copy of the 1698 edition. The Central Council Library has a perfect copy of the latter save that the "excellent receipt" is missing.

WIGRAM. THE REV. WOOLMER

Change Ringing Disentangled, with  
Hints on the Direction of Bells and  
the management of Bells, etc, etc. 1871

do. do. Second Edition, 1880.

p.p. 126.

7898 a 54.

Letters on Bell Ringing

WOOD, STEPHEN H.

Collection of Triples Methods, Second  
Edition 1935, in collaboration with  
E. S. Powell, and J. A. Trollope.

Collection of Doubles and Minor  
Methods 1935 in collaboration with  
J. A. Trollope and E. C. S. Turner

The Surprise Major Methods, 1935.  
in collaboration with J. A. Trollope and  
E. C. S. Turner.

Central Council Publications.

## SECTION II

Books, Manuscripts, and Articles  
dealing with  
Composition and the Science  
of Change Ringing.

Many of the books catalogued in  
Section I belong also to this section.

BELL NEWS, The AND RINGERS' RECORD.  
(1888 - 1914)

Contains many articles and Correspondence  
of permanent interest dealing with  
Composition etc.

BULWER, HENRY EARLE, Fries: M.A. (1841-1902)

Touches of Treble Bob Major

Bell News Mar 25 1884 et seq.

The Construction of Seals of Stedman  
Triples Bell News June 7. 1890

In Collaboration with A.P. Heywood and  
W.H. Thompson

BULWER, H. E. Continued

The Newly Discovered Seal of Spedman  
Triples Bell News Sep. 20. 1890.

Spedman Caters  
Bell News Sep. 5. 1891.

Chapters in Appendix to Spedman by  
C. D. P. Davies 1903 (q.v.) (posthumous)

CARPENTER, DR. ARTHUR B., M.A. Surrey  
Association.

Collection of Seals Section I  
Group I. 1903.

Collection of Seals Section II  
Group II. 1904.

Collection of Seals Section III  
Group II. 1908.

In Collaboration with Henry Davis  
and C. D. P. Davies.

Central Council publications.



CARTER, JOHN (1852-1927) Birmingham

89

Circuits of Liedman Calers  
Circuits of Treble Bob  
Broadsheet 1906

Double Norwich Bell News June 29 1907

Circuits of Liedman Changes  
Bell News Nov 28. 1908 et seq.

CENTRAL COUNCIL OF CHURCH BELL RINGERS.

<u>Collection of Seals</u>	Section I	1903
<u>do</u>	Section II	1904
<u>do</u>	Section III	1908

CLEAL, GEORGE Leicester

Grandine Triples

Bell News July 2. 1892

"CHURCH BELLS"

Contains articles by

J. W. Snowdon on the In and Out of Cause  
of the Changes (Dec 1873), The Proof of Treble  
Bob (1875) etc.

DAINS, HENRY Society of Royal Cumberland  
Junks.

Collection of Seals Section I

do

Section II

do

Section III

In Collaboration with D. A. B. Carpenter  
and Rev. C. D. P. Davies

[ Section III, Double Norwich, was the  
work of Dains ]

Appendix to Grandserie by J. W. Snowdon  
1888

do. do. Second Edition 1905

Lead Ends. 1918. pp. 22.

[ a criticism of the Report of the Methods  
Committee printed in Rules and Decisions  
of the Council ]

Odd and Ends, 1929. pp. 22.

[ Chiefly relating to the Composition of  
Grandserie Triples ]

The Investigation of Grandserie Triples.

Bell News July 29 1882.

Bob and Single Deals of Grandserie Triples.

Bell News, June 2, 1883.

Grandserie Triples.

Bell News Feb 2, 1884, et seq.

Union Triples.

Bell News, Oct 24, 1885.

Grandserie Triples.

Bell News, Oct 6, 1886, et seq.

Bob Leads.

Bell News, June 10<sup>th</sup> 1889.

Grandserie Triples.

Bell News, July 8, 1905, et seq.

The Legitimacy of Methods.

Bell News, 1914.

[a criticism of the Methods Report]

Collection of Seals, Section I 1903.

do.

Section II 1904.

do

Section III 1908.

In Collaboration with D. A. B. Carpenter  
and H. Davis.

Central Council publications.

93

HATTERSLEY CHARLES HENRY Yorkshire  
Association

A Review of Stedman Caters and  
Cinqres.

Bell News, Ap. 13, 1907 et seq.

HEYWOOD, ARTHUR PERCIVAL (afterwards  
Sir Arthur, Bart.) M.A., J.P. President  
of Central Council 1891-1917.

Appendix to Stedman by C.D.P. Davies  
1903 in collaboration with H.E. Bulwer  
and W.H. Thompson.

[a full explanation of the composition of  
Turn Bob Deals of Stedman Triples.]

What is the most musical method?

Bell News Jan 23 1886 et seq.

Superlative Surprise.

Bell News, Ap. 24, 1886.

Cambridge Surprise.

Bell News, Mar 5, 1887, et seq.

The Twelve Course Ends with the Sixth  
at Home.

Bell News, Feb 4, 1888. et seq.

HEYWOOD, A. P. Continued

The Construction of Teals of Hedman  
Triples

in Collaboration with H. E. Brewer and  
W. H. Thompson

Bell News July 7. 1890 cc seq.

[Reprinted in Davies' Hedman]

On Various Ways of Composing Teals  
of Hedman Caters.

Bell News, July 25, 1891, cc seq.

Manuscripts, Central Council Library

HOLT, JOHN, (? 1726-1752) Union Scholar,  
and afterwards Society of College Juniors.

Mr. John Holt's four Teals of Triple  
Changes of London, College Juniors  
lately deceased 1753.

[Broadsheet. The only extant copy  
is among the Mason M.S.S. Downing  
College, Cambridge]

JAMES, EDWARD BANKES, M.A.

95

Methods Bell News Apr. 14 1900

JAMES, HENRY LAW, M.A.

Lincoln Diocesan Guild

Methods on the Treble Bob Principles,  
being all possible Legitimate Surprise,  
Delight and Treble Bob Minor methods  
collected into nine tables.

Bell News Apr 13 1907.

Treble Bob Major Methods Collected  
into ten tables

Bell News Aug 17 1907.

London Surprise

Bell News Jan 25 1908 et seq.

JOYCE, GEORGE LESLIE, "Minormania"

Essex County Association

A Beginner's Theory

The Ringing World Aug 5 1927 et seq.

An Abridged System of Proof

The Ringing World, Dec 1928 et seq.

An Advance in Minor Splicing

The Ringing World, Oct 11 1929.

96

MASON, CHARLES, D.D. (1699-1770) Society  
of Cambridge Jurists.

Manuscripts in Library of Downing  
College Cambridge:

[For an account of these M.S.S. see  
Snowdon's Grandire p. 124.]

PARKER, JOSEPH J. Lambham Royal  
Oxford Diocesan Guild.

Grandire Triples

Bell News, Apr. 6., 1889 et seq.

Spedman Triples

Bell News, Nov 16., 1889 et seq.

Union Triples

Bell News, May 17. 1890

Oxford Bob Triples.

Bell News, May 21, 1891, et seq.

Comic Bob Triples

Bell News, Apr. 11, 1891 et seq.

Barlaston Bob

Bell News, Nov 28, 1891.

Union, Oxford Bob and Comic Bob Triples

Bell News, Feb. 6, 1892.



Grandine Triples

Bell News, Apr 1, 1893.

Grandine Triples

Bell News, Sep. 9, 1893.

Singles for Five Bell Methods.

Bell News, Sep. 19, 1896.

Hedman's How Course.

Bell News, Aug 8, 1903.

Hollis Original, How the Peal may  
Have been built up.

Ringing World, Aug 11, 1933..

PARKER, JOSEPH W. Sunderland Durham  
and Newcastle Dis. Assn.

The Splicing of Odd Bell Methods  
Ringing World, May 28, 1924.

Introduction to Method Splicing  
by J. P. Fidler, 1925.

PETTIT, JAMES, Ancient Society of College  
Youths. (1834-1912)

Manuscript Note Book, containing touches  
of Hedman's Cinques. In possession of A.S.C.Y.

POWELL, J.P. Dueso Park.

98

Touches of Spedman Triples By an  
amateur. 1828 Dedicated to the  
Societies of College Youths and Cumberland  
Youths. 4° pp. 20

[ For an account of this folio see Snowden's  
History of Spedman Triples in Spedman  
by C.D.P. Davies p. 144. ]

RINGING WORLD, THE

Numerous articles and Correspondence  
by many writers

SHIPWAY, WILLIAM 1760-1842 The Society  
of Cumberland Youths.

Yeals of Spedman Triples

Broadsheet undated circa 1830.

[ See "Spedman" p. 145 ]

SNOWDON, JASPER WHITFIELD, (1844-1885)

Yorkshire Association

The In and Out of Course of the Changes  
Church Bells Dec 1873

The Proof of Treble Bob  
Church Bells 1875

The Proof of the Surprise Seals  
Church Bells 1878.

Seals of Treble Bob in continuation of  
Part II of a Treatise on Treble Bob.  
Bell News 1881-2.

Seals of Grandiose Triples  
Bell News Apr 12 1884

Seals of Triples on Piedman's Principle  
Bell News Dec 27 1884 et seq.

SNOWDON, WILLIAM Yorkshire Association.

The Surprise Seals Methods.  
Bell News Dec 7 1912 et seq.

Superlative Surprise

Penguin World Jan 27 1927 copy.

THOMPSON, W. H. M. A.

A Note on Grandiose Triples showing  
that the construction of a peal of Grandiose  
Triples by means of plain leads and  
common bob leads only is impossible  
Cambridge Macmillan and Bowes 1886  
p.p. 19. 7898 bb 24(5)

[It is not too much to say that this  
little book revolutionized ideas about  
peal composition. It did not actually  
add anything to the knowledge of the  
Exercise for the old composers knew  
that a peal of Grandiose Triples with  
common bobs only was impossible though  
they could not formally prove it. What  
it did was to substitute a mathematical  
treatment of composition in place of  
the old empiricism. Its effect was  
of course felt gradually but in the  
end completely and the theory of the

Q Sets which it fully explained for the first time (though it is latent in Shepway) is now a recognized fundamental principle of Composition]

A System of Seals of Union Triples in imitation of Shepways seal with the bobbing of one hundred seals of the system and directions for getting from the diagram the bobbing of fifteen hundred more seals of the system Cambridge 1893.

p.p. 50.

1898 L 8.

Grandiose Triples. A Three Part Touch, 1898. Oct 1887. For private circulation.

The Construction of Seals of Hedman Triples, in collaboration with A. P. Heywood and H. E. Bulwer.

Bell News.

Chapter in Appendix to "Hedman" by C. D. P. Davies 1903.

TROLLOPE, J. ARMIGER, Hon. Member of  
The Central Council

Collection of Peals of Treble Bob Major  
Royal, and Maximus. 1909

Central Council Library M.S. Typescript  
Copy by Mrs Feicher.

[ Contains some thousands of Compositions  
beginning Part II of Snowden's Treble Bob  
up to date ]

The Science of Ringing.  
Manuscript.

[ An explanation of the abstract Cyclical  
movement which is the fundamental  
principle on which change-ringing is  
based. ]

Manuscript, 1929. Several thousand  
Surprise Major Methods worked out  
on the lines of the Case Book.

What is a Legitimate Method?

Bell News, 1913-1914.

[ a long series of articles dealing with  
the construction of methods ]

Method Construction, 1912-13.

Manuscript 3 volumes.

Report on Legitimate Methods, presented  
to the Central Council by the Methods  
Committee and adopted as the standard  
for the Exercise

See Rules and Decisions

do. do. Second Edition 1928.

For the original draft of this see Letter  
in Bell News

Variation and Transposition, 1935.

Central Council Publication. Reprinted  
somewhat abridged from the Ringing  
World.

Bob Triples Musical Six Part Scales  
Bell News 1895

Bob Triples.  
Bell News, Mar 7, 1896

Bob Major.  
Bell News, Oct 24, 1896.

Bob Major.  
Bell News, Nov 4, 1896..

Methods.  
Bell News, Oct 14, 1899.

Classification of Methods.

Bell News, Sep 6, 1900.

First Principles of Composition.

Bell News, Mar 29, 1902.

[poor and superficial]

The Origin of Changes.

Bell News, Dec 13, 1902.

[poor]

In-Course Excerpts.

Bell News, Apr 25, 1903

Composition, original or otherwise

Bell News, July 25, 1905

Odd and Even Bell Methods.

Bell News, Jan 13, 1906, et seq.

The Glossary Classification.

Bell News, Feb 17, 1906.

The Fewest Number of Calls.

Bell News, Mar 23, 1907, et seq.

The In and Out of Course of the Changes.

Bell News, June 20, 1907.

Methods.

Bell News, July 6, 1907.



Double Norwich Composition

Bell News, 1907

London Surprise.

Bell News, Feb. 8, 1908.

Methods.

Bell News, Aug 1, 1908.

Composition.

Bell News, Sep. 12, 1908.

Cambridge Surprise.

Ringing World, Jan 14, 1911.

Bob Mascimus.

Bell News, Mar 2, 1911.

The For and Aft of Course of the Changes.

Ringing World, May 19, 1911.

Methods.

Ringing World, June 18, 1914.

The Bob Major Lead Ends.

Manuscript, 1914.

[a long survey of a matter which was highly controversial in the early years of the century. See Lead Ends by E. D. I. Davies ]

Lead Ends.

Ringing World, July 19, 1918, etc. seq.  
[ a reply to E. D. F. Davies's pamphlet ]

The Proper Succession of the Rows.

Ringing World, Sep. 13, 1918.

Treble Bob and the Law of Succession

Ringing World. Nov 8, 1918.

The Method Report.

Ringing World, Sep 20, 1918.

[ This and the three previous articles  
were written at the Front in France during  
the Great War ]

The Naming of Methods.

Ringing World, June 6, 1924.

Plain Major Methods.

Ringing World, 1924.

Marlborough Bob Major.

Ringing World, 1924.

Winchester Bob Major.

Ringing World, 1924.

Methods

Ringling World, Sep 24, 1924.

Concerning Q Sets.

Ringling World, 1924.

Concerning Constitutional Shunts

Ringling World, Feb 10, 1925.

Concerning Additional Shunts.

Ringling World, July 17, 1925.

The Collection of Minor Methods.

Ringling World July 8 1927

The Exclusion of Methods.

Ringling World, Nov. and Dec, 1927.

Concerning the Naming of Methods.

Ringling World, May 18, 1928.

Alliance Methods.

Ringling World, Nov. 1928.

Cambridge Minor.

Ringling World, Dec 14, 1928.

Spliced Minor and Doubles.

Ringling World, Dec 27, 1928.

A Register of Compositions.

Ringling World, July 24, 1931.

The Story of a Composition

Ringling World, Nov 6, 1931.

Seals of Minor, The Bankes James  
Arrangement

Ringling World, May 16, 1934.

Collection of Seals of Bob Major,  
Royal, and Maximus. 1904.

Central Council publication.

The Stedman Controversy, MS Letters to  
H. L. James. C. C. Library.

UNSIGNED ARTICLES.

The Stedman Twins,

Ringling World, Apr. 10, 1931.

[ An explanation of the twin bobs in the  
composition of Stedman Triples

The Proof of Cambridge Surprise Major.

Ringling World Dec 29 1921 et seq.

109

WOOD, STEPHEN H. B.A. Hon. Member of the  
Central Council.

The Minor Controversy

The Ringing World, May 19, 1933.

The Splicing of Plain Major Methods,

The result of some investigations.

Ringing World, Aug. 30 and Dec. 29, 1929.

## SECTION III

# Books Manuscripts and Articles in Periodicals relating to the History of Change Ringing

### ANCIENT SOCIETY OF COLLEGE YOUTHS.

This Society has a large and valuable collection of manuscripts and documents which is catalogued in the official Land Book as follows: -

#### Deal Record Books.

- |       |                                    |               |
|-------|------------------------------------|---------------|
| No 1. | From Jan 7. 1689 to Aug 24 1861    |               |
| 2.    | May 28 1820                        | Feb. 25 1839. |
|       | (Junior Society of College Youths) |               |
| 3.    | 1754                               | Nov 2. 1867   |
| 4.    | Jan 11 1868                        | Feb 21 1885   |
| 5.    | Feb 28 1885                        | Apr 7. 1900   |
| 6.    | Apr 17 1900.                       |               |

#### Original Name Book

Membership Name Books.

No 1 from 1637 to 1871

No 2. 1871

J. Montis Teal Book, 1755 - 1792

H. W. Haley's Teal Book and Compositions,  
1847.

John Carter's Teal Books (2).

J. Pettit's Note Book containing touches  
of Hedman Cinques.

Letter Books, Minute Books, Pence Books  
Cash Books, Donner Books, and Diaries.

The following printed books:—

Touches and Compositions, J. P. Powell 1828

Shipways Tintinnalogia (sic).

The Clavis Campanalogia.

Guide to the Steeples of England, by  
J. E. Acland-Troyte.

Change Ringing, by William Bannister.

Change Ringing disentangled by  
Canon Ingram 2 vols. 1871 and 1880.

Change Ringing, 1869.

Key to the Art of Ringing.

A. S. C. Y. Continued.

Elements of Campanalogia Part 2  
By William Lottan Hall 1867.

Hedman's Tintinnalogia reprint.  
Duffield.

Framed and Coloured Print of St. Bride's  
Church with record of a peal of Oxford  
Treble Bob Maccimus, Feb. 29 ~~1798~~. 1777

Framed print of St. Bride's Church, with  
record of a peal of Treble Bob Maccimus  
Feb. 19, 1798.

Framed record of a peal at St. Michael's  
Church Cornhill. Kent Treble Bob Maccimus  
June 14<sup>th</sup>, 1873.

Framed record of a peal at St. Leonards  
Shoreditch, Hedman Cinques Nov 11<sup>th</sup> 1822

Framed and Coloured record of a peal  
at Kensington Grandiose Triples Aug 2. 1824

Various other photographs.

Manuscripts originally belonging to  
E. J. Osborn.



The Society has a large collection of other valuable property - bells, cups, medals, candlesticks etc.

[ I'm using the oldest of these books as historical authorities a good deal of care should be taken as few of them are original and unaltered. The original name book (so-called) is a copy of the records of the society (feats and names of members) made about 1754 by James Albion from older manuscripts one of which greatly mutilated is among the Osborn M.S.S. in the British Museum (q.v.). Owing apparently to dissensions in the Society the book was not handed over by Albion but came into the possession of Mr Blackwell of Ampney Park, Cirencester. When his library was dispersed it was bought by a bookseller of Bristol and from him

was purchased by Osborn who in turn sold it to the society in 1841 which thus owned it then for the first time. The names in the book between 1754 and 1841 are not contemporaneous. The book containing the peals from 1754 consists partly of sheets from an original book which was stolen and partly destroyed, partly ~~from~~ of records written about 1825 to replace those missing and partly from records of the "ancient" or original branch of the Society which lapsed in 1788. The account of a peal rung in 1689 conducted by Benjamin Annable is spurious. It may have some ultimate germ of truth but what it is cannot be said.

The Rules and Regulations of the Ancient Society of College Youths, London held at the Rose and Crown London House Yard, St. Paul's. Established 1637 by Lord Breerton, Sir Cliff Clifton &c - Revised in 1894. London 1894.

[ Contains an historical account of the rise and progress of the Society which so far as the earlier years are concerned is mere legend without any foundation in historical fact ]

The Ancient Society of College Youths  
Founded 1637 History of the Society  
List of Notable Performances, Rules  
and Regulations, Inventory. Head  
Quarters The Coffee Pot Warwick Lane  
near St. Pauls Cathedral E.C.1 Revised  
in 1928.

[ The early history given in this book is still more fantastic than that in the earlier edition ]

ASSOCIATION REPORTS.

These contain practically a complete record of the peals rung during the last fifty years and given with the Compositions. A few of the older Societies such as the College Juniors and the Cumberlands, do not issue reports. Their peals will be found in peal books.

AUSTIN, SAMUEL Society of College Juniors  
Autograph letter to Rev C. W. Lukis  
dated June 17<sup>th</sup> giving particulars of  
many late 18<sup>th</sup> and early 19<sup>th</sup> Century  
London ringers. 1861. ADD. MSS. 33206

BOWTELL M.S.S. Downing College  
Cambridge; Contains Dr. Mason's M.S.S.

BRADLEY, H. J. Sometime Hon. Secy. of the  
Society of Royal Cumberland Juniors.  
The History of Shoreditch Church.  
1914 07816 L. 47  
[ Contains a history of the bells and

BRADLEY, H.J. Continued

119

of the Society of Cumberland Junks.

[a slight and very inaccurate account  
in which legend and fancy run riot]

BASTABLE, HENRY St Martin's Society

Birmingham

List of Peals rung by Henry Johnson

Bell News Mar 2. 1890.

CAMBRIDGE YOUTHS.

Register of a Society denominated The  
Cambridge Junks. Established on the  
3<sup>rd</sup> of August 1724. Reprinted for  
the Society Sep. 3 1838

ADD. 17.55 16,369.

[Contains a list of members and short  
biographical details]

CARTER, JOHN Birmingham

Peal Books in possession of The Ancient  
Society of College Junks

CENTRAL COUNCIL OF CHURCH BELL RINGERS.

Records of first and progressive lengths  
in various methods. Central Council  
Library.

COLLEGE YOUTHS The SOCIETY of.

Peal Books etc (see Ancient Society of  
College Youths and Osborn & J.

CUMBERLAND YOUTHS, The SOCIETY of

See Society of Royal Cumberland Youths.

CUMBERLAND YOUTHS, JUNIOR SOCIETY OF

Original Peal Book ADD M.S.S. 37.023.

[a finely bound and written book. For  
account of this Society see The Ringing  
World

CRANE, EDWARD Norwich Scholars.

Letters in the Norwich Gazette on the  
first peal of Stedman Triples 1731.

[Crane claimed to have composed and  
conducted the first fine peal in the  
method and asserts that the peal  
previously rung at St. Peter's Mancroft  
Norwich was short of a five thousand]

121

DANIELL, ROBERT A. Royal Cumberland

Yruths.

Remarks on the Secular Nature of the  
origin and development of Change  
ringing, historically Considered.

Bell News, May 27 1899 et seq.

[ A long series of articles giving a  
good deal of the history of 18<sup>th</sup> Century  
London ringers, and many esdiacts  
(with modernized spelling) from  
Laughton's M.S. (q.v.) Somewhat  
marred by diffusion and the over  
obvious intention to prove at all costs  
that the old ringers were not so bad  
as they had been painted ]

Who was Symondson?

Bell News, Oct 6. 1900.

What was a Harner?

Bell News, Apr 11, 1903.

John New,

Bell News, Oct 3 1913 et seq.

Fabian Piedman

Bell News Nov 7. 1903.

Two Old Oxford Manuscripts.

Bell News, Jan 23, 1904, ci seq.

[ Gives extracts in modernized spelling  
from the Rules of the Scholars of Cheshyre.  
1603 ]

Two Old Shropshire Ringers. - Samuel  
Laurence and Samuel Lee.

Bell News, July 9, 1904, ci seq.

William Corder.

Bell News Dec 31 1904 ci seq.

James Barham.

Bell News, Aug 19, 1905, ci seq.

James Albion and Thomas Nash.

Bell News, Sep 2, 1905.

On the position of Change Ringing as  
an Athletic Exercise historically considered

Bell News, Jan 27, 1906, ci seq.

Benjamin Annable and the London  
of his Time.

Bell News, Mar 3, 1906, ci seq.



John Bunyan.

Bell News, Mar 1, 1910, et seq.

Sir Matthew Hale.

Bell News, Mar 10, 1910.

John Bunyan, His Love of Bells and Ringing.

Ringing World, Aug 24, 1934.

Extracts from Laughlin's M.S. (9.V)  
Central Council Library

DOBLE, C.E.

Hearne T. Remarks and Collections

Oxford Historical Society 1885

8. AC 8126/2.

[ This contains a full copy of  
Hearne's diaries. There are many  
interesting entries relating to  
bells and ringing ]

EASTERN SCHOLARS SOCIETY OFOriginal Deal Book 1733-1763Name Book

ADD M.S.S. 19371

Osborn's transcript of above ADD. M.S.S. 19368

EASTERN SCHOLARS OF GREENWICHMinutes of Several Deals of Changes  
rung by the Eastern Scholars of  
Greenwich 1800-1826.Manuscript in possession of Mr. F. W.  
Thornion.ELLACOMBE, HENRY THOMAS FRANC M.A.  
(1790-1885).The Bells of the Church, a Supplement  
to the Church Bells of Devon. 1872.

3477 C 24

[ Contains a paraphrase of Osborn's  
History of the London Societies ]

ESQUIRE YOUTHS, SOCIETY OF. (1662)

Manuscript Rules and List of Members  
and Officers ADD M.S.S. 28504

[ For an account of this Society and  
the manuscript see The Ringing World  
Apr. 5 1932 ]

GREENWICH YOUTHS, SOCIETY of (1683)

Manuscript The Rules of the Greenwich  
Youths Mar 25. 1683. Bodleian Library  
Oxford

HALEY, HENRY W. Ancient Society of College  
Youths

Peal Book and Compositions in possession  
of the Ancient Society of College Youths.

KENTISH GAZETTE

Change Ringing in Kent in 1820

Reprinted in Bell News Sep 13. 1884

[ Records of peals and an account of an  
accident to a ringer who was adjusting  
the ropes among the bells, and pulled off  
one and was crushed to death ]

Youths.

Remarks on a Rambling Club of  
Ringers and their performances, giving  
an account of all their meetings from  
first to last, wherein may be seen  
the famous Esports which have bin  
done in the art of Ringing by that  
Worthy Body of Men.

manuscript Guildhall Library  
M.S. 254.

[ The account is written in verse which  
is followed by a record in prose of all  
the ringing done by the club. The  
first meeting was on Nov 29 1733  
and the last on March 8 1735.

Extracts from this M.S. with the spelling  
modernized have been reprinted by  
Mr R. A. Daniell in the Bell News of  
1899 and these are reproduced by Mr  
Storris in his History ]

LONDON YOUTHS SOCIETY OF

Original Peal Book

18<sup>th</sup> Century

ADD. MSS. 19372

LONDON YOUTHS SOCIETY OF

Original Peal Book

Original Name Book

18<sup>th</sup> Century

ADD. MSS. 19372.

[There were two distinct Contemporaneous Societies of London Youth]

MARTYN

Campanology in Leicester

Midland Counties Historical

Collection 1856

P.P. 6051.

MELCHIOR THOMAS

Norwich Scholar

Letters in Norwich Gazette 1731

referring to the first peal of Hedman Triples

[Melchior claimed to have composed and conducted the first true peal in the method but his claim was wholly contested]

MONK JOSEPH ( ) Society of <sup>128</sup>  
Eastern Scholars and afterwards Society  
of College Youths.

Peal Book recording peals rung 1735-  
1792.

In possession of the Ancient Society  
of College Youths.

MORRIS ERNEST Midland Counties Assn.

The History and Art of Change Ringing  
1931 3275 L. 41

[ This is the largest and most ambitious  
book published dealing with the history  
of ringing. It is comprised largely  
of the records of peals rung in various  
places from the beginning of change  
ringing and ~~from~~ matter taken from  
earlier books. No particular care  
seems to have been taken to check  
the authorities from whence the  
information comes and consequently  
many mistakes and unsound  
legends are repeated. The authors  
own mistakes are few and negligible

and the indexing is excellent. The way in which the book is arranged precludes anything like a continuous narrative and the life of the Exercise apart from peal ringing is scarcely touched on. It is an excellent reference book but hardly a history.]

MUNDAY PETER

Manuscript 17<sup>th</sup> Century

Rawlinsom Collection Bodleian  
Library A 315 folio 210.

NORTHERNE YOUTHES

Orders conceived and agreed upon by the Company exercising the arte of ringing knowne and called by the name of the Northerne Youthes in London beginning and soe continued from the one and thirtieth day of May Anno Dom 1669 Bodleian Library contains a list of names ~~and~~ of members and officers. The last entry is July 7. 1676.

NORWICH GAZETTE Sep. 1731. et seq.

A long Correspondence relating to the ringing of the first peal of Hedman Triples. Thomas Melchior claimed that he had Composed the first five peal in the method and rung it with his band at St Peter's Chancrope Norwich. A rival band under Edward Crane was also teaching the method at St Michael, Colony in the same city. They asserted that only 4860 Changes were rung at Chancrope and that their own peal was the first rung in the method. See Ringing World Sep. 1925.



Osborn, Edward John. ( ) Member  
 of the Society of College Youths, and afterwards  
 member and secretary of the Society of Royal  
 Cumberland Youths. The Osborn MSS  
 in the British Museum contain the  
 material which Osborn collected for  
 the history of ringing which he intended  
 to write and did partly write. After his  
 death they were presented by his widow  
 to the national library. (Feb. 12<sup>th</sup> 1853).

They are comprised in six folio volumes  
 as follows:—

Add MSS. 19368, Campanarium. A folio  
 volume bound in leather, almost entirely  
 in Osborn's handwriting with the following  
 Contents.

Copies of boards recording peals rung  
 by the London Scholars, City Scholars,  
 Fulham Youths, Westminster Society,  
 Surrey (sic) Youths, and Friendly Society.

An account of 7080 Treble Bob Royal  
 rung in 1767 at Shoreditch, and 5280  
 Double Bob Masimus rung at Southwark  
 in 17        neither of which is recorded

It is always said that Coburn<sup>13/A.</sup>  
was at one time a College Youth  
and left the Society or was  
expelled on account of some  
dispute, but I have reason to think  
that this is not accurate and that  
he was always a member of the Cambridge  
Youth.

in any society's seal book.

Description of a Cup won in Competition  
by the Society of College Youths.

Transcription of the autographs of many  
of the leading London ringers of the eighteenth  
Century.

Osborn's verbatim copy of the records of

The Union Scholars

Eastern Scholars

London Youths

The Second Society of London Youths

Cumberland Youths

The Junior College Youths

St. James's Society

The College Youths

The Junior Cumberlands.

Two original dinner tickets issued by the  
London Youths

One dated issued by the College Youths. (This  
engraving is now used as a membership Certificate)

Another engraved dinner ticket issued by  
the College Youths filled in and dated 1763.

Original impression of the printed rules  
of the Ancient and respectable Society of College  
Youths 1776.

Three original dinner tickets issued by  
the Society of Cumberland Youths.

There are many interesting engravings of Churches, some of them full page, bound up with this and the other volumes in the collection. Some of them show familiar views as they appeared a Century or more ago others are of Churches once famous as ringing Centres but long since pulled down. They include -

- old St Leonards Shoreditch
- old St James Clerkenwell and

(apparently) the Church which stood there previous to the one pulled down in 1788.

Newspaper Cuttings

Engraving of Cradland Abbey as it was before the walls of the nave fell, and a description of the Church and its bells.

This volume contains Osborn's material relating to London ringing.

ADD. MS.S 19369

Companion volume

to the previous one, containing material relating to provincial ringing

Transcript of Minutes and Proceedings of the Society of Hertford College Juniors (This was not a branch of the London Society).

Autograph Letter from Leonard  
Procter dated May 12<sup>th</sup> 1852 giving  
particulars of peals rung at Praughing

viz:-	12,240	Ps Major	May 10 <sup>th</sup> 1778.
	10,080	do	Aug 23 1778
	5,040	Tripples	Sep. 30 1746
	6,160	Ps Major	May 11 1829.

Printed record of peal rung at Aspender.

Osborn's Copy of peal records at Saffron  
Walden.

Printed Register of Society of Cambridge  
Youths with list of members from foundation

"Reprinted 1838"

Osborn's transcript of records of peals  
rung in Cambridge

do. do. by Oxford Society in Oxford  
and district

do. do. at Canterbury  
Dover  
Maidstone

Broadsheet with picture of Querc Park  
tower and account of the opening of the bells  
by the College Youth and the Cumberlands,  
and the first peal on the bells (by the latter  
society)

Osborn's transcript of records of peals rung  
at Margate

Broughton

135

and by the Gravesend Company at various Churches.

Broadsheet with list and particulars of peals rung by James Parkham of Leeds, Kent.

Osborn's transcript of peals rung by the Society of Norwich Scholars. He refers to the loss of the ancient book belonging to this society which contained many records of peals now lost.

Osborn's transcript of peals rung at St Michael's Coventry.

Broadsheet recording peal of 6600 Hedman Cinques at St Martin's Birmingham

Engraved dinner ticket or membership certificate. The design is one leaves and bunches of grapes with illustrations of Birmingham Churches inset with the motto "Regardless of his harp ~~xxx~~ Apollo here is found, Charmed with the solemn Bells harmonious sound."

Broadsheet recording 7200 New Treble Port Mascimus at St Martin's Birmingham on April 17<sup>th</sup> 1820.

Broadsheet recording 7392 Kent Treble

Bob Maximus in March 1832 at Oldham  
by the Oldham College Youths.

Broadsheet recording 10,324 Kent  
Treble Bob Maximus rung at Gainswick  
on Dec 9<sup>th</sup> 1833.

Osborn's transcript of the peals rung by  
the Birmingham society

Broadsheet recording his peals capped  
on handbells by Elijah Roberts, viz 7536  
Kent Treble Bob Maximus on Apr 6<sup>th</sup> 1830.  
and 5016 Hedman Cinques conducted by  
Henry Cooper on June 30<sup>th</sup> 1833.

Osborn's transcript of peals rung at Leeds  
(Yorks) York Minster and Wakefield

Broadsheet recording peal of Superlative  
Surprise Royal rung at Wakefield on  
Mar 27<sup>th</sup> 1826.

Osborn's transcript of peals rung and  
other particulars of the bells at Doncaster  
and Bristol

Newspaper cuttings relating the proceedings  
of the Society of St Stephens Ringers Bristol  
during several years, and abstrahi from the  
ancient rules.

Original dinner ticket of this society

dated 1846 and priced £1-1-0. (File <sup>137</sup>)  
society had long ceased to consist of ringers).

Account of various peals rung in Bristol  
by the Society of Bristol Scholars, Union  
Scholars, Bristol Junks, Bristol Society  
a Bristol Company etc.

Printed records of peals

Osborn's transcript of peals rung in  
Gloucester, Bath, Wrescham, Cheltenham  
and Hind.

Osborn's account of the bells at Liverpool  
and transcript of records of peals rung there.

Printed Circular by Joshua Lancett  
incumbent of Wilsay Yorkshire setting  
forth that several members of his flock  
having expressed a desire to have a  
peal of bells, a Committee was formed  
and on the strength of promises the bells  
were ordered; but the subscribers having  
failed to pay one of the Committee is  
liable to be sued for £400 which will  
ruin him if the money is not found. The  
writer says, "I am in no way responsible  
for the amount" <sup>of</sup> February 1844.



Broadsheet recording <sup>as</sup> ~~the~~ presentation  
to Mr William Longley, rector, Churchwarden,  
farmer etc of Longley

Newspaper cutting giving account of same  
and dinner

Osborns transcript of records of peals  
rung at Longley.

Original dinner ticket of the Union  
Society of Shrewsbury for annual feast  
held on June 27<sup>th</sup> 1808.

Broadsheet recording peal of 15000  
Treble Bob Major at Elland in 1831

Newspaper cutting recording at St. Pauls  
Southwark in 1845 a grand peal of caters  
on Cox's principle with the tenor undisturbed  
throughout which there is reason to think  
will never be attempted again

Broadsheet giving particulars of Grand  
Prize Ringing at Oldham Feb, 1824

Broadsheet giving account of 14016  
Treble Bob Major rung at Oldham on  
Feb 15<sup>th</sup> 1821

Broadsheet giving account of 5076  
Grandiose Caters rung at opening of the

139

bells at Ashton-under-Lyne in 1819.  
Thirteen different Companies took part  
in the opening but only one succeeded  
in ringing the peal.

Thirty two pages of newspaper cuttings  
(? from Bells Life) recording various peals  
rung in 1843-1852 and other items  
relating to bells.

Accounts of peals rung at Nottingham  
and Tainsick.

Printed advertisement for ringers for  
St. Saviour's Bath.

Broadsheet; list of bells cast by John  
Brent of Harford (sic).

Broadsheet; list of bells hung by  
John Wooding of Bethnal Green.

Broadsheet; list of bells cast by  
William Dobson of Drunkenham Market.

Broadsheet; list of bells cast by  
J. Taylor, Loughborough and Oxford.

Broadsheet; list of bells cast by  
Rudhalls of Gloucester

Broadsheet; list of bells cast by  
Thomas Sears, Calé Lester, Pack, & Chapman.

140

Broadsheet; List of bells hung by  
Charles Oliver of Bethnal Green.

Many illustrations of provincial  
Churches are given in the book.

ADD M.S.S. 19370. Osborn's History of the

London Ringing Societies. Manuscript.

This has never been published but a very  
full paraphrase of it is given by Ellacombe  
in *The Bells of the Church* 1872 (3477 c 24).

It is not a good book. The style is  
stiff and disfigured with pseudo legal  
phraseology. The handling of the material  
is uninspired and pedestrian. It is however  
one of the major sources of information  
about old London ringers and when it  
deals with matters in or just previous  
to Osborn's own time becomes much  
more vivid.

At the end of the book is an account  
of a wooden frame and small ring of  
eight bells with a tablet recording a  
peal rung at St. John's Church by the

College Youths on May 14<sup>th</sup> 1797. 141

Method Grandeur Triples; weight of  
tenor 67 lbs. The names of the ringers  
are given; they are those of well known  
men and some of them had taken part  
in a peal at Fulham the week before.

Bells and frame and table<sup>t</sup> were on sale  
at a Crokers shop in Shoe Lane in 1844  
the price being £30. Nothing was known  
of where the bells came from or of the peal  
supposed to have been rung. Enquiries  
were made in a later year in Stoles  
and Inver by Ellacombe but no reply  
was forthcoming. It looks as if it  
were a model made by some enthusiastic  
admirer of ringing, the peal board and  
its record being added to give a touch  
of verisimilitude to the whole thing.

ADD. M.S.S. 19371

a folio volume,  
approximately 14 inches x 10. Containing  
chiefly original records of old London

societies interleaved with engravings  
of Churches.

The original name book of the Society  
of Union Scholars containing names from  
1713 - 1758. This is not contemporary  
with the earliest date but is entirely  
the work of James Albion probably  
about 17

Orders to be observed by the Society  
of Union Scholars. The original work  
of James Albion (c. 17 ).

Drawing in ink of St. Clement's Danes  
by James Albion.

Records of thirty six peals rung by  
the Society of Union Scholars, all elaborately  
written by James Albion. The original  
book had become much dilapidated  
but the sheets were carefully and still fully  
cleaned and mounted by Osborn. The  
numbering is not original and some  
of the pages may be missing. The  
records are prefaced by a title page

by Osborn, and the following note -

"The following performance at St. Dunstan's in the East dated Sep 12 1718 is the first known peal ever rung upon these or any other peal of Bells in London and is the first (original) record of any kind ecclesiastical either upon paper or tablet excepting a peal which was rung at St. Peter's Mancroft Norwich and is recorded upon a Tablet in that Tower bearing the date the 2<sup>nd</sup> of May 1715. E. J. O

The statement in this note has been copied by Jasper Snowdon in "Grandview" but is not quite accurate. The Union Scholars record is not contemporary with the performance of the peal but was written probably about 17... The earliest ecclesiastical record of a peal in writing is either the first entry in the Eastern Scholar book or the entries in the College Justice book, both of which are included in

The Osborn Collection. Most likely the Eastern Scholars book is the earlier.

Osborn's Copy of the tablet in St Margaret's Westminster recording the first performance of Holli's Original. There is no account of the peal among the written records. Osborn adds a note - "This peal was not inserted in the Society's book with their other peals by reason (I suppose) it was considered irregular for the Conductor to call, and not ring at the same time in the usual way." It is much more likely that it was recorded in the book and the sheet afterwards lost or taken out by a man who copied the record of a unique performance. For the band who had rung the peal and credited an expensive tablet was not likely to have boggled at the insertion of the record in the book.

145

Record of a peal of Union Triples, rung  
at St. James's Park with figures of the  
Composition. 1754. In Albion's handwriting

The original peal book of the Society  
of Eastern Scholars, recording peals rung  
during the years 17 - 17. prefaced  
by Osborn's title page.

The name book of the Society of Eastern  
Scholars "Commencing from the Thirtieth  
of March one thousand seven hundred  
and thirty-three."

All the names are elaborately written  
by Albion as is the bulk of the peal  
book, but the earlier records in the latter  
are by one or more other men and are  
usually inferior in execution. There are  
signs that Albion went through the first  
entries when the book came into his hands  
and added the information as to who  
called the bells. In the name book  
is written "As William Irons this Book."  
Irons was the last master of the original



Society of College Juniors.

146

There are many interesting engravings of London Churches bound up in this volume. They include -

A double page engraving of the old Church at St. Martins-in-the-Fields.

A plan of the same

A full page engraving of the old tower of St. Michael Cornhill.

The old Church at Acton

do at Bermondsey

do St. Mary's Whitechapel

do St. Mary, Abbots.

do at Hackney.

Part of Westminster Abbey, and St. Margaret's surrounded by houses.

St. Magnus and part of London Bridge as it appeared in 1796.

Referred to the original records, Osborn gives: - Copies of boards recording peals rung by the London Scholars at St. Martins in the Fields (still existing) and St. Michael Cornhill (now destroyed),

6012 Caters by the City Scholars at St. Giles' Cripplegate,

10,080 Bob Major at Fulham,

6160 Bob Major at St. Andrews

Holborn

5040 Court Post Royal at Christ Church Spitalfields 1801 (now destroyed)

A list of all the London societies known to Osborn with the dates they were founded, the date of their first known peal and the total number of peals known to have been rung by them up to the end of 1840. viz

College Youths	1637	Jan 19 1724	St. Brides	404
Union Scholars	1713	Sep 12 1718	St. Dunstons	36.
London Scholars	unknown	Mar 14 1727	St. Martins	2.
City Scholars	do	Nov 23 1732	Cripplegate	1
Eastern Scholars	1733	Mar 13 1733	St. Dunstons	71
Cumberlands	1746	Nov 19 1748	St. Leonards	354
London Youths	1753	Jan 21 1753	St. Geo. East	52
do Second Society	1776	Dec 1 1776	Whitechapel	8
Junior Cumberlands	1784	July 11 1784	West Ham	85
Junior College Yths	1820	May 28 1820	Fulham	58
St. James's	1827	Apr 2. 1827	Coleman St	58.

This list is inaccurate in several particulars

Osborn's list of books on ringing :-

- Tintinologia (sic) with Gardening and Fireworks 1668 J. White
- Campanologia 1677 F.S. (Hedman)

- Campanalogia with 8 other Exercises  
1684 H. Rhodes.
- Campanalogia 1702 J.D + C.M (London Schoolans)
- Campanalogia 1705 do
- Campanalogia 1733 A. Petersworth
- Campanalogia with 8 other Exercises  
1736 A. Petersworth.
- Campanalogia 1753 C. Hitch + Co.
- Campanalogia 1788 Jones, Reeves,  
and Plakemore.
- Campanalogia 1796 a reprint of same
- Campanalogia 1816 Shipway
- Campanalogia 1845 Hubbard (novice)

This list is inaccurate in several particulars and probably shows that Osborn knew some of the books only by hearsay. The names given are sometimes that of the author and sometimes that of the publisher. There seems to be no trace of any edition or reprint of the Campanalogia issued in 1736. Osborn collected (probably at a later date) copies of Hedman's Campanalogia, four editions of the J.D + C.M Campanalogia, and Shipway's

149

Campanalogia. These are now in the  
British Museum. They are all in  
excellent condition and complete in  
every way but are not in their original  
bindings.

ADD. M.S.S. 19372. Folio volume.  
Presented by Mrs E. Osborn 12 Feb 1853.  
Osborn's titlepage An Account of  
the Performances Completed by the Ancient  
or first Society of London Youth, established  
AD 1753.

"This Society of London Youth held  
their meetings at the sign of the 3  
Goats' Heads in Whitechapel road,  
many years prior the Society becoming  
extinct and probably was first established  
there such was supposed and in  
fact it was very generally said to  
have been the case by ancient ringers."

E. J. O.

"These old books were embellished  
with views of Churches when they were  
bound and restored by E. J. O."

The engravings many of them full  
page include illustrations of -

Old Whitechapel Church

Shadwell

St Georges - in the East.

St John's Horslegdown

Rotherhithe

Lewisham

Stepney

St Clement, Danes

St Mary Islington

St Mary - le - Bow.

old St Dunstan's in the West

Christ Church Blackfriars

St Matthews Bethnal Green.

St Botolph's Bishopsgate.

The original records of the Society of London Jurths with account of peals rung between 1753 and 1780 written in an ornamental hand varying in quality of execution. The Compositions are given in eighteen instances.

Manuscript presented by Samuel Hurst to the Society of London Jurths giving account of a peal rung in 1737 at St Marys Matfelon Whitechapel, consisting of seven 720's in different Minor Methods. The figures are given.

An account in Osborn's handwriting of a peal of 6336 *Psalm Maximus* rung on April 10<sup>th</sup> 1758 at St. Saviour's Southwark by the London Junks. The record does not appear in the society's peal book. Osborn copied it from a History of St. Saviour's Church. No clue is given as to what history, probably it was the work by Concanen and Morgan which appeared in 1795 from which, quoted by Skanning in his History of Surrey, we learn practically all we know of the early history of Southwark bells. There is no copy of Concanen in the British Museum and I know of no extant copy (I.A.T.) None of the men who took part in the performance were ringing peals at the time with the London Junks but their names appear in other societies' records notably the Union Scholars.

An account of the original performance of the Second Society of London Junks established AD 1776. Osborn's title page.

152

Note by Osborn - The Second Society of London Youths held a weekly meeting for the practice of ringing at Bethnal Green Church, and the club was held at the sign of the Whittington and Cat in Church row; the Society continued to meet at the House many years before it became extinct, which event occurred about the year 1803-4

E.J.O.

Osborn's dates of the establishment of some of these societies are based on evidence which is not very convincing.

Original note. This book was purchased by the following persons -

William Waterlow Master and seven other names given.

Impression of engraved dinner tickets

Original records of peal performances 1776 - 1801, eight in number.

Original list of "Members of the Ancient Society of London Youths", giving eighty-six names. Note this refers to what Osborn calls the second Society of London Youths.

ADD. M.S.S 19373

Original manuscript

153

at one time belonging to the Society of College Juniors. Written about 1745. mutilated and the remains of a larger book. It consists at present of twenty-six leaves some badly damaged and not always bound up in the right order.

The Contents are as follows -

Seventy-six Four-and-twenties on four bells.

Ten Six-scores in various Methods of Doubles.

Records of peals rung by the Society of College Juniors from 1726 to 1745, numbered 9 to 57. The dates are usually old style.

Touches of Grandeur Triples

The second half of Hollis Ten-part peal set out in full by the Lead Ends. The first half has disappeared.

Leads and Touches of Grandeur Caters  
Union Triples and Caters

A Lead of College Triples

Two 5040s of Bob Major.

It was probably an official document of



the society written by an official, and <sup>154</sup>  
was the source from which the early year  
book now in the possession of the Ancient  
Society of College Juniors was written.

The handwriting is not (I think) Annables  
but his influence is clearly seen and  
in places it reproduces Annables' note  
book word for word.

Peal Book. Contains records of 18<sup>th</sup>  
Century peals.

"PHILIP"

Chiefly Historical

Bell News Aug 15 1903<sup>3</sup>  
[ Some account of early 19<sup>th</sup> Century  
London ringers especially Samuel  
Austin ]

PARNELL, JOHN ALFRED Theppera "The  
Gothic Traveller"

Manuscripts. early 19<sup>th</sup> Century.  
[ Parnell was a somewhat eccentric  
person who walked about the Country  
Collecting scraps of information about  
Churches and bells. He supplied  
Shipway with most of his scanty  
history of bells and ringing and is  
the source of the usually accepted  
account of the origin of the Society of  
College Youths and of the birth of

The birth of Fabian Hedman. His account can be proved to be inaccurate in many respects. Morris prints extracts from several of his MSS.]

PEARSON WILLIAM C M.A. Henley Suffolk

The Peal Book of the Union Scholars  
Newport Isle of Wight.

Bell News Sep 3 1910 etc etc at intervals until Apr 15 1911

[Contains records of peals by various bands in different towers from 1718 to 1821] The MS is in the Brit Mus. Add MSS 38520.

Theodore Eccleslin of Crowfield  
Hall Esquire

Bell News Sep 5 1908.

RINGING WORLD The

Many articles by various writers

RAWLINSON M.S.S in Bodleian Library <sup>157</sup>

Gosford

M.S. Proprietatis Campanarum

B 332 memb. soc. xv

M.S. Orders of the Company of  
Western Green Caps, 1683 Misc 834

REES F.W.J. (18 - 1903)

The Chronology of Change Ringing  
Bell News May 29 1884 etc.

[This is fairly full and accurate]

ROYAL CUMBERLAND YOUTHS, Society of

This Society has its seal and name  
books intact since its foundation  
in 1747 The name book has many  
original autographs of leading  
ringers of the 18<sup>th</sup> Century Osborns  
literal transcript of the books up  
to 1840 is in the British Museum.

Rules of the Society of Royal

Cumberlands, Cate London Scholars  
Established for the purpose of practising  
Change Ringing. Revised A.D. 1891.

[ Contains an account of the founding  
of the Society based on tradition and  
Osborn but inaccurate. Also an  
account of Cate's performances ]

SADLER, PHILIP. (1862-1934) Norwich

Scholars.

Extracts from newspapers chiefly  
published in Norwich relating to  
ringing during the 18<sup>th</sup> and 19<sup>th</sup> Centuries  
a typescript copy is at St Peter's Mancroft  
Norwich.

SATURDAY REVIEW

Bellingring in the Past

reprinted in Bell News Dec 2 1882

ST STEPHEN'S GUILD OF RINGERS, BRISTOL

Rules early 17<sup>th</sup> Century.

Reprinted by Ellacombe, H. B. Walters,  
Frederic Smith. *The Ringing World*, cii

SCHOLLERS OF CHEPESYDE, SOCIETY OF

Rule and Name Book from Feb 2  
1603.

manuscript Library of All Souls  
College Oxford.

Exciacts from this with modernized  
spelling were printed by Mr. R. A. Daniell  
in *Bell News*. Jan 23 1904 cii seq.

SLATER, SAMUEL, Clemsford Suffolk

List of peals rung by Jasper H.  
Snowdon

*Bell News* May 1 1886

Samuel Thurston,

*Bell News,* *Ringing World*, Mar. 28  
1924

The Late Thomas H. King of Norwich.

*Bell News* Oct 24 1896.

A short memoir of the late Charles Payne of Norfolk

Bell News Nov 31. 1900

Who was Symondson?

Bell News Sep. 1. 1900

A short Memoirs of Thomas Parlow,  
and Christopher Lindsey of the  
Society of Norwich Scholars and the  
Society of Royal Cumberland Juniors  
London

Bell News Sep 19 1903.

Sir Simon D'Ewes

Bell News Aug 15 1908.

SLATER, THEODORE ECCLESTON

Hollis Original; particulars of early  
performances and eccliads from  
Contemporary newspapers

The Ringing World Dec 30 1921

The First Deal of Double Norwich Royal

The Ringing World Aug 30 1923

SMITH, J. TOULMIN

English Guilds 1870 R A/C 9925/33.

SNOWDON, JASPER WHITFIELD (1844-1885)

Yorkshire Association.

[The best of Snowdon's historical writings  
is in the Jasper Snowdon Change  
Ringing Series. q.v.] In addition  
to those catalogued under his name  
in Section I are -

Spelman, by C. D. P. Davies 1903  
which includes "The historic feals  
and general history" by the late Jasper  
Whitfield Snowdon

Surprise Methods, by C. D. P. Davies 1927  
"including the History of Cambridge  
Superlative and London Surprise  
Major by the late Jasper Whitfield Snowdon.

---

The History of Grandine Trebles.

Church Bells 1874



The Surprise Peals

Church Bells 1875; and in  
Bells Life. 1875

Hand bell peals

Church Bells 1875

Annables' Note Book

Church Bells 1876-7

Parham's Peal Book

Church Bells 1877

An Account of the Society of Union  
Scholars established 1713

in collaboration with Robert Tuke.

[ This is a reprint of the peal and  
name books of the society in the British  
Museum with Osborn's account of  
the company. Is largely reproduced  
in Morris's History 1931 ]

William Harrison, a Memoir.

Bell News Oct 1881.

Henry Hubbard, a Memoir.

Bell News Nov. 1881.

Notable performances on Five and Six Bells.

Bell News Aug 26. 1882

Long Lengths in more than one Method.

Bell News Sep 2. 1882

Goals of Ten Thousand Changes

Bell News, July 7 1883 Nov 22 1884

Grandeur Triples.

Bell News, Aug 25 1883 et seq.

Grandeur Caters.

Bell News, Jan 12. 1884

Grandeur Quintes.

Bell News, Jan 12 1884

Grandeur on Even Numbers.

Bell News, Jan 19 1884

History of Hedman's Principle.

Bell News, Mar 25, 1885, et seq.

Elijah Roberts,

Bell News, July 11, 1885.

The Surprise Goals.

Bell News, July 18, 1885 et seq.

THORNTON, FREDERICK W. Greenwich

164

List of peals rung by the Eastern  
Scholars of Greenwich

Ringing World Jan 19 1931

TROLLOPE, J. ARMIGER Hon. Member of  
the Central Council.

London Ringers and Ringing in the  
Seventeenth and Eighteenth Centuries.

manuscript 1933 - unfinished 1935.

[an attempt to write in the "grand"  
historical manner an account of  
ringing from the earliest times to  
the year 1830. The aim is to describe  
in a continuous narrative unbroken  
by records of peals or lengthy quotations  
from other authors the rise and  
development of Change ringing up  
to the point where the influences  
which had created and sustained  
ringing as a purely secular sport

had largely worked themselves out, and when the altered social and religious conditions had left the Esoteric with the problem of help reform which was the main thing in the history of the Esoteric during the closing years of the 19<sup>th</sup> Century.]

The College Youths, 1756 to 1788. wherein is related the founding of the Junior Society and the collapse and Espiry of the Ancient Society, together with an account of many famous deals and the making of the Clavis.

1931.

Typescript. Central Council Library.  
published in the Ringing World April 10 1921 seq.

Notes by the Way. a series of articles appearing regularly in the Ringing World during 1925-6 and at irregular intervals since. Mainly historical. The most important subjects dealt with are:—

The Controversy over the ringing the  
first peal of Stedman Triples at Norwich  
in 1731.

An account of early Norwich ringers.  
Prize ringing at Fleetham Lancashire  
in 1808

Ringling at Oxford in 1731 with an  
account of the visit of Benjamin  
Arncliffe and the College Juniors.  
and many other topics.

The Society of Junior Cumberlands.  
Ringling World 1933

The History of Surprise Ringling,  
in Major Surprise Methods Central  
Council publication 1935.

Stedman Triples and the old Norwich  
Ringers.

Bell News.

Henry Hubbard, a sketch.

Campanology, Oct 7 1896 ci reg.

A Fancy.

Bell News Mar 1 1913.

The Six Greatest Men in Ringing History, who are they?

Ringling World, Sep 18. 1914.

William Shipway.

Ringling World, Aug 25 1916.

John Gathorn.

Ringling World, Sep. 29, 1916, col 5.

John Hardham.

Ringling World, Aug 29, 1929.

Cambridge Surprise, Charles

Muddleton, Composer of the first peal.

Ringling World. Jan 13, 1922.

The Author of Grandine Doubles.

Ringling World June 26. 1931

Spedman's Books Why he did not  
print them himself

Ringling World July 24 1931

Tabran Spedman's London Friends

Ringling World Aug 14. 1931.

One of Hedman's Contemporaries,  
Samuel Scattergood.

Ringing World, Aug 21, 1931.

When was Hedman born?

Ringing World, Dec 25, 1931.

An Evening at Hill Coasters.

Ringing World, Dec 25, 1931

The College Youths.

Ringing World, Apr 1, 1932.

The Esquire Youth.

Ringing World, Aug 5, 1932.

The College Youth; Houses which  
the 18<sup>th</sup> Century ringers used.

Ringing World, Aug 12, 1932.

Some 17<sup>th</sup> Century ringers.

Ringing World, Mar 24, 1933.

Famous London Bells.

Ringing World, Aug 11, 1933.

The Society of Cumberland Youth.

Ringing World, Sep 14, 1934.

The College Youths of Past Centuries;  
Some Interesting Personalities, Cavaliers,  
Lawyers, Actors and Musicians.

The Ringing World, Nov 9, 1934.

The General Condition of the Exercise in  
the Seventeenth Century; Being the  
Introductory Chapter of a History of Change  
Ringing in London. 1931.

Typescript. Central Council Library.

[This was the first draft of Chapter 1 of  
London Ringers and Ringing in the  
Seventeenth and Eighteenth Centuries q.v.]

UNION SCHOLARS, The Society of

Real Name and Rule Books.

Eighteenth Century MSS written by James  
Allison, 1747-1757.

ADD. M.SS. 19371

Reprinted by J. H. Snowden and R. Tuke (q.v.)



WESTERN GREEN CAPS.

170

Orders of the Company of Western Green Caps.

Rawlinson MSS, Bodleian Library.

Late seventeenth Century.

UNION SOCIETY. Newport, Isle of Wight.

Peal Book. [folios. a handsomely bound book, containing accounts of peals and other performances by various bands in different parts of the Country from 1718-1821. The Society "Commenced Nov 6 1770", and this evidently was intended for their records, but as they rang very few peals, a number of miscellaneous records were entered. The book is of considerable historical value. It was presented to the British Museum by the Rev William Carter Pearson, (q.v.) Feb. 10 1912 and contains his bookplate  
Add MSS 38.520.

TRINITY YOUTHS

171

Copy of Teal Park

Central Council Library



## SECTION IV

Books mainly dealing with other matters but which give information about men, chiefly of the 17<sup>th</sup> and 18<sup>th</sup> centuries, who were Ringers.

These books contain few references to Bells and Ringing but they enable us to find out some particulars about men who were prominent ringers of old time.

### ALUMINI CANTABRIGIENSES.

Edited by J. A. Venn 1922 LR 10.

### ALUMINI OXONIENSES.

University of Oxford 1891-2 2102a

### ANDREWS, H. C.

A Herefordshire Worth, John Briant,  
Bell Founder and Clockmaker 1749-

1829

010855 158.

ASTON, ANTHONY *Vulgo* TONEY (# 1712-1731) <sup>174</sup>

A Brief Supplement to Colley Cibber's  
Lives of the Late Famous Actors.

Ed Watson Nicholson 1920. 010855 aae<sup>23</sup>

[ Contains a Contemporary and unflattering  
account of R & Cave Underhill a member  
of the Society of College Youths ]

ATKYS, SIR ROBERT (1647-1711)

The Ancient and Present State of  
Gloucestershire

BARKER, GEORGE

History and Antiquities of Northampton  
1822 - 1830

BAKER, DAVID ERSKINE (1730-1767)

Biographia Dramatica 1782 840 d 4.5.

another edition 1812 2094 d

[ Contains accounts of John Hardham etc ]

BALL, WILLIAM, ESQ.

A Brief Treatise concerning the regulating  
of Printing 1651 Kings Library.

[ Shows the Conditions under which Hedman's  
books were printed and published ]

175  
BERESFORD, WILLIAM

Lichfield

[Contains references to Bishop Hackett (a member of the Society of College Juniors) and the bells of Lichfield Cathedral]

BETTERTON, THOMAS (? 1635-1710)

A History of the English Stage 1741

641 L6 12.

[Contains a contemporary account of Cave Underhill]

BLORE, THOMAS (1764-1818)

A History of the Antiquities of Rutland  
1811

Contains information and pedigrees of Henry and Robert Mackworth Masters of the Society of College Juniors in 1643 and 1644]

BRIDGES, JOHN (1666-1724)

A History and Antiquities of Northampton

[Contains references to John and Gilbert Dolben]

BROWN, JOHN B.A. D.D. Minister of the

Prunyan Meeting House from 1864 to  
1903.

John Bunyan His Life Times and  
Work. The Tercentenary Edition 1928  
Contains illustrations of Elston Church  
a photo of "Bunyan's Bell" (the present  
fifth, and the inscriptions on the bells.)

BURNET, GILBERT (1643-1715) Bishop of  
Salisbury.

The Life and Death of Sir Matthew  
Hale 1682. 1130 c 15.

A History of His Own Time  
Oxford Edition 1823.

[Contains references (uncomplimentary) to  
Sir Francis Withens a member of the  
Society of College Youths.]

BURKE, SIR BERNARD

Dormant Aboyanic Forfeited and  
Excluded Peerages of the British Empire  
1883 2102 d

[Contains information about Lord Brevelon  
first master of the Society of College Youths]

BURKE'S PEERAGE

BURKE'S LANDED GENTRY OF ENGLAND

BUNYAN, JOHN (1628-1688)

177

Grace Abounding to the Chief of Sinners,  
or a brief and faithful Relation of the  
exceeding mercy of God in Christ to his  
poor servant John Bunyan 1666

C 37 a 53.

[ This is Bunyan's autobiography and  
contains the famous and oft quoted  
passage in which he relates his love  
of bell-ringing and the reasons why  
he gave it up. Only one copy of the  
first edition is in England and two  
others are in the United States. The  
passage on ringing does not occur in  
the first edition but was added later.  
A very large number of editions of  
this book has been published, the  
fifty second appearing as early as 1812.  
No other man who was a ringers has  
been written about so much as John  
Bunyan. There are scores of Lives of him  
and the British Museum Catalogues



fifty-three of them. They are of all sorts written from different points of view and greatly varying in merit. Lord Macaulay's Life in the Encyclopedia Britannica and reproduced in his Biographies is written with his usual brilliancy of style and treatment. J. A. Froude's Life in the English Men of Letters series 1880 is finely written and interesting as by an author who greatly admired Bunyan as a man and writer but had no sympathy with his theological and political outlook. The Life by Dr. John Brown gives perhaps the fullest details and information.]

CHARNOCK, JOHN (1756-1807)

Biographia Navalis 1794 2095a  
[Contains an account of Francis Beary]

CHAUNCY, SIR HENRY, (1632-1719) J.W.

Serjeant-at-Law, Member of the Society of College Youths and afterwards first Master of the Society of Esquire Youths.

The Historical Antiquities of Hertfordshire 1700.

[ Chauncy joined the College Youths in 1660 and in 1662 founded the Society of Esquire Youths. His book which is rare and valuable is one of the earliest of those ponderous folios which deal with County history family pedigrees and sepulchral inscriptions. An engraved portrait of the author is prefixed to the book which also gives an account of his life written by himself. and a Chapter on bells. Thomas Heame said he was a person of very little learning and his book was not very well done

CHEYWOOD, W.R. ( -1766)

A general History of the Stage 1749

840 G 35

CIBBER, COLLEY (1671-1757)

An Apology for the Life of Mr Colley  
Cibber written by himself 1740. 841 m 9  
[Contains a contemporary account of Cave  
Underhill]

CLIFTON, A. B.

The Cathedral Church of Lichfield  
Contains references to Bp. Hasket

CLUTTERBUCK, ROBERT (1772-1831)

The History and Antiquities of  
Herefordshire 1821

[This is a revised edition of Chamney's book]

COBBETTS' Complete Collection of State Trials

[Contains reports of cases in which Sir T.  
Mathews appeared]

COKAYNE, GEO. E.

The Complete Peerage Edited by the  
Hon. Vicary Gibbs 1912 2102C

COMMITTEE FOR THE ADVANCE OF MONEY

Calendar of Proceedings 17<sup>th</sup> Century.

DALLAWAY, JAMES (1763-1834)

181

A History of the Western Division of  
Sussex 1815-19-30.

[Contains an account of John Hardham]

DAVIES, THOMAS, (17 - 1825)

Dramatic Miscellanies 1784 840 & 41

[Contains an account of John Hardham]

DICTIONARY OF NATIONAL BIOGRAPHY

DORAN, DR. F.S.A. (1807-1878)

Their Majesties Servants 1860 2306 & 4

Annals of the English Stage 1888

London in Jacobite Times 1877

DRUGGER, ABEL see Hardham, John.

DUGDALE, SIR WILLIAM (1605-1686)

The Antiquities of Warwickshire

Kings Library 191 & 12.

EVELYN, JOHN

Diary

[Contains contemporary references to Sir F.  
Withins and Sir Christopher Sutton]

The Judges of England

Biographia Juridica 1870 2095f.

[Contains accounts of Christopher Hillier  
Francis Withins Gilbert Dolben etc.]

FROUDE, JAMES ANTHONY

Life of John Bunyan

English Men of Letters Series 1880.

GENTLEMAN'S MAGAZINE

Eighteenth Century.

GODWIN WILLIAM (1756-1836)

Lives of Edward and John Phillips

1815

134 & 5.

[John Phillips was a member of the  
Society of College Juniors]

CRAYS INN ADMISSION REGISTER circ. 68B.

GROVE'S DICTIONARY OF MUSIC AND  
MUSICIANS.

Third Edition 1927

[Refers to bells and ringing and also  
to some men who were ringers]

HARDHAM, JOHN ( -1772)

The Fortune Teller, a play by Abel  
Drugger 1750. 11775 d 12

[Hardham joined the College Juniors  
in 1724 and was Master of the Society  
in 1747. He rang in several of the  
earlier feasts including the first five-  
thousand of Maximus ever rung. He  
was a friend of David Garrick and  
was greatly interested in the theatre  
His play published under the pseudonym  
of Abel Drugger though spoken of  
favourably by Thomas Davis in his  
Dramatic Miscellanies (1784) is a  
worthless production mere rant and  
bombast. It does not seem to have  
been acted. Hardham was a  
generous lovable man and a  
tobaccoist by trade.]

The Tragicall Life and Death of  
Amley Abdalla Melek, the Calé  
King of Barbarie, written by a  
Gentleman employed in those parts  
Printed at Welfh. Anno 1633

1198 c 32.

The Messiah already Come. Written  
in Barbarie in the year 1610  
1619 482 G 3 (2)

[There is but one reference to bells in  
these books but they are interesting  
as being by a man who was the Master  
of the Society of College Juniors in 1644]

HARWOOD, The Rev. THOMAS (1767-1842)

The History and Antiquities of the  
Church and City of Lichfield, 1806  
2367 c 12.

[Contains an account of Bishop Hackett  
and the bells he gave to the Cathedral  
and also the Society of Loyal Juniors  
of Lichfield]

HASTED, EDWARD (1732-1812)

185

The History of the County of Kent 1778

HAY, ALEXANDER A.M. ( -1807)

The History of Chichester 1804

2368 G.C. 24

[Contains an account of John Hardham]

HEARNE, THOMAS (1678-1735)

Guilielmi Neubrigenses Historia  
Sive Chronica Anglicanum

[Contains (in English) an account of  
Anthony Wood and Merion bells]

HODGSON, REV. JOHN, (1779-1845)

An Account of the Life and Writings  
of R. Dawes, A.M., 1828 10816 f20(2).

[Dawes was a learned Greek scholar  
and a member of the Society of Cambridge  
Jurists. He joined the Society of College  
Jurists in 1735.]



HORSFIELD, THOMAS WALTER, ( -1837)

186

History and Antiquities of Sussex.  
1835. 2065c

[Contains references to John Hardham]

HUTCHINSON, JOHN

Notable Middle Templers  
1902.

2102f.

INGPEN, A.R.

Middle Temple Bench Book 1902  
2102g.

INNER TEMPLE, Students Admitted to  
1547-1660 2102f.

JESSOP, AUGUSTUS, D.D. (1823-1914)

Arcady. For better for worse 1887.  
[Gives an excellent account of the  
Conditions in Country villages in  
East Anglia during the early and  
middle 19<sup>th</sup> Century and the social  
and economic changes which led to  
a great decline in change-ringing]

JESSOPP, AUGUSTUS Continued

187

Autobiography of Roger North 1887

10825 C 28

[ Contains a Contemporary account of John Jenkins (1592-1678) ]

KIMBER, E and JOHNSON, R.

Baronage of England 1771 2101 C

LECKY, WILLIAM EDWARD HARTPOLE (1858-1903)

A History of England in the Eighteenth Century 1878.

Democracy and Liberty Edition 1899

[ These two books probably give the best account of the social conditions under which ringing flourished in the eighteenth century, and of the men who formed the bulk of the Exercise ]

LINCOLN'S INN.

Records of the Hon<sup>ble</sup> Society of Lincoln's Inn. Admissions 1420 - 1799

1896.

2102 g.

LINGARD, JOHN (1771-1851)

History of England

[Contains references to Sir J. Hithens]

LODGE EDMUND Storey King of Arms.  
(1756-1839)

The Genealogy of the British Peerage  
and Baronage 1859.

LUTTRELL, NARCISSUS 1657-1732

A Brief Historical Relation of State  
Affairs from 1678 to 1714. 1857 2094 G.

[Contains contemporary references to Sir  
J. Hithens, etc]

MACAULAY, LORD (1800-1859)

Life of Prynne in Encyclopedia  
Britannica reprinted in Biographies.

The History of England gives a vivid  
account of events in the reigns of  
Charles II and James II in which men  
who were ringers took part]

MANLEY, MRS. 1663-1724

189

Secret memoirs 1709 1081 m 2.

[References to Sir F. Withinis mostly scandalous]

MASON, CHARLES, D.D.

Society of Cambridge

Ynths

Some notes on the Antiquities in  
Cambridgeshire and adjoining Counties

How M.S.S. 1025

[of no particular interest save as the  
work of a man who was a leading singer  
in the early 18<sup>th</sup> Century]

MIDDLE TEMPLE. Minutes of Parliament's

edited by C. F. Martin

[Contains numerous references to men who  
were members of the Societies of Esquire  
Ynths and College Ynths]

MORANT, PHILIP, (1700-1770)

History and Antiquities of Essex

1768

2064 c.

[Contains references to Sir Richard  
Everard and John Tending with  
pedigrees]

MOZLEY, REV T. M.A. (1806-1893)

190

Reminiscences Chiefly of Oriel College  
and the Oxford Movement 1882.

[ Contains an intimate account of  
Henry Thomas Ellacombe in middle  
life ]

MUSGRAVE'S OBITUARIES.

Harleian Society Vol XLV 1900

[ Gives information about Clifford  
Clyton, second Master of the Society  
of College Youths ]

NASH, T.

The History and Antiquities of  
Worcestershire 1781 2063f.

NICHOLL, ALLARDYCE.

A History of the Early Eighteenth  
Drama 1660-1700 Second Ed. 1928.

NOBLE, REV. MARK (1754-1827)

191

The Lives of the English Regicides,  
1798. \$1895.

[ Gives information about Lord Breckin ]

NORTH, THE HON. ROGER (1653-1734)

Autobiography Ed. 1887 10825 e 23

Examen 1740 9212 L 10

[ Contains a contemporary and very  
unflattering account of Sir J. Watkins ]

OFFOR, GEORGE (1787-1864.)

Life of John Bunyan

[ Contains an appreciation of bell  
ringers from the standpoint of a 19<sup>th</sup>  
Century puritan ]

ORMEROD, GEORGE LL.D. (1785-1873.)

History of the County Palatine and City  
of Chester 1882.

[ Contains an account of the family of  
Lord Breckin and pedigree ]

Catalogue of Graduates in the  
University of Oxford One 68 b.

PARRY, SIR EDWARD.

The Bloody Assize

[ Sir F. Wathin's was one of the judges ]

Queen Caroline 1920

[ Gives particulars of the family of  
Samuel Austin a prominent member  
of the Ancient Society of College  
Youths in the middle of the 19<sup>th</sup> Century ]

PARLIAMENTARY COMMITTEE FOR  
COMPOUNDING 1643-1660.

Calendar of Proceedings

[ Gives information about Lord  
Breton and others ]

PLUME, THOMAS, D.D. (1630-1704)

A Century of Sermons, by the Rev.  
Rev. Father in God John Hackett  
Lord Bishop of Lichfield and Coventry  
1675. 698 m 14

[Contains a Life of the Bishop who was  
a member of the Society of College  
Youths and interested all his life  
in bells and ringing]

An Account of the Life and Death  
of John Hackett. Edited by Mackenzie  
E. C. Walcott, 1865. 4906 a.a. 59

[gives several letters from the bishop  
to the Archbishop of Canterbury telling  
him about the bells he was putting  
up in Lichfield Cathedral. It was  
a peal of six with a two ton tenor]

ROE, SAMUEL M.A.

Enthusiasm Defeated  
1768 4257 R. 37

Rev. was an early member of the



Society of Cambridge Youths. His  
Book is a controversial theological  
treatise written against John Wesley  
and the Methodist movement.]

RUDDER, SAMUEL ( -1801)

A new History of Gloucestershire 1779.  
[Contains a reference to Henry Brett.]

ST PETER'S COLLEGE WESTMINSTER

List of Queen's Scholars 1855

[There was an early tradition that  
the Society of College Youths took its  
name because so many of its members  
had been educated at Westminster  
School. The names of some appear  
in this list but there does not seem  
to be any real foundation for the  
tradition. It is however more reasonable  
than the later and at present  
accepted account of the Society's origin.]

SCATTERGOOD, SAMUEL (1646 - 1696) 195

Fifty two Sermons 1725 4453 665

[ Scattergood was a Contemporary and friend of Fabian Hedman. He was one of the earliest Composers of methods whose names have come down to us. He was Master of the Society of College Youths in 1685 ]

SHAW, W.A.

The Knights of England 1906

SHEPHERD, E.C.

History of Solihull Parish Church.

[ Gives a letter from S. Scattergood reporting on the new ring of bells 1686 Quoted by Morris in his History ]

SMITH, REV. J.S.

The Cambridge Portifolio, 1840.  
732. 181

[ References to D. Mason and other early ringers and ringing. Contains

SMITH J.J. Continued

196

The statement that Sir Isaac Newton  
was a ringer. The <sup>book</sup> largely reproduces  
earlier writings ]

SMITH JOHN THOMAS

A Book for a Rainy Day 1845  
1453 g<sup>1</sup>.

[References to Fulham bells etc ]

SMOLLETT TOBIAS (1721-1771)

Continuation of Complete History of  
England 1771 9502 e 5

[Contains a reference to Sir Walter Rhymer]

SODEN REV ALFRED J.

The History of Blockley 1875

Printed for private circulation only.

10369 v. 14

[Gives information about Samuel  
Scattergood ]

197

STATE PAPERS, DOMESTIC Calendar of  
[ Contains many references to men of the  
17<sup>th</sup> and early 18<sup>th</sup> Centuries who were  
ringers ]

STEPHENS, H. L.

State Trials Political and Social  
1902.

[ Gives reports of some trials in which  
Sir F. Matthews was engaged ]

THOROTON, R

History of Nottingham 1677 Edition  
By John Throby 1797 2064c.

[ Gives information about Clifford Clifton ]

WATERS, H. B.

Geneological Gleanings in England  
1901 2101d.

WESTMINSTER ABBEY.

Registers

WHELLAN FRANCIS & CO.

History Topography and Dictionary  
of Northampton Second Edition 1874

WHITAKER JOHN (1735-1808)

History of Manchester in Four Parts.  
1771-1775 Kings Library 189 a 23

[Stephens quotes this book in his preface  
It has a short account of bells including  
the somewhat amazing statement that  
ringing regular peals commenced in the time  
of the Saxons.

WILLIS BROWNE (1682-1760)

A Survey of Cathedrals 1742  
L715 g 8.

WELCH, J. ( -1805)

Alumni Westmonasteriensis 1788  
2096a.

WOOD ANTHONY A (1632-1695)

Athenae Oxonienses  
Edition by Bliss

The History and Antiquities of the  
University of Oxford 186 Ed. by John Smith  
1792.

WOOD, ANTHONY A Continued

199

Life of Anthony Wood written by  
himself.

Life and Times 1891 RAC 8126/11

[ There are over two hundred references to  
bell and ringing in Wood's Diary ]

TAYLOR, The Taylor Family & Pedigree.

## SECTION V.

Early Books which give Information  
about Pells and their Uses.

ALCUIN 735-804

Opera de Divinis Officiis

BINCHAM, JOSEPH, (1668-1723).

Origines Ecclesiasticae, or the Antiquities  
of the Church, London, 1710-1722.

296 & 2-11.

Antiquities of the Church.

New Edition, Oxford 1885

2011 &

BOUNDE, NICHOLAS, ( -1613)

The Decline of the Sabbath Plainly

Layde forth and soundly proved etc  
1595

L355 de. 1.

[ This book was suppressed by authority  
and is very rare ]

Sabbatum Veteris et Novi Testamenti  
or the true Doctrine of the Sabbath  
1606 858 f. 8.

[These two books express puritan objection  
to the ringing of bells on Sundays. Ringing  
it should be remembered was a secular  
sport]

BURNET, GILBERT, (1643-1715) Bishop  
of Salisbury.

The History of the Reformation of the  
Church in England  
Edition by Nicholas Pocock 1865.

Calendar of Records.

BURNEY DR CHARLES (1726-1814)

A General History of Music 1789

[Contains a reference to Hedman's  
Tintinnalogia and to the music of  
bell ringing]



CLARKE SAMUEL (1599-1683) Minister  
in Bennet Lane London.

A Mirror or Looking Glasse, Book  
for Saints and Sinners Second Edition  
much enlarged 1654 10603 a 4.

[A very popular book among puritans  
and gives many instances of what  
happened to people who broke the Sabbath  
including God's judgement on two  
young men for Sunday bell-ringing]

DURAND GUILLAUME (1230-1296)

Rationale Divinorum Officiorum  
De Ritibus Ecclesiae Lib. 1.

FULLER THOMAS D.D. (1608-1661)

The Church History of Britain Ed. by  
J. S. Brewer 1845.

Good Thoughts in Worse Times 1647

E 1132

[Many editions were published of this book]

GOOGE BARNABE (1520-1594)

The Popish Kingdome englyshed 1570

C 53 C 13.

HAWKINS SIR JOHN (1719-1789)

A General History of the Science and  
Practice of Music 1776

King's Library 1307. 12-16

HAWKINS SIR JOHN and others

A Dictionary of Musicians 1827

1042 C. 16.

[ Some of the "traditions" about bells and  
ringers which are usually copied in  
popular books etc had their origin in  
Hawkins's History ]

HENTZER, PAULUS (1558-1623)

Minerarium Germaniae Galliae

Angliae, Italiae, etc. published at

Munich 1612 Translated by

Richard Bentley (the younger). Edition

1889 Edited by H. M. (? Henry Morley)

12. 208 C2 (5).

INJUNCTIONS regarding Church matters  
put forward by royal and episcopal authority

KNICHT SAMUEL D.D. (1675-1746)  
Life of John Cole 1724 674 f. 19.

LATIMER HUGH (? 1485-1535) Bishop  
of Worcester.  
Certaine Godly Sermons preached by  
the right reverend Father and Constant  
martyr of Christ, Master Hugh Latimer  
1562 4452 fol 26.

printed in black-letter type  
The Sermons of Hugh Latimer  
edited by John Waikin LL.D. 1824

LELAND JOHN 1506-1552  
De Rebus Britannicis Collectanea  
Edited by Thomas Heame 1745 2072 a

LONDON CITY OF  
Catalogue of Letters Temp. Ed. IV to Hen VII  
Edited by Reginald R. Sharpe 1912.  
[Contains official instructions as to the  
ringing of the curfew.]

MAGGIUS, GUOLAMO

205

Hieronymi Maggi de Tintinnabulis, Liber  
posthumus, Franciscus Luercius f.  
Antwerp Notis illustrabit, Hanoviae  
Typis, Mechelianis apud Claudium  
Mainium & heredes Johannis Stulcii  
c 10 10 c VIII

Hanover 1608 8° 1042 d 50.

do. do. Second Edition, Amsterdam,  
1664.

Other editions were published in 1689  
1716 and 1735

[ This is the little book by "a Dutchman"  
which Spedman says inspired him to  
write the Tintinnalogia He may have  
seen either of the first two editions.  
Copies of all five are in the British Museum ]

MERSENNE, F. MARSIN

Harmonie Universelle, Contenant  
la theorie et de la pratique de la  
musique Paris 1636 558 c 11

[ Referred to by Dr. Burney in his account  
of the music of change ringing ]

NICHOLS, JOHN (1745-1826)

206

The Progresses of Queen Elizabeth

1788

King's Library 193 a 13

do do another edition Grenville Library  
c 1949-51

PATENT ROLL Calendar of

Temp. Henry III

1247-1258

2073-160

PENNANT THOMAS (1726-1798)

A Tour in Wales 1778

2066c

PEPYS SAMUEL (1633-1703)

Diary

Edition by Lord Braybrooke

Complete Edition by H. P. Wheatley.

PRESTON

Orders to be had and observed concerning  
the use of ringing the bells in the  
Parish Church of Preston. Jan'y 1587/8  
Manuscript in possession of Miss Langdon  
of Montague Place, London. Printed  
by F. H. Cheetam in Preston newspaper  
1927.

ROCCERS, THOMAS (15 - 1616)

207

The Faith Doctrine and Religion

professed and practised in the realme  
of England and dominions of the same  
1633. 1018 d 32

[An answer to Nicholas Bourne. q.v.]

SPELMAN, SIR HENRY (? 1564 - 1641)

The History and Fate of Sacrilege

1698. Written in the year 1632.

Edition Catholic Standard Library, 1895.  
2210 d 6.

STAVELEY, THOMAS ESQ Late of the  
Inner Temple (1626 - 1684)

The History of Churches in England 1712  
959 & 1.

STRYPE, JOHN (1643 - 1737)

Annals of the Reformation.

Clarendon Press Edition

2013

Memorials of Cranmer.

do

Life of John Whitgift.

do.

TANSUR, WILLIAM the Elder (?1699-1783) <sup>208</sup>

A new Musical Grammar or the  
Harmonical Spectator containing  
all the technical parts of Musick etc  
London 1746 12° 1042 C15

A Musical Grammar and Dictionary  
or general Introduction to the whole  
Art of Music Seventh Edition 1829  
1898 7 54

do. do. Eighth Edition enlarged etc  
1830 1897 7 57

WHITE, THE REV GILBERT M.A. (1720-1793)

The Antiquities of Selborne in the  
County of Southampton  
Edition 1900 R Bredes Sharpe LL.D.

[ Letter IV Contains an account of the  
arrival of the new bells in 1735 and  
the village festivities therewith ]





SECTION VI

Books and Articles in Periodicals  
which deal with the archaeology  
of bells.

---

These are by recognised authorities  
For other books on bell archaeology  
see Section VII

---

CHEETHAM, F.H., F.S.A.

The Church Bells of Lancashire 1915  
Manchester W.P. 4567.

Account of Preston Parish Church  
Transactions of the Lancashire and  
Cheshire Antiquarian Society Vol 30

Preston Bells

Article in Preston newspaper 1927.

CLARENCE, L.B.

Church Bells of Dorset.

Proceedings of the Dorset Nat. Hist.  
and Antiquarian Field Club Vol XIX, 1898.

CLARK J.W.

The History of the Bells of King's College  
Cambridge 1881 7705 £ 25 (2)

COCKS A.H. (18 - 1928)

The Church Bells of Buckinghamshire  
1897 pp. 760 3478 g 20

[ Mr H. B. Walters says of this that it  
is "certainly the best book of the kind  
that has ever appeared" ]

CHICHESTER W.E.

Hampshire Church Bells Their Founders  
and Inscriptions pp. 116  
Winchester 1920 3475 da 33.

CONWAY W.M.

Bells of Surrey and London Bellfounders  
Academy Vol 26 p. 241

DEEDES, C and WALTERS, H.B.

Church Bells of Essex  
Aberdeen 1909 3478 £ 12.

DOWNHAM EA

Ancient Church Bells in England  
pp 226 London 1898 4°. 7708 aa 25

DUNKIN EDWARD HANLOW W.

The Church Bells of Cornwall. Their  
Archaeology and Present Condition.  
1878 10360 f87.

EELES F.C.

The Church Bells of Kent  
1897 p. 50 3477 C 15

The Church Bells of Lincolnshire

ELLACOMBE, HENRY THOMAS *juris* M.A.  
(1790-1885)

The Church Bells of Devon with a  
list of those in Cornwall  
1867

The Church Bells of Gloucestershire to  
which is added a budget of bell  
matters of general interest 1881  
p.p. 215 3478 C 5.

The Church Bells of Somerset, to which  
is added an olla podrida of bell matters  
of general interest *Esceles* 1875 4°  
3477 C 2.

Instructions for taking Rubbings on  
Inscriptions of Bells, etc. (? 1875)  
1801 d 1 (138)

Manuscript The Ellacombe M.S.S.  
in the British Museum contain many  
letters from a large number of people  
chiefly clergy giving inscriptions  
and information about bells in all  
parts of the Country. There is also a  
large collection of rubbings of bell  
inscriptions ADD. M.S.S. 33202-6

In the Victoria and Albert Museum  
at South Kensington there is a case  
showing a collection of tininnabula  
from all parts of the world. got together  
by Ellacombe.

JERRAM I.R. Salisbury (18 - 1932)

The Twelve Bell Steeples of London  
Bell News Sep 29 1883 etcy.

The College Bells of Gosford  
Bell News Oct 15 1887 etcy.

[ Gives inscriptions and eulogies from  
Heames' diary relating to early  
ringing ]

St Peter Mancroft Norwich  
Bell News June 16. 1888 etcy.

[ An account of the bells and peal boards ]

Soham Cambridge

Ringing World July 13 1915

[ An account of bells and peal boards ]

The Bells of St Margaret's Lynn

History of York Minster Bells

Ringing World Aug 27 1926

and several other articles in The Bell  
News and The Ringing World.

JEWITT, LLWELLEN

Derbyshire Bells

The Reliquary 1880

L'ESTRANGE, JOHN (1836-1877)

The Church Bells of Norfolk 1874

3477 c 16

LUKIS, WILLIAM C M.A. F.S.A.

An Account of Church Bells, with  
some notices of Wiltshire Bells and  
Bell-founders, containing a copious  
list of founders, a Comparative scale  
of tenor bells and inscriptions from  
nearly five hundred parishes in  
various parts of the County. 1857

1400 i 33

Wiltshire Bells

Wiltshire Magazine 1855

[ This was a paper originally read at  
a general meeting of the Wiltshire  
Archaeological and Natural History  
Society at Salisbury in 1854, and

afterwards enlarged and published as An Account of Church Bells (vide supra) Lukis was the first man who made a serious study of the archaeology of bells. His book contains a scathing indictment of the ringers of his time and of the general condition of towers and belfries. His publication was an early and important step in the belfry reform movement of the latter part of the 19<sup>th</sup> century.]

MEARS and STAINBANK Whitechapel Foundry

Church Bells undated ? 1890

A Catalogue of bells cast at Whitechapel

do. do. a later edition ? 1920

A broadsheet with list of bells cast by Thomas Mears is among the Osborn 17.S.S.

LYNHAM, CHARLES

The Church Bells of Staffordshire

1889

NICHOLS, ARTHUR H

The Early Bells of Paul Revere

Bell News Apr 6. 1907

The Bells of Harvard College

Bell News Sep 16 1911 et seq.

Christ Church Bells Boston Mass.

Boston 1904

3477 a 47

The Bells of Paul and Joseph W. Revere

pp. 40 Boston U.S.A. 1911 4535 eel 13 (4)

The Bells of Harvard College

pp. 11 Boston U.S.A. 1911 7709 eel 35 (4)

NORFOLK and NORWICH NOTES AND QUERIES

1897-1905

R. PP 6081.L.

[Contains several references to bells]

MEARS AND STAINBANK, (addendum)

Bell Founding from the Sumada to the  
Great War.



NORTH, THOMAS F.S.A. (1830-1884)

The Church Bells of Leicestershire, their  
Inscriptions Traditions and Peculiar Uses  
with Chapters on Church Bells and the  
Leicester Bellfounders 1876 pp 309.  
3277 eo 1.

The Church Bells of Northamptonshire,  
their Inscriptions Traditions and peculiar  
Uses with chapters on Bells and the  
Northants Bellfounders 1878 pp. 490.

The Church Bells of Rutland 1880  
3278 g. 3

The Church Bells of the County and City  
of Lincoln 1882 3278 g. 4

The Church Bells of Bedfordshire, their  
Founders, Inscriptions, Traditions, and  
peculiar Uses 1883 (Foskumus).

English Bells and Bell Love 1888  
3278 g. 11.

NORTH, T and STALSCHMIDT, I.C.L.

The Church Bell of Herefordshire 1886.

NOTES and QUERIES

Many items relating to Bells and Ringing

OWEN, T.M.V.

The Church Bells of Huntingdonshire  
pp. 154 1899 3477 p. 15

PARK C.R.

The Church Bells of Holderness  
pp. 83 London 1898 3478 a 55

PEARSON REV. WILLIAM. C Henley Suffolk

Some particulars of the Principal  
Rings of Bells in the Eastern Counties

pp. 64 1910 3477 ag 37.

QUARTERLY REVIEW 1854

Church Bells

[ This article is unsigned, but for various reasons I imagine it to be by the Rev C. H. Lukis ]

RAYEN, J. J. D.D., F.S.A. Norwich Diocesan  
Association. (1833 - 1906)

The Bells of Cambridgeshire 1869

1896 aaa 1

The Church Bells of Cambridgeshire  
Second Edition 1881-2 The Cambridge  
Antiquarian Society

The Church Bells of Suffolk 1890  
3478 of 13.

The Church Bells of Dorset 1902-6

The Bells of England, 1906.

[ This contains some account of early  
change ringing but very inaccurate ]

Lecture on Bells and Bellfounding

Bell News Dec 20. 1882

The Destroyed Bell House at King's  
College Cambridge

Bell News Oct 3 1896.

Notes on some Nottinghamshire Bells  
Archaeological Journal 1906.

[ Mr H. W. Trallis says of D. Raven that  
"his work is marred by frequent inaccuracies" ]

ROYAL COMMISSION ON HISTORICAL MONUMENTSInventories :-

Buckinghamshire, 1912. 1913  
Essex, 1916-1921, 1922 1923.  
Herefordshire, 1931, 1932, 1933.  
Herefordshire, 1911.  
Huntingdonshire, 1926.  
London, East, 1930  
London, West, 1928.  
London, City, 1929.  
Westminster Abbey 1924.

RAVEN, J.J. (addendum)

Collections relating to Church bells,  
 chiefly Cambridge and Suffolk

Add. MSS. 37426 - 37440

Rubbing of Church bell inscriptions in  
 Dorset, Hunts. Warwick Worcester, etc.

Add MSS. 37441 - 37445, 37493, 38055

SALOP.

Numbers of Church Bells in Co.

Salop.

18<sup>th</sup> Cent. MS.

Add MSS 30 316 } 32.

SACHS, CHRISTOPHERManuscript Letter

ADD. MS.S. 33206

SHARPE FThe Church Bells of the Deanery of Presterie.STAHLSCHMIDT, J. C. L.Surrey Bells and London Bellfounders

1884

3478 L. 7

Church Bells of Kent 1887

pp 455

3478 g. 10

Bells of Surrey

Academy Vol 26. p. 241

Church Bells of Herefordshire 1886

Completion of North's unfinished work.

STIFF W. P. W.Bells and Bell founding in Nottingham-  
shire.

Reliquary Vol 13. p. 81.

SWAYNE, H. J. F.

Churchwardens Accounts of S. Edmunds  
and S. Thomas, Sarum. 1443 - 1762.

Wells Record Society R AC 8135

TAYLOR, JOHN W and Co Loughborough

Bell catalogue undated ? 1890

List of Bells cast by the Loughborough  
foundry since 1858

The Bells of York Minster undated

TILLEY, H. T. and WALTERS, H. B.

Church Bells of Warwickshire, 1910

Birmingham pp. 282. 3478 & 13.

TURNER, Rev T. A.

Collection of rubbings of bell inscriptions  
in possession of the Society of Antiquaries

TYSSEN AMHERST DANIEL

The Church Bells of Sussex with all  
the Inscriptions of all the Bells in  
the County of Sussex Reprinted  
from Vol XVI of the Sussex Archaeological  
Society's Collection with illustrations  
Lewes 1864 8° 7708 c 26.

The Church Bells of Sussex Lewes 1915  
pp. 215 3475 L11.

The Church Bells of South Devon  
Tenby Observer Dec 20 1906 Feb 7. 1907

do. do. The Tenby and County Times  
Feb. 20. 1907.

The Church Bells of Guernsey  
The Guernsey Gossip Jan 8 1908 cc seq.

TYSSEN, J.R. DANIEL

Manuscript volumes with bell  
inscriptions from various Counties  
in possession of the Society of Antiquaries

WALTERS, HENRY BEAUCHAMP M.A., F.S.A.,

London Church Bells and Bellfounders  
1907 3477 c 31

The Church Bells of Worcestershire, their  
inscriptions and history 1925. 30  
3475 L. 40

The Church Bells of Shropshire  
Shrewsbury 1902-11 p.p. 482 3477 c 44

The Church Bells of Somerset  
Taunton 1920 3477 ccc 13

The Church Bells of Wiltshire, their  
inscriptions and history 1927-8-9  
W.P. 8737.

Church Bells The Arts of the Church  
Series Edited by Percy Dearmer 1908  
3478 de.

Some Notes on Worcestershire Bell  
Founders  
Archaeological Journal 1906.

The Church Bells of England 1912.  
3477 cccc 13.



Some Notes on Worcestershire Bellfounders  
1906. 07703 L23 (3)

The Gloucestershire Bellfoundries  
1912. pp. 10 07702 G614 (3)

Miscellaneous Notes on Gloucestershire  
Bells 1921 3477 eccc 15.

Some Thirteenth Century English Bells  
1926 3475 ff 42.

A dated Medieval Bell from  
Munchingham, Glo: 1926.  
3475 ff 41

The Church Bells of Gloucestershire  
Two papers published in the Transactions  
of the Bristol and Gloucester  
Archaeological Society Vols XVIII and  
XX forming a Supplement to  
Ellacombe's book.

The Church Bells and their Historians  
Ringing World July 27 1934

English Mediaeval Bellfounders.

Ringing World Dec 21. 1934

The Church Bells of Wainorshire

1910. (See Tilley H. F. and Walters H. B.)

WARNER JOHN and SONS

Bell Catalogue, 1884.

WORCESTER ARCHITECTURAL SOCIETY.

The Church Bells of Worcestershire

1901

3476. f 13.

## SECTION VII

Popular Books and Articles  
in Periodicals about Bells.

### BADSEY.

Badsey Church Bell Restoration  
Fund.

Evesham 1897 12° 4530 see (4)

### BEAUMONT, W.

A Chapter on Bells

Warrington 1888 pp. 43. 7704 aaa 40(5)

### BORROWMAN, R

The Bells of Beckenham Parish  
Church pp. 8.

Beckenham 1905 3476 c 62.

### BRISCOE J. P.

Curiosities of the Belfry 1883

pp. 156.

3478 bbb. 36

### BULWER, HENRY EARLE

Bells and Bellinging  
Hudson Magazine 1897.

COLEMAN, S.N.

Bells, Their History, Legends, Making  
and Uses. 1924

Chicago. U.S.A. pp 462. 3475 aa 2.

EXETER CATHEDRAL

Souvenir of the Dedication of his new  
Bells Feb 3. 1923 pp. 4 1923.

[ Short history of the bells and weights ]

FINNEY, B.A.

The Bells of the University of Michigan

pp. 13.

07708 R. 40

GATTY, REV ALFRED D.D.

The Bell its history, origin and uses

by A.G. 1847.

do. do. Second Edition 1848

7895 G. 20.

[ This little book did much to  
create an interest in bells and  
ringing and indirectly was not  
without influence on the life of the  
Exercise ]

GIBSON, W.S.

Lectures and Essays The Antiquity  
of the Bell with notes of some  
remarkable Church Bells 1858.

HAYES, F.

All Saints High Wycombe  
Bell News Apr. 4. 1908.

KELLY'S DIRECTORIES give accurately  
the number of bells in practically  
every Church tower and turret in  
the Country.

LOMAX, BENJAMIN

Bells and Bellringers 1879

pp. 119

7898 aa 31.

[ an excellent little book for the  
general reader ]

MACKIE, S.J.

Great Paul

London 1882

7898 L. 31.

pp. 84.

8°.

MADCE, S.

Shoullion Church and its Bells

pp 95 1895

MIDDLETON T

Historical Account of St George's Bells

Hyde 1908

10358 aa 12 (3)

NICHOLS, J. R.

Bells Thro' the Ages The Founders'

Craft and Bellringers Art

pp. 322.

3475 L. 38.

NORWICH History of the City of 1869

[References to bells and ringing]

PEARSON, CHARLES. M.A.

The Ringers Guide to the Church Bells  
of Devon Part I Containing a brief  
 history of bells and bell ringing  
 with special reference to Devonshire  
 Part II A List of Church Bells of  
 Devon corrected up to date, and

abridged from the detailed catalogue  
of inscriptions etc. Compiled by the late  
Rev H. F. Ellacombe

1888

3478 C. 1.

[ of no particular value ]

PEMBERTON, R

Solihull and its Church 1905

10358 C. 28.

RAMSEY EDWARD B (1793-1872) Dean of  
Edinburgh.

A Letter to the Rt Hon Charles Lawson  
Lord Provost of Edinburgh 1863

3475 L. 26.

[ This was a suggestion that a heavy  
ring of bells should be erected in some  
public building at Edinburgh. Ellacombe  
quoted it as an authority on some  
points of the history of ringing (e.g. Sir  
Matthew Hale) but the Dean only  
copied Sir John Hawkins and one or two  
similar books. ]

SNOWDON, JASPER WHITFIELD

Bells and Chimes

Leisure Hours Vol 26. p. 758 780

Bells and Ringers

Leisure Hours Vol 26 p. 796.

TROYTE, C.A.W.

Bells and Bellringers

Leisure Hours Vol 27 807.

TYACK REV. G.S.

A Book about Bells 1898.

2202. C. 10.

WHITLEY J.E.

The Bells of Herblay, How they  
were baptised.

Sunday Magazine Vol 30 p. 823.

STOKES, H.P.

Cambridge Bells and Chimes





## SECTION VIII

Books etc. giving information  
about London Bells and Bell Towers.

---

[A full account of London Bells and Bell Towers in the 18<sup>th</sup> Century will be found in Chapter VI of "London, Ringers and Ringing in the 17<sup>th</sup> and 18<sup>th</sup> Centuries" by J. A. Trollope]

---

ALLEN, THOMAS (1803-1833)

History and Antiquities of the Parish  
of Lambeth 1827 2065C

[Contains a general chapter on bells]

A New and Complete History of the  
Counties of Surrey and Sussex

ANDERSON, JOHN EUSTACE

A History of the Parish of Northlake  
printed for private circulation 1886

ATKINSON, A.C.B.

238

St Protoph Adgate  
Caly Church 1898

The King of a  
4704 af. 12

AUBREY JOHN ESQ F.R.S. (1626-1697)

The Natural History and Antiquities  
of the County of Surrey Begun in the  
year 1673. 1719

578e 27-31

BADDELEY, J.J.

The Church of St Giles without Cripplegate  
1888

4705 e 27

BANNERMAN, W. BRUCE

St Martins, Canterbury.

Harleian Society's Publications 1905

2099 f.

BECK, E.J.

Memorials for a History of St Mary's  
Rotherhithe 1907

010349 1. 41

BELL W.L.

The History of Permondsey 1880

10349 e 27

BRAYLEY, EDWARD WESTLAKE F.R.S.

(1773 - 1854)

A Topographical History of Surrey  
2065.

BRIDGE, SIR FREDERICK (18 - 1924).

A Westminster Pilgrim 1918

[Contains a long list of ecclesiastical records from the Abbey records relating to the ringing of the bells.]

CONCANEN and MORGAN

A History and Antiquities of the Parish of St Savin's Southwark 1795

[Quoted by Manning and (probably) by E. J. Osborn (q.v.) This is a major authority for St Savin's bells, but I know of no ecclesiastical copy.]

DANIELL. ROBERT A. Society of Royal  
Cumberland Youth.

St Bartholomew the Great, West  
Smithfield

Bell News Ap. 23 1904 et seq.

St Clement Danes

Bell News Oct 22 1904

The Bells of St Michaels Tower

Bell News May 14 1910

St Mary Abbots Kensington

Campanology Jan 27 1897

DRAPER, WARWICK

Chiswick, 1923

ELLIS, H.

The Antiquities of Shoreditch 1798.

FAULKNER, THOMAS (1777-1855)

History and Antiquities of Kensington

1820

2065

History and Antiquities of Brentford

Ealing and Chiswick 1845

2065a.

FERET, CHARLES JAMES

241

Fulham, Old and New. 1900

10349 L. 35

[ Contains a long and interesting account  
of the bells ]

FRY, K.

History of the Parishes of East and  
West Ham 1888

10352 1. 20

HALL, G.B.

Records of St Alphage London Wall  
1882.

10347 C 7 (11)

HAWKINS, C.E. (1827-1906)

The Church of St Brides Fleet Street  
1880

10847 ee. 30 (4).

HUTTON, A.W. (1848-1912)

A Short History and Description  
of Bow Church Cheapside 1908.

JACKSON, E.

Annals of Ealing, 1898.

JOHNSTON P.M.

247

Old Camberwell and its Antiquities  
1919 10349 pp. 11

KIMMS, S.

Holy Trinity The Minorities  
1890 4535 a 7 (3)

KING, ARTHUR T. I.S.O. (Middlesex  
County Association)

The Bells of St Sepulchres Knock Hill.  
Bell News Feb 22 1908.

LEWIS, S. ( -1862)

The History and Topography of  
Islington 1841 2065c

MAITLAND, WILLIAM (?1693-1757)

History and Survey of London, 1756.  
2065f.

MANNING REV OWEN S.T.B. (1721-1801)

History and Antiquities of the County  
of Surrey 2065g.

MORTLAKE

243

Mortlake Parish Vestry Minutes

Park. 1578-1652 1914 10369 y 13.

NEW REMARKS OF LONDON 1733

Issued by the Company of Parish Clerks.

NELSON, JOHN

History of Islington 1811 2065c

NEWCOURT'S Continuation of Kiow's Survey

Edited by Hennesay.

NORBLE, T.C.

Memorials of Temple Bar. 1870

10349 y 5.

PINKS, W. J.

The History of Clerkenwell 1881

2065a.

POVAH, A.

Annals of the Parish of St Olaves Hart

Street and All Hallows Staining

1894

4705 y. 26.



PREWITT, BERTRAM Herford County Assn.

The Bells of All Saints, Fulham.

Bell News Dec 30 1903.

ROBINSON, WILLIAM

History and Antiquities of Hackney.

1842.

STAPLES, J.

Notes on St. Botolph's without Aldersgate

printed for private circulation, 1887.

10350 C.C. 3.

STEPNEY St Dunstons

Vestry Minutes 1579-1662 10350 C. 41

STOW, JOHN (? 1525 - 1605)

A Survey of London, containing  
the Originall, Antiquity, Increase,  
Moderne Estate, and Description of that  
Cittie written in the year 1598.

First Edition ~~1603~~ 1598 Second 1603.

do. do Clarendon Press Edition 1908

do do Cheap Edition abridged

edited by Henry Morley 1893.

[ Other editions of Stow's Survey were published in 1618, 1633, 1720 1754-5, 1842 and 1876. It is almost the only authority we have for the church towers and church bells of London before the Fire. ]

STRYPE, JOHN.

Survey of the Cities of London and Westminster 1754

[ This is an edition of Stow's Survey brought up to date ]

THOMPSON REV W. D.D.

The History and Antiquities of St Saviour's Collegiate Church Southwark.

Third Edition 1894 4707 G.28.

TOTTENHAM History of 1891 10368 CC 40

WESTLAKE, H.F. M.A.

St Margaret's Westminster The Church of the House of Commons 1914.

YEANDLE, N.R.

The History of the Churches of Sharlake  
and East Sheen 1925 04705 aaa 22.



## SECTION IX

Books relating to the Belfry  
Reform Movement, Sermons,  
Forms of Service, etc.

AUSTEN, G.

Historical Sermon on York Minster  
Bells, their history and traditions. 1926  
9085 C 13.

BEAUFOY, S.

The Ringers' True Guide 1804  
Edition by H. F. Ellacombe, 1857.  
L406 C 34

CROOME, T. B.

A Few Words on Bells and  
Bellringers. Bristol 1851  
7898 C. 32 (2)

DAVIES, CHARLES DOUGLAS PERCY, M.A.

The Bellingers Plain Guides  
to Lay Work, No 8. pp 30 London  
1927 S.P.C.K. H.D. 4816/8.

ECCLESIOLOGIST.

Articles by Ellacombe, Crome, etc.

ELLACOMBE HENRY THOMAS M.A.

Practical Remarks on Belfries and  
Ringers a paper read before the  
Bristol Architectural Society  
Dec 10 1849 pp 24 1400 C 8.

do. do. Second Edition with an  
Appendix on Chiming with illustrations  
London 1859-60

do. do. Third Edition, 1871. 7897 66 45.

The Bells of the Church, a Sermon  
preached at Clyst St George on  
Monday. 24<sup>th</sup> November 1862.  
4478 aa 30.

ELLACOMBE, H.T. (Continued)

Preface to Beaufoy's Ringers True  
Guide 1857 4406 C 34

Sundry Words about Bells, reprinted  
 from the Ecclesiologist, with instructions  
 for ringing Grandseal Deals 1864  
 3478 d 22

The Voice of the Church Bells, a  
 Sermon preached at St Lidwells'  
 Church, Essex, May 18<sup>th</sup> 1875. To  
 which is appendiced an office for  
 the dedication of Church Bells  
 1875 4479 bob 2 (6)

[Ellacombe is now best remembered  
 as an archaeologist but of all the  
 things he did in his long and  
 active life probably the most lasting  
 were his efforts in the cause of bell  
 reform. His writings and sermons  
 dealing with that are no longer

of any particular interest, but it is extremely likely that if it had not been for him and a few other like-minded men the Art of Ringing would not have survived.]

"GUARDIAN, THE"

Church Bells and Bell Ringing

1907

pp. 38

7898 21 (6)

KENT COUNTY ASSOCIATION OF CHANGE RINGERS.

Form of Divine Service. 1912

MAUNSELL, W.T. M.A. Christ Church, Oxon.

a Member of the Society of College Juniors,  
Recorder of Stamford.

Church Bells and Ringing, 1861

1400 & 46.

Sundry Words about Bells, reprinted

from the Ecclesiologist 1864 3478 & 22



OXFORD DIOCESAN GUILD OF CHURCH BELL

## RINGERS

A Manual for Ringers. A Word to Ringers and prayers for use on various occasions, together with a selection of scriptural passages, psalms, hymns, and form of service for the dedication of church bells, and for meetings of ringers  
S. P. C. K.

PAPILLON, THOMAS LESLIE (1841-1926) M.A.

Essex County Association

Church Bells and Bell Ringing

oppe of The Guardian 1904

PARKER.

Plain Hints to Bell Ringers

[Mentioned in Ellacombe's Sermon "The Bells of the Church". I have no other notice]

ST CLEMENT DANES

Form of National Memorial Service  
for Church Bell-Ringers who have  
given their lives for King and  
Country in the Great War, 1914-1918,  
Saturday, Feb. 22 1919.

ST PETER MANCROFT, NORWICH.

Dedication of the "Gabriel" bell.

WALKER, REV ROBERT, M.A. Fellow of  
Trinity Coll. Cambridge.

Manuscript of Lecture delivered at  
a clerical meeting held at Sutton  
Pennington in Nottinghamshire  
on June 26 1859 ADD. M.S.S. 33204

[ This is a scathing indictment of the  
Condition of bells, bellfries and ringing  
in the middle of the 19<sup>th</sup> Century, and  
a powerful appeal for reform. " It  
is now an antiquated and generally  
received idea that pots, drunkards,  
rogues and ringers are mutually

WALKER REV ROBERT Continued

"Convertible expressions." "Ringers are generally from the very lowest orders" "Most clergymen regard ringing as the lowest and most debased and debasing of all amusements" This lecture perhaps did as much as any one thing towards the Belfry reform movement. It was printed in the Ecclesiologist, reprinted in Sunday Words about Bells 1864 and largely quoted by Henry F. Ellacombe in The Bells of the Church 1872. ]

WOOLF

Address on the Science of Campanology  
Tract 1851.

[Mentioned by Ellacombe]

*Form of Service.*

## SECTION X

Books etc. relating to Bellfounding  
Bell Tuning, Bell Towers, etc.

BECKET, SIR EDMUND, BARRON GRIMTHORPE  
 see DENISON, E.B.

BELL NEWS The

The Management of Bells, a few Hints  
 to the Clergy Churchwardens Ringers  
 and others. Being a reprint of a  
 leading article in the Bell News and  
 Ringers Record of April 15 1882  
 Published by special request. Price  
 one penny. 7898 aa 557 1-3

[ Another copy is catalogued by the  
 British Museum ]

" BELLRINGER A "

Great Paul Congregated with a Crack  
 at the Cracked Bell of Manchester  
 Ring Abel 1882.

BRETT, E.W. Managing Director of Bariman  
L<sup>td</sup>, Scientific Welding Engineers.

Scientific Repairs of Bells.

Ringing World Aug 2. 1926.

BRISTOL and COLONIAL REVIEW

The Casting of Bells. An account of  
Taylors Bell Foundry June 1928.

CENTRAL COUNCIL OF CHURCH BELLRINGERS.

The Condition of our Church Bells

Report to the Central Council

Bell News Apr 27 1907 et seq.

[ Gives a report of the Condition of the  
eighteen and twelve bell towers throughout  
the Country ]

Report of Conference with the Society  
for the Preservation of Ancient Buildings

On the Preservation of Bells

do. do revised edition

Card of Instructions on the Care and  
Use of Bells.

DAVIES, CHARLES DOUGLAS PERCY, M.A.

On a Ring of Bells in Perfect Tune  
Bell News June 1881 ex reg.

DENISON, EDMUND BECKET afterwards

SIR EDMUND BECKET, R.C. Lord GRIMTHORPE.

Lecture on Church Building with some  
practical remarks on bells and clocks  
Second Edition, rewritten and greatly  
enlarged 1856 7820 b 26.

A Rudimentary Treatise on Clocks  
Watches and Bells, with a full account  
of the Westminster Clock and Bells  
Fourth Edition rewritten and enlarged  
1860 8765 a 45

do. do Fifth edition 1867 8703 c.c. 13

do do Fifth edition (different from  
above) 1868 with a new appendix  
8703 c.c. 14

do. do Sixth edition, rewritten and  
enlarged 1874 8703 c.c.c. 28.

DENISON, E. B. Continued

do. do. Seventh Edition enlarged  
1883. 2270 a 5

do. do. Eighth Edition with a new  
preface, and a new list of great bells  
1903. 07943 i 18

HARRISON, J.

An Introduction to a Treatise on the  
proportions of the constituent parts  
of bells. 1831.

HEYWOOD, SIR ARTHUR PERCIVAL BART. M.A.

President of the Central Council of Bell  
Ringers and of the Midland Counties  
Association of Ringers etc

Bell Towers and Bell Hanging, an  
appeal to architects, with Contributions  
by Edwin H. Lewis, M.A., E. Alexander  
Young, A.R.I.B.A., and others, and an  
appendix. Published with the sanction  
of the Central Council of Ringers.  
1914 pp. 183 07816 g 39.



HEYWOOD, A.P. Continued

260

The Condition of our Church Bells.

Report to the Central Council

Bell News Apr 29. 1907 etc etc.

JOHNSTON, CYRIL F

Concerning the Antiquary, the Bell-  
founder and the Church. 1929

[ For private circulation only ]

Bells old and new.

LEWIS, EDWIN H, M.A. Cambridge

University Guild. President of the  
Central Council from 1930.

A Short Summary of a series of  
Experiments and Calculations mainly  
directed to expose the fallacy of the  
theory that elasticity in a bell-frame  
relieves the strain on the fabric of a  
bell-tower.

Chapter in Bell Towers and Bell hanging  
by Sir Arthur P. Heywood 1914 (9v.).

LEWIS, E. H. Continued

Bells in Plain Bearings. Calculations on Frictional Resistance.

Ringing World, Sep 1, 1933.

Bell Towers. a Lecture delivered at Guildford on Jan 23, 1933.

Ringing World, Feb. 10, 1933 essay.

Calculations of the Forces acting upon a Church Tower when Bells are rung,  
May 1914

Manuscript. Central Council Library.

The Oscillation of Towers. How it is affected by the height of the Bells.

Ringing World May 14 1920.

LEWIS, T. C.

A Protest against the modern development of musical tone 1897.

RAYLEIGH, LORD

262.

On Tones of Bells

Philosophical Magazine, Jan 1890.

SIMPSON, A.B.

Why some Bells sound out of tune  
and how to cure them 1897

7899 bc 13(5)

Articles in Pall Mall Magazine 1895-6.

[The investigations summarized in  
Canon Simpson's little pamphlet  
ultimately revolutionized bell casting  
and tuning and made the English  
bell founders the foremost in the world]

SNOWDON, JASPER WHITFIELD

Modern Bell Founding, an account  
of the Redenhall Bell Foundry,  
Harleston, Norfolk. Excerpted from  
an article which originally appeared  
in the Engineer 1888. The Art of  
Bell Founding, The Redenhall patent

Clapper, The Keyhead Bells.

1888

07944 af 25(2)

[pages 15, 16 and 23 to end are missing from the British Museum copy which thus does not give particulars of the clapper which was the earliest attempt to make one which did not remain on the bell after it was struck. The ring of eight at Thorpe Ness Monich are fitted with this clapper but they cannot be rung and must probably have long since put the continuance out of action.]

YOUNG, E. ALEXANDER A.R.I.B.A., F.S.I.,

Hon Secty. of the Central Council 1921-1931

Bell Tones and How to Observe Them

1928

3478 ee 26

Reprinted from the Ringing World, Sep 24  
24. 1926 et seq.

English Bells and their Tuning, an  
Historical sketch Reprinted from the  
Ringing World 1928 3476 a 68.

Coventry Bells Letters to which  
passed in connection with the action  
taken by the Central Council of Church  
Bellingers, in its unsuccessful  
endeavour to save the Bells of the  
Cathedral Church of St Michael  
Coventry 1925-26. Printed for  
presentation at the Annual Meeting  
of the Council at Ipswich 1926.

3475 H 43.



## SECTION XI

Books etc dealing with Carillons  
Handbells (tune ringing) etc.

---

BOURNVILLE WORKS Publications  
Department.

The Bournville Carillon 1924  
pp. 15 3475 L 23

do do another edition  
pp 28 undated ? 1934

C., B.T. (? COPLEY, B.T.)

Review of Music and Morals by the  
Rev H R Haweis, M.A.

Bell News Feb 23 1884 ev. rev.

DAVIES CHARLES PERCY DOUGLAS, M.A.

An Afternoon at Sparbrook.

Bell News Aug 26. 1911

[A description of the Carter's ringing machine]

FLETCHER, C.W.

267

Handbell Ringing

pp. 137 London 1888

7898 loc 20

GOSLIN, S.B.

The Musical Handbell Ringers

Inspector 1894

7899 K 6 (2)

HAWEIS, The Rev H.R. M.A. (18 - 1901).

Music and Morals 1876.

Bells Article in earlier editions of  
The Encyclopedia Britannica

Bells

Contemporary Review Vol 18 p. 177.

[ Haweis was a great admirer of the  
Belgian bells and carillons and did  
his best to popularize them in England.  
One or two carillons and a few rings  
of bells cast in Belgium were erected  
in this country through his influence.  
He wrote many articles in periodicals  
on the subject ]



JOHNSTON, A.A.

Bells

American Architect and Building  
News. Vol. 73 pp 20. 28.

Carillons and Clocks

Journal of the Society of Arts Vol 49  
p. 359.

PRICE, FRANK PERCIVAL

The Carillon, etc 1933 7894 t1.

RICE WILLIAM CORHAM

Carillons of Belgium and Holland

with 32 illustrations 1915 7894 e6.

Carillon Music and Singing Towers  
of the Old World and the New.

New York 1926 pp. 416 3477 eee 39

do. do. Second Edition revised  
and enlarged

New York 1930 pp. 474 3474 aa 19

[These are the best books published on  
Carillons]

SCHOLEFIELD, DANIEL

The Hand Bell Ringers' Tune Book.  
 part first Being a collection of  
 tunes arranged in an easy manner  
 etc Huddersfield ? 1850

7898 C 32 (4)

TAYLORS BELLFOUNDRY,

Carillons, undated pp. 22 illustrated

TAYLOR, JOHN W. SR.

On Handbells

Bell News Sep. 29. 1900

WOODHOUSE, G.F. of Sedbergh.

Change-ringing machine, 1935.

LOCKE, JOHN, (1623-1655), Solicitor,  
 father of the philosopher.

Memorandum book, with lines for  
 five bells

Ada MSS. 28273.

GOSLIN, SAMUEL B. (addenda)

270

The A. B. C. of Musical Hand-bell  
Ringing, or the Hand Bell Ringers  
Instructor 1879 1897. 1. 12

SECTION XII

Miscellaneous Books and Articles  
in Periodicals not catalogued  
in previous sections

---

ACLAND-TROYTE J.E.

Guide to the Steeples of England  
1879.

"AUDITOR TANTUM"

Our Ring of Bells How it Grew

Bell News May 19 1883 et seq.

[ account of bells in various parts  
of the country ]

Uses a Discussion as to how bells  
should be rung and chimed.

Bell News

Bell Hunting in East Anglia

Bell News Aug 1883

[ An account of some Norfolk and  
Suffolk bells ]

THE BELLRINGER

A Short lived Weekly periodical.

BILLINGS, ROBERT WILLIAM

Architectural Illustrations, History  
and Description of Carlisle Cathedral

1840

1267 L. 13.

[Contains information about the bells]

BRAND, JOHN

Observations on Popular Antiquities

1813

7705 e L. 5.

do. do. Edited by Sir H. Ellis  
Principal Librarian to the British  
Museum 1849.

BRITISH MUSEUM GENERAL CATALOGUE

BRISTOL MIRROR, THE 1851, 1852 etc

Gives account of the proceedings of the  
St Stephens Guild of Ringers.

BRISTOL UNITED RINGING GUILDS.

A Directory of Church Bell Ringers

Four editions Third 1931 Fourth 1936

BROWN, REV. ALAN

The Law of Church Bells 1857

History and Antiquity of Bells 1856.

[These are given in Ellacombe's list. I have not been able to come across any copy of them]

CAMPANOLOGY

A weekly publication from Sep 16  
1896 to Mar 10 1897.

CENTRAL COUNCIL OF CHURCH BELL  
RINGERS.

Rules and Decisions 1891-1903

Compiled under the Authority of the  
Council by Sir Arthur Heywood, Bart.  
(President), and Rev C.D.P. Davies,  
Hon Secretary 1904.

The Central Council of Church Bell  
Ringers undated but 1928  
[second edition of Rules and Decisions]

A Model Code of Rules suitable  
for a Company of Ringers 1902

do. do. Revised

The Law Affecting Church Bells, 1931

---

Meeting of Provisional Committee  
Representatives Present and Minutes  
Bell News Apr. 10 1910

Catalogue of Certain Books and  
MSS. Connected with Change Ringing  
Part 1 Technical Literature  
Bell News Aug 17 1907

Catalogue of Literature - a list  
of the books on the Bells of Counties  
Bell News Apr 4 1908.

COCKS, A.H.

Catalogue of Literature for the Central Council

Bell News Apr 25 1908

COATES, THE REV CHARLES

History and Antiquities of Reading

1802

C. 55 1-2.

DAINS HENRY ( ) Society of

Royal Cumberland Youths

Catalogue of Books in Collaboration

with R.A. Daniell

Bell News Aug 17 1907

Apr. 4 1908

also several letters giving extracts from early books on ringing.

DANIELL ROBERT A Society of Royal

Cumberland Youths.

Who was Symondson?

Bell News Oct 6. 1900

Are Points Justifiable?

Bell News Nov 6 1907.



DANIELL, R.A. Continued

276

Catalogue of Books and M.S.S.

Bell News, Aug 17, 1907.

Catalogue of Literature

Bell News, Apr 4, 1908.

DAVIES, CHAS. PERCY DOUGLAS, M.A.

Change Ringing What is it?

Paper read at Church Congress at

Reading 1883

Bell News Oct 13. 1883

DICKENS, CHARLES

An Account of a Visit to the College  
Youths.

All the Year Round Feb 27 1869

reprinted in the Bell News Sep 27 1884

and in Ringers Guide by C. Pearson

p. 72 (p.v)

ELEY, C. KING

The Cathedral Church of Carlisle.

ELWELL, E.W. Barrister-at-Law

277

The Law Affecting Church Bells 1931  
see Milne F.A.

ENCYCLOPEDIA BRITANNICA, 11<sup>th</sup> edition

Bells Article by Canon T. L. Papillon  
in the earlier editions it was by H. R. Haweis

FERCUSON, RICHARD C

Carlisle Diocesan Histories, 1889.

FUSSELL, WILLIAM H, Oxford Diocesan  
Guild.

Haines and Tollyday

Bell News, Mar 9 1934

A Visit to New Zealand 1935

GILLETT and JOHNSTON Croydon

All England Ringers Meeting 1928

How Bells 1933.

GOLDSMITH, JOHN S. Guildford Diocesan  
Guild Editor of The Ringing World

A Great Adventure 1935

Editorials in The Ringing World

HADYN'S DICTIONARY OF DATES.

Edition 1910.

HONE, WILLIAMEvery Day Book 1827JAMES, HENRY LAW. M.A.The Central Council Meeting

Bell News June 24 1911

MILNE, F.A. M.A., J.P. (1854-1930)

Maddesee County Association

The Law Affecting Church Bells 1931in Collaboration with J. S. Pritchett  
and E. W. Ellwell

Central Council Publication

MOUNSEY, C.G.Carlisle in 1745, 1846. 1325 C4[Contains interesting correspondence  
relating to the claim made in the  
name of the Duke of Cumberland, that

MOUNSEY, C.G. Continued

279

Cathedral bells were a perquisite to  
the train of artillery in the royal army

NICHOLS, A.H.

Scientific Bell Ringing

The Nation (U.S.A.) Vol 97 pp. 432-3

Nov 6. 1913.

NORTH, THOS. F.S.A.

Dr Yaw on Bells and Ringing

Antiquary N.S. Vol 3 p. 157.

PAPILLON, THOMAS LESLIE M.A.

Article in Encyclopaedia Britannica  
on Bells.

[ Contains a short history of Change-  
ringing which so far as the London  
Exercise is concerned is based on  
unsound legend ]

PRITCHETT, J.S. Alderman M.A., B.C.L., J.P.,

Recorder of Lincoln

The Law affecting Church Bells.

see Hulne F.A.

ROBINSON, FRANCIS EDWARD, *Presc*, M.A.

Oxford Diocesan Guild (18 - 1910)

Among the Bells, The Ringing  
Career of the Late Rev. F.E. Robinson,  
Vicar of Drayton, Berks, Master of  
the Oxford Diocesan Guild

[ Gives a summary of the many peals  
rung by F.E. Robinson and detailed  
records of many of them with numerous  
illustrations of Churches. Written by  
himself. Is not a good book as there  
is no pretence at anything like a  
continuous narrative, and ringing  
and the life of the Exercise apart from  
peal ringing is scarcely touched on ]

Manuscripts and News Cutting Book.  
Central Council Library.

THE RINGING WORLD

281

Weekly publication since

SOUTHEY, ROBERT

Common Place Book 2039

The Doctes 1848 1258 g 11

[ Excerpt from The Doctes was reprinted  
in the Bell News Sep. 16. 1893 etc. ]

SHAKESPEARE, WILLIAM

King Henry IV Part II

[ Gives in Peter Bullock a brief but vivid  
picture of a Country village bellringer  
about the year 1600. The action of the play  
is supposed to be 14 but Shakespeare  
quite evidently was drawing a contemporary  
portrait not of an individual but of a  
class ]

STUBBS, WILLIAM D.D. Hon LL.D.

The Constitutional History of England  
Its origin and development 1873

[ Gives a description of the mediaeval  
gilds which were the ultimate model  
on which the old ringing societies were  
based ]

STEDMAN, FABIAN (? 1640-1713)

Will

[ A facsimile of Stedmans will was  
made by Mr R.A. Daniell and several  
copies are in the possession of different  
persons ]

STEVENSON

Records of the Borough of Nottingham

STRANGE, EDWARD F Surrey Association

Thumb Nail Sketches

Bell News Feb 3. 1884

London Bells and Ringers

Bell News Nov 22 1884

Peepers Reform

Bell News May 16 1885 Aug 15 1885

[ Strange's sketches were caustic unsigned criticisms of the old London societies, especially of the Society of College Youths, and eventually they were the cause of his being expelled the Society "under rule 10" ]

SWAN, J.H. Senior Assistant Librarian  
Manchester Free Reference Library  
List of Books on Bells and Ringing  
in that Library  
Bell News

TROLLOPE, J. ARMIGER

Round about Eye

Bell News July 18. 1896

Some Norwich Bells with pen and  
ink sketches by the author

Bell News Dec 19. 1896

Guildford Surrey with pen and ink  
sketches by the author

Campanology Sep 18. 1896.



Lambeth Parish Church with pen  
and ink sketch by the author  
Campanology Sep. 18. 1896

Geal Pools  
Campanology Sep. 23. 1896

S. Mary the Great Cambridge with  
pen and ink sketch by the author  
Bell News Dec 29. 1900

The Central Council  
Bell News June 9. 1900

The Late Rev. H. Earle Bulwer  
Bell News Mar 17 1902

Arma Virumque Cano  
Bell News Apr 2 1904

[a satire on R. A. Daniell and H. Drake]

Obiter Dicta  
Bell News Jan 6. 1906

Obiter Dicta  
Bell News July 13. 1907

Obiter Dicta  
Bell News July 27. 1907-

The Central Council Collection of Peals  
of Double Norwich

Bell News May 30. 1908

East Anglian Bells a review of W.C.

Pearson's book (qv.)

Bell News Apr 8 1911

From Waterloo Bridge

Bell News Apr. 1 1911

The Central Council Meeting

Bell News June 17 1911

The Central Council and the Ringing  
World.

The Ringing World June 19. 1911

The Coronations

The Ringing World June 30 1911

The Central Council

The Ringing World Nov 29 1917 essay.

The Ancient Society

The Ringing World Jan 16 1924

The Ringing Press

The Ringing World May 23 1929

Notes by the Way Editorials in  
The Ringing World from Sep 21 1934  
to Jan. 1935.

Bibliographia Campanologica, a  
Catalogue of books, manuscripts  
and articles in periodicals dealing  
with bells, bell-ringing and bell-ringers  
with an introduction and short critical  
notes. M.S. 1935 Central Council  
Library.

WALSH, WILLIAM

Curiosities of Popular Customs 1898

WHITEHEAD, H.

The Bells of Carlisle Cathedral

National Review 1885 pp. 3611 et.

Reprinted abridged in Bell News

Apr 12 1890 et seq.

WILLIAMSON DR GEORGE E

Curious survivals 1924

[ Contains an inaccurate account of  
the origin of the Society of College Juniors  
Based on the popular tradition ]

WOTY, J.

Campanalogia a Poem in praise  
of Ringing by the author of the Thrush  
of Parnassus London printed for  
the author and sold by J. Coole in  
Paternoster Row 1761. 163 n 50.

[ Reprinted by the Clavis 1788 and by  
Dr. J. J. Raven in The Bells of England 1906 ]

Rules and Regulations

MORRIS, ERNEST, F.R.Hist.S.

Legends o' the Bells, 1935.

British Bellfounders with a  
Chronological List of all known  
names.

The Topographical Quarterly Winter 1935.



INDEX  
of Authors, etc.

Acland Troyie J. E.	271.
Alcuin	200.
Allen, Thomas	237.
Alumni Cantabrigienses	173.
Alumni Oxonienses	173.
Ancient Society of College Youths	112, 255.
Anderson, J. E.	237.
Andrews, H. C.	173.
Annable, Benjamin	41.
Aston Anthony	174.
Atkyns, Sir Robert	174
Atkinson, A. C. B.	238
Aubrey, John.	238
"Auditor Tantum"	271
Austen, C.	248
Austin, Samuel	1128
Baddeley, J. J.	238
Baker, David E.	174

Ball, William	174.
Bannerman, W. B.	238.
Barker, George	174
Basible, Henry	119
Bannister William	15, 40, 42.
Beaufoy, S.	248.
Beaumont, W.	230.
Beck, E. J.	238.
Becket, Sir Edmund	256, 258.
Bell, W. L.	238.
"Bell News + Ringers Record.	43, 87, 256.
"Bell Ringer, A"	256
"Bellringer The"	272.
Beresford, William	175.
Betterton, Thomas	175.
Billings, Robert William	272.
Bingham, Joseph	200.
Blair, R	37.
Blakemore, Thomas.	40, 43, 61.
Blore, Thomas	175.
Borrowman, R.	230.
Bounder, Nicholas	200.
Bourville Works	266.



Bowtell M.S.S.	118.
Bradley, H. J.	118.
Brand, John	272.
Brayley, E. W.	239
Brett, E. W.	257.
Bridge, Sir Frederick	239.
Bridges, John	175.
Briscoe, J. P.	230.
Bristol and Colonial Review	257.
Bristol Mirror, The	272.
Bristol United Ringing Society	273.
Brown, Alan	273.
Brown, John	175.
Brewer, Henry Earle	43, 87, 230.
Brunyan, John	177.
Burke, Sir Bernard	176.
Burnell, Gilbert	176, 201.
Burney, Charles.	201.
C., B.F.	266.
Cambridge Yachts, Society of.	119
"Campanology"	44, 273.
Carpenter, Arthur B.	88
Carlin, John	44, 89, 119.

Cave, William A.	444.
Central Council of Church Bell Ringers, The	20, 444, 89, 119, 257, 273.
Chamock, John	178.
Chauncy, Sir Henry	179.
Cheekham, F. H.	37, 210.
Chelwood, W. R.	179.
Chichester, W. E.	37, 211.
Cibber, Colley	180.
Clarence, L. B.	36, 210.
Clark, J. W.	211.
Clarke, Samuel	202.
Cleal, George	90.
Clifton, A. B.	180.
Clutterbuck, R.	180.
Coates, Charles	275.
Cobbett	180.
Cocks, A. H.	37, 211, 275.
Cokayne, G. E.	180.
Coleman S. N.	231
College Youths, Society of	120, 153.
Concanen + Morgan	239.
Conway W. A.	211.
Crane Edward	120.

Croftis, William D.	46.
Croome, F. B.	248.
Cumberland Youths, Society of	120.
Cumberland Youths, Junior Society of.	120.
D., J. and C. M.	11, 12, 39, 47.
Dains, Henry	5, 51, 90, 275
Dallaway, James	181
Davis, Chas. D. P.	18, 51, 91, 249, 258, 266, 276.
Davis, Thomas	181.
Deedes, C	37, 211.
Derison, Edmund B.	258.
Dickens, Charles	181, 276.
Dictionary of Nat. Biography	181.
Doleman, J.	11, 12, 39, 47.
Doran, D.	181.
Dounham E. A.	211.
Drapen, Warwick	240.
Druggen, Abel	181, 183.
Dugdale, Sir William	181
Dunkin, E. H. W.	37, 212.

Durand, G.	202.
Dyke, Joseph T.	52.
Eastern Scholars, Society of	124, 145.
Eastern Scholars of Greenwich	
Society of	124.
"Ecclesiologist, The"	249
Eeles, F. C.	37, 212
Elacombe, Henry T.	9, 25, 36, 124, 212, 249.
Eley, C. H.	276.
Ellis, H.	240.
Elwell, E. H.	277.
Encyclopaedia Britannica	277.
Esquire youths, Society of	125.
Evelyn, John	181
Exeter Cathedral	231
Faulkner, Thomas	240.
Ferri, C. J.	241.
Ferguson, R. C.	277.
Fidler, J. P.	53.
Finnay, D. A.	231.
Fletcher, C. H.	267.

Foss, E.	182
Froude, Jas. Anthony	182
Fry, H.	241
Fuller, Thomas	202.
Fussell, William H.	277.
Gatty, Alfred	32, 231.
Gentleman's Magazine	182.
Gibson, W. S.	232.
Gillett and Johnston,	277.
Godwin, William	182.
Goldsmith, John S.	277.
Goodge Barnabe	203.
Goslin, S. B.	267. 52, 42, 270.
Graduati Cantabrigienses	183.
Gray's Inn Admissions Register	182
Greenwich Yachts, Society of	125
Grimthorpe, Lord	258.
Grove's Dictionary of Music	182.
"Guardian Title"	251.
H., R	12, 39, 53
Hadyns Dictionary of Dates	278.

Haley, Henry W.	55, 125, 42.
Hall, G. B.	241.
Hardham, John	183.
Harrison, J.	259.
Harrison, Captain John	184.
Harwood, Thomas	184.
Hasted, Edward	185.
Hattersley, Charles H.	93.
Hawes, H. R.	267
Hayes, F.	232
Heame, Thomas	123, 188.
Hentzer, Paul	203.
Heywood, Sir Arthur P.	55, 93, 259.
Hodgson, John	185.
Holmyard, J. B.	57.
Holl, John	94.
Hone, William	278.
Hones, R.	57.
Howlett, R.	12, 39, 53.
Horsfield, T. H.	186.
Hubbard, Henry	15, 40, 57.
Hubbandman's Magazine	39, 59
Hutchinson, John	186.
Hutton, A. H.	241.

Inghen, A. R.	186.
Innes Temple, Students admitted to	186.
Jackson, E.	241.
James, E. Bankes	60, 95.
James, H. Law	60, 95, 278.
Jerram, J. R.	37, 214.
Jessopp, Augustus	186.
Jewett, Lewellen	37, 215.
Johnston, A. A.	268.
Johnston, Cyril F.	260.
Johnston, P. M.	242.
Jones, William	40, 61.
Joyce, George L.	95.
Kelly's Directories	232.
Kent County Association	251.
"Kentish Gazette etc"	125.
Kember, E.	187.
Kemms, S.	242.
King, Arthur F.	242.
Kinghi, Samuel	204.

Lambert's Countryman's Treasure, 64.	
Latimer Hugh	204.
Laughlin, William	126.
Lecky, W. E. H.	187.
Leland, John	204.
L'Etienne, John	37, 215.
Lewis, Edwin H.	63, 260.
Lewis, S.	242.
Lewis, T. C.	261.
Lincoln's Inn Admissions	187.
Lingard, John	188.
Locke, John	269
Lodge, Edmund	188.
Lomax Benjamin	232.
London, City of	204.
London Youth, Society of	127, 149
London Youth, another Society of,	127, 151.
Lutis, William C.	36, 215.
Luttrell, Narcissus	188.
Lynham, Charles.	37, 217.
Macaulay, Lord	188.
Mackie, S. J.	232.
Madge, S.	233.



Mailand William	242.
Manley Mrs.	189.
Manning, Owen	242.
Maggius, G.	205.
Marilyn	127
Mason, Charles	96, 189.
Mansell, W. F.	251
Mears and Stainbank	216, 217.
Melchor, Thomas	127.
Mersenne F. M.	205.
Methods Committee	64.
Middle Temple, Minutes of Parliaments	189.
Middleton, F.	233.
Milne, F. A.	278.
Munk, Joseph.	128.
Moran, Philip	189.
Morris, Ernest	26, 128, 288.
Mounsey C. G.	278.
Mozley, Thomas	190.
Munday, Peter	129.
Musgraves Oblivians	190.

Nash, F.	190.
Nelson, John	243.
New Remarks of London	243.
Newcourt	243.
Nicholl, Maudyze	190.
Nichols, A. H.	64, 279.
Nichols, J. R.	233.
Nichols, John	206.
Noble, Mark	191.
Noble, F. C.	243.
Norfolk + Norwich Notes and Queries	217.
North, Roger	191.
North, Thomas	36, 218, 279.
Northern Friends, Society of	129.
Norwich, City of	233.
Norwich Gazette, The	130.
Notes and Queries	219.
Offer, George	191.
Ormerod, George	191.
Osborn, Edward John	23, 131-154.
Owen, F. M. N.	37, 219.
Oxford Diocesan Guild	252.

Oxford Society, The	155.
Oxford, University of	191
Papillon, Thomas Leslie	252, 279.
Park, C. R.	219.
Parker	252.
Parker, Joseph J.	96.
Parker, Joseph W.	97.
Parliamentary Committee	192.
Parnell, John Alfred	155.
Parr, Sir Edward	192.
Patent Roll, The	206.
Pearson, Charles	64, 233.
Pearson, William C.	156, 219.
Pemberlin, R.	234.
Pennant, Thomas	206.
Pepys, Samuel	206.
Pettit, James	97.
"Phelps"	155.
Pinks, W. J.	243.
Plume, Thomas	193.
Povak, A.	243.
Powell, Everard S.	65.
Powell, John P.	98.

Gratton, D.	36.
Preston, Church of	206.
Grewitt, Bertram	244.
Price F.P.	268.
Pritchett, J.S.	279.
Quarterly Review, The	219.
Quirk, H.	65.
Ramsey, Edward B.	234
Raven, J.J.	31, 36, 219, 221.
Rawlinson M.S.S.	157.
Rayleigh, Lord.	262.
Rees, F.W.J.	157.
Reeves, John	40, 61.
Rice, William G.	268.
Ringing World, The	65, 98, 156, 281.
Robinson, Francis E.	280..
Robinson, William	244.
Roe, J.	66.
Roe, Samuel	193.
Rogers Thomas	207.

Royal Commission on Historical Monuments,	221.
Royal Cumberland Youth Society of	157.
Rudder, Samuel	194.
Sachs, Christopher	222.
Sadler, Philip	158.
St. Clementi Danes	253.
St. James's Society	288.
St. Peter's College Westminster	194.
St. Peter Mancroft, Norwich.	253.
St. Stephen's Guild, Bristol	159.
Saturday Review The	158.
Scattergood, Samuel	195.
Schollers of Cheseyde, The	159.
Scholefield, Daniel	40, 66, 269.
Shakespeare, William	281
Sharpe, F.	37, 222.
Shaw, W. A.	195.
Shepherd, E. C.	195.
Shepherd's Kalendar, The	39, 68.
Shipway, William	11, 14, 40, 66.

Simpson, A. B.	262.
Slater, Samuel	159.
Slater, Theodore E.	160.
Smith, J. J.	195.
Smith, J. T.	196.
Smith, J. Fulmin	161.
Smollet, Tobias	196.
Snowden, Jasper W.	17, 25, 69, 99, 161, 235, 262.
Snowden, William	18, 99.
Soden, Alfred J.	196.
Sottan Call, William	16, 40, 72.
Southey, Robert	281.
Spelman, Sr. Henry	207.
Stahlschmidt, J. C. L.	37, 222.
Staples, J.	244.
State Papers, Calendar of	197.
Staveley, Thomas	207.
Stedman, Fabian	11, 39, 72, 282.
Stephens, H. L.	197.
Stepney Vesting Minutes	244.
Stiff, W. P. W.	222.
Stokes, H. P.	235.

Stow, John	244.
Styger, John	207, 244.
Stevenson	282.
Strange, Edward F.	4, 282.
Stuart Samuel	150.
Stibles, William	282.
Swan, J. H.	283.
Swayne, H. J. F.	223.
Tansin, William	208.
Taylor, John + Co.	223. 199.
Taylor's Bell Foundry	269.
Taylor, John W. S.	269.
Taylor, William	100.
Thackrah, Benjamin	16, 40, 76.
Thompson, W.	245.
Thompson, W. H.	100.
Thornton, R.	197.
Thornion, F. W.	164.
Thurslin, Samuel	77.
Tilley, H. F.	37, 223.
Trollope, J. Amiger	77, 102, 164, 283.
Troyie, C. A. W.	17, 40, 79, 235.
Trinity Yards	171.

Turner, Ernest C. S.	79.
Tyack, George S.	235.
Tyssen, A. D.	36, 224.
Tyssen, J. R. D.	36, 224.
Union Society of Newport	156, 170.
Union Scholars, Society of	142, 169.
Unsigned Articles	108.
W., J.	39, 80.
Walker, Robert	253.
Walker, W.	79.
Walsh, William	287.
Wallers, Henry B.	31, 36, 225.
Warner, John + Sons	227.
Waters, H. B.	197.
Wells, J.	198.
Western Green Caps Society of	170.
Westlake, H. F.	245.
Westminster Abbey Registers	197.
Whelan, J.	198.
White, J.	12, 80, 39.
Whitaker, John	198.
White, Gilbert.	34, 208.
Whitehead, H.	37, 287.



Whitley, J. E.	235
Wigram, Woolmer	40, 84.
Williamson, G. E.	287.
Willis, Browne	198.
Wood, Anthony a	198.
Wood, Stephen H.	84, 109.
Woodhouse, G. F.	269.
Woolpe	254.
Worcester Architectural Society	227.
Wooly, J.	287.
Yeandle W. R.	246.
Young, E. Alexander	263.