

14. Compositions, Composing and Splicing

Items are ordered by name of author. For items published by CCCBR, those without an acknowledged author, or by a committee are given first, followed by the remainder in order of name of author

Acc. No.	Author	Title	Date	Publisher and other details
2502	Bailey, Allen F	Ringling notebook	1922	MS notebook of A F Bailey of Leiston. Mainly peal compositions
1211	Baker, George	(Methods and Compositions)	n.d.	MS volume containing methods composed by GB and some compositions
1273	Baker, George	'A object lesson in Round Blocks'	n.d.	Single duplicated typescript sheet. Three copies
125	Behan, Ernest F	MS notebook	1938	Notebook inscribed on front page 'To Edwin H Lewis, Esq, President of the CCCBR And Master of the ASCY 1937/8 - from an Australian admirer, Melbourne 15 Feb 1938' Contains touches and peals, chiefly of Grandsire Triples and Caters, mainly composed by EFB, with some introductory notes (partly biographical)
3290	Bishop, Anthony S	A Universal system for Extents of Treble Bob Dodging Minor Methods	2004	The Whiting Society, Derby First edition 92pp
3774	Burbidge, Alan	Stedman Triples and Similar Fascinations	2015	The Author 426pp ISBN 978-0-9933141-0-0
3933	Burbidge, Alan	A Touch of Class	2017	The Author 266pp ISBN 978-0-9933141-1-7 'An extensive treatment of Stedman Triples touches of short length together with date touches and suggestions for silent ringing. Includes comprehensive tables to facilitate touch construction.'
	<i>Burton, Shirley see under CCCBR</i>			
3851	Carlisle, Denis R and Halls, Gordon A	The composition of surprise Major peals of a certain type from a given set of courses	1956	Typescript 7 foolscap pages
777	Carter, A R	A simple Method of Extracting False Course Heads form Minor, Royal and Maximus Methods	(1976)	Reduced photocopy 16pp
213	Carter, John	Composition Book	c.1900-1926	MS notebook containing peals composed by JC - Stedman Triples, caters, Cinqes and Sextuples; Erin Caters and Cinqes.
214	Carter, John	Composition Book	c.1880-1920	MS notebook containing peals composed by JC - Grandsire Triples and Caters. Loose inside: letter to JC from E A Young re deposit of Carter Ringing Machine in the Science Museum
215	Carter, John	Composition Book	c.1889-1921	MS notebook containing peals composed by JC - various methods.
587	Carter, J	Circuits of Stedman Caters	1906	Birmingham Broadsheet 6pp
1003	Carter, J	Circuits of Stedman Caters	1906	Birmingham Broadsheet 6pp
3436	Cashmore, H G	Composition Books	n.d.	Four notebooks of compositions and a copy of A G Driver's 'Table of all round block 720s'
3486	Cave, W A	A collection of touches of Stedman Caters and Stedman Cinqes	n.d.	Bristol Small booklet 8pp
1267	CCCB	Report of the Committee appointed to consider a scheme for the formation of a Catalogue of Peals	1893	<i>Bell News</i> Office, Walthamstow 10 + 1pp
649	CCCB	Report of the Committee appointed to consider a scheme for the formation of a Catalogue of Peals	1894	<i>Bell News</i> Office, Walthamstow 35pp

649b	CCCB	Report of the Committee appointed to consider a scheme for the formation of a Catalogue of Peals	1894	<i>Bell News</i> Office, Walthamstow 35pp
970	CCCB	Appendix to Report of Committee on Catalogue of Peals	1895	97pp (pages 39-136)
441	CCCB	Collection of Peals Section I (Odd-Bell Treble-Dominated Methods)	1903	Bemrose and Sons, London 144pp With addenda sheets
746	CCCB	Collection of Peals Section I (Odd-Bell Treble-Dominated Methods)	1903	Bemrose and Sons, London 144pp With addenda sheets
443	CCCB	Collection of Peals Section II (Even-Bell Methods with a plain-hunting Treble - Plain Bob and Double Oxford Bob)	1904	Bemrose and Sons, London 124pp (pages 145-268) With addenda sheets
768	CCCB	Collection of Peals Section II (Even-Bell Methods with a plain-hunting Treble - Plain Bob and Double Oxford Bob)	1904	Bemrose and Sons, London 124pp (pages 145-268) With addenda sheets
661	CCCB	Collection of Peals Section III (Even-Bell Methods with a plain-hunting Treble - Double Norwich Court Bob)	1908	Bemrose and Sons, London 112pp (Pages 269-380)
1516	CCCB	Corrigenda Leaflets for Collection of Peals Sections I (1903), II (1904) and III (1908)	1925	CCCB 7 No A4 sheets (photocopies)
825	CCCB	Collection of Peals of Treble Bob (Major)	1926	159pp Duplicated typescript with manuscript corrections Modern binding
826	CCCB	Collection of Peals of Treble Bob (Major)	1926	159pp Duplicated typescript with manuscript corrections Modern binding
829	CCCB	Supplement to Collection of Peals of Treble Bob (Major)	1927	28pp (pages 160-188) Duplicated typescript
830	CCCB	Supplement to Collection of Peals of Treble Bob (Major)	1927	28pp (pages 160-188) Duplicated typescript
473	CCCB	Collection of Peals of Treble Bob Major Part IV One-part peals	n.d.	530pp (pages 200-730) Duplicated typescript
474	CCCB	Collection of Peals of Treble Bob Major Part IV One-part peals	n.d.	530pp (pages 200-730) Duplicated typescript
647	CCCB	A Collection of Compositions in the Popular Major Methods	1950	CCCB Peals Collection Committee 1st edition 64pp
647b	CCCB	A Collection of Compositions in the Popular Major Methods	1950	CCCB Peals Collection Committee 1st edition 64pp
888	CCCB	A Collection of Compositions in the Popular Major Methods	1966	CCCB Peal Collection Committee Revised edition 48pp
3364	CCCB	A Collection of Compositions in the Popular Major Methods	1966	CCCB Peal Collection Committee Revised edition 48pp
1400	CCCB	Major Compositions. A Collection of Compositions in Major Methods	1981	CCCB Peal Composition Committee Further revised edition 40pp With errata slip
883	CCCB	A Collection of Compositions of Stedman Caters and Stedman Cinqes	1961	CCCB Peals Collection Committee 1st edition 36pp
3363	CCCB	A Collection of Compositions of Stedman Caters and Stedman Cinqes	1961	CCCB Peals Collection Committee 1st edition 36pp
1493	CCCB	A Collection of Compositions of Stedman Caters and Stedman Cinqes	1983	CCCB Peal Compositions Committee Revised edition 35pp
896	CCCB	Ten and Twelve Bell Compositions	1972	CCCB 20pp
1401	CCCB	Ringing World Peal compositions 1980	1982	CCCB Peal Compositions Committee 36pp
1837	CCCB	Ringing World Peal compositions 1986	1987	CCCB Peal Compositions Committee 42pp
1886	CCCB	Ringing World Peal compositions 1987	1988	CCCB Peal Compositions Committee 24pp
3027	CCCB	A Collection of Ten Bell Compositions	2001	CCCB Peals Compositions Committee iii + 100pp ISBN 0-900271-79-5 Title inside is 'A Collection of 10 Bell Compositions'
2715	CCCB	Collection of Universal Compositions for treble-dodging Major methods.	2001	CCCB Peal Compositions Committee 1st edition 98pp ISBN 0-900271-70-1
3019	CCCB	A Collection of Twelve Bell Compositions	2004	CCCB Peal Compositions Committee ii + 88pp ISBN 0-900271-80-9 Title inside is 'A Collection of 12+ Bell Compositions'
3001	CCCB	A Collection of Grandsire Compositions	2004	CCCB Peal Compositions Committee 170pp ISBN 0-900271-78-7
3361	CCCB	A Collection of Stedman Compositions	2011	CCCB Peal Compositions Committee 91pp ISBN 978-0-900271-96-9
902	CCCB	Burton, Shirley Table of Starting Courses of Stedman Triples in the Tittums	(1972)	CCCB Education Committee Publication No 1 16pp
1761	CCCB	Chant, Harold Elementary Method Splicing	(1973)	CCCB Education Committee Publication No 2 5pp

1399	CCCBR Chant, Harold	Elementary Method Splicing	1981	CCCBR Education Committee Publication No 2 12pp Photocopy
1452	CCCBR Chant, Harold	Proof of Plain Bob Major	(1973?)	CCCBR Education Committee Publication No 3 5pp
1453	CCCBR Chant, Harold	Proof of Plain Bob Major	(1973?)	CCCBR Education Committee Publication No 3 5pp
1816	CCCBR (Chant, Harold - compiler)	Spliced Minor Collection. A Collection of 720's, 1440's and 5040's of Spliced Minor	1986	CCCBR 102pp
2314	CCCBR Fidler, J P	Method 'Splicing'. Practical Hints	1995	CCCBR Methods Committee 52pp 2nd edition ISBN 0-900271-35-3 See also 596b and 596c under 'Fidler, John P' below
2376	CCCBR Horton, Roderick R (Compiler)	A Collection of Compositions of Spliced Surprise (1941 - 1995)	1996	CCCBR Peal Compositions Committee 2nd edition 104pp ISBN 0-900271-42-6
2141	CCCBR Leary, John R	A handbook of composition	1993	CCCBR Publications Committee 64pp ISBN 0-900271-25-4
1601	CCCBR Parsons, David	Easily remembered Service Touches	1984	CCCBR 1st edition 12pp
1817	CCCBR Parsons, David	Easily remembered Service Touches	1987	CCCBR 2nd edition 19pp
2597	Parsons, David Updated by D G Salter	Easily remembered Service Touches	1998	CCCBR 3rd edition 19pp
2567	CCCBR Saddleton, Philip A B	A collection of Compositions of Stedman Triples and Erin Triples	1999	CCCBR Peals Compositions Committee i + 37pp ISBN 0-900271-45-0
756	CCCBR Shepherd, E C	Touches of Triples for Easy Reference	1974	CCCBR 8pp Hard cover added
890	CCCBR Shepherd, E C	Touches of Triples for Easy Reference	1974	CCCBR 8pp
2133	CCCBR Smith, Anthony P	An index to compositions in the Ringing World (1941 - 1992)	1993	CCCBR Peal Compositions Committee 66pp ISBN 0-900271-24-66
2441	CCCBR Smith, Anthony P	An index to compositions in the Ringing World (1993 - 1996)	1997	CCCBR Peal Compositions Committee 12pp Supplement to the First Edition
652	CCCBR Trollope, J Armiger	Variation and Transposition	1936	CCCBR 24pp
880	CCCBR Trollope, J Armiger	Variation and Transposition	(1976)	CCCBR 24pp Facsimile of 1936 edition
	<i>Hurcombe, Peter T see under CCCBR</i>			
1283	Chant, Harold	Method Splicing Part I Minor Methods.	(1966)	John Hilton, Hadlow, Kent 88pp First edition Duplicated typescript
3288	Chant, Harold	Method Splicing Part I Minor Methods.	2007	The Whiting Society, Inverness Second edition. 96pp Reprint of original edition of 1966
	<i>Chant, Harold see also under CCCBR</i>			
2782	Corrigan, A J	Some peals of Grandsire Triples	1947, Feb	The Author, Bitton 8pp
591	Corrigan, A J	Half-lead System of extracting False Courseheads in Treble Bob Methods	1950, Sep	The Bell Press, Bitton 13pp (55-67) First edition
771	Crabtree, A J	Touches in Popular Doubles Methods.	1975, Aug	The Author, Beeston 16pp Duplicated typescript
832	Crofts, William D	'Cators - the Principles'	c.1770	Also some peals of Cators and some of Bob Major. Photocopies of W D Crofts' MS in Nottingham Public Library. 30pp
833	Crofts, William D	'Grandsire Caters'	n.d.	Photocopies of W D Crofts' MS in Nottingham Public Library. 6pp
834	Crofts, William D	'Triples'	n.d.	Photocopies of W D Crofts' MS in Nottingham Public Library. 58pp
835	Crofts, William D	'The False Leads & False Natural Course Ends Collected'	n.d.	Photocopies of W D Crofts' MS in Nottingham Public Library. 24pp
835b	Crofts, William D	'The processes for the false leads of peals with a Treble Bob Hunt - 8 in - Oxford Treble Bob - 8 in - Cambridge Surprise, Morning Exercise, London Surprise, Imperial the Thirds'	n.d.	Photocopies of W D Crofts' MS in Nottingham Public Library. 66pp
1939	Crofts, William D	Compositions	c.1780	Photocopies of MS compositions of Double Ten in, Stedman Triples, Oxford Treble Bob Eight in and Union Treble Bob, together with a lengthy letter of 6.iii.1922 by Joseph W Parker and covering notes from George Dawson.
594	Davies, Revd C D P	Lead Ends	1918	Came & Cave, Bristol 24pp

594c	Davies, Revd C D P	Lead Ends	1918	Came & Cave, Bristol 24pp
593	Davies, Revd C D P	Odds and Ends of Grandsire Triples	1929	Came & Cave, Bristol 22pp Attached diagram at end
593b	Davies, Revd C D P	Odds and Ends of Grandsire Triples	1929	Came & Cave, Bristol 22pp Attached diagram at end
1006f	Davies, Revd C D P (Comp)	'Collection of Compositions of Stedman Triples, Caters and Cinques'	n.d.	Folder containing 16 loose sheets of MS, in various hands
1007	Davies, Revd C D P	Papers on proof of Grandsire and Union Triples	n.d.	MS papers and diagrams in wallet folder. Some refer to work of W H Thompson
1008a	Davies, Revd C D P	Notebook 'C Davies January 1873'	n.d.	Originally school notebook but later used for compositions, chiefly Grandsire and Stedman Triples
1008b	Davies, Revd C D P	Notebook 'C Davies May 1873 Class IIB'	n.d.	Originally school notebook but later used for compositions in various methods. Cutting of an article by CDPD from <i>B N</i> , 24.x.1885, on Union Triples.
1008c	Davies, Revd C D P	Notebook 'Davies VIB'	n.d.	Originally school notebook but later used for compositions
	<i>Driver, A G see 'Mad Hatter, The'</i>			
1473	Driver, A G	(Compositions)	n.d.	MS book containing compositions (mainly of Surprise Major) by AGD and others
1474	Driver, A G	Compositions	n.d.	MS book containing compositions of Triples, Caters and Major by various composers collected by AGD
1475	Driver, A G	(Course heads)	n.d.	MS notebook - figures relating to course heads
1477	Driver, A G	(Method structure and composition)	n.d.	MS book - method structure and composition
1478	Driver, A G	(Minor compositions)	n.d.	MS exercise book - Minor compositions
1479	Driver, A G	(Related F C Hds)		MS exercise book - related false course heads. At end an explanatory note by E A Barnett.
1480	Driver, A G	(Method structure and composition)	n.d.	MS memo book - method structure and composition
1481	Driver, A G (The Mad Hatter)	'A Collection of 720's of Minor'	1933	MS Reporter's notebook - A Collection of 720s of Minor; for Plain Methods or Alliance & Little (spliced). Compiled by The Mad Hatter
2233a	Felstead, Canon K W H (compiler)	'Cambridge & Superlative Groups'	n.d.	Exercise book containing MS peal compositions in by various composers
2233b	Felstead, Canon K W H (compiler)	'London & Bristol Groups'	n.d.	Exercise book containing MS peal compositions in by various composers
2233c	Felstead, Canon K W H (compiler)	'Methods with Composite Places'	n.d.	Exercise book containing MS peal compositions in by various composers
2233d	Felstead, Canon K W H (compiler)	'Surprise Methods with Places Right'	n.d.	Exercise book containing MS peal compositions in by various composers
2233e	Felstead, Canon K W H	'Investigations into Surprise Methods (E.S.P.) Treble in 3-4, 5-6, 1-2'	n.d.	Exercise book containing MS investigations
2233f	Felstead, Canon K W H	'Treble in 7-8 (1)'	n.d.	Exercise book containing MS investigations
2233g	Felstead, Canon K W H	'Treble in 7-8 (2)'	n.d.	Exercise book containing MS investigations
2233h	Felstead, Canon K W H (compiler)	'London & Bristol Groups No 2'	n.d.	Exercise book containing MS peal compositions in by various composers
2233j	Felstead, Canon K W H (compiler)	'Cambridge & Superlative Groups No 2'	n.d.	Exercise book containing MS peal compositions in by various composers
2233k -i	Felstead, Canon K W H (compiler)	'Methods with Composite Places'	n.d.	Exercise book containing MS peal compositions in by various composers
2233k -ii	Felstead, Canon K W H (compiler)	'(Erin Triples)'	n.d.	Exercise book containing MS peal compositions in by various composers and investigations

2233l	Felstead, Canon K W H	Ringling records	n.d.	Hard back book - Various touches and list of towers
596b	Fidler, John P	Method 'Splicing.' Practical Hints. With Introduction, 'The Theory & Practice of Splicing,' by Joseph W Parker	1925	<i>The Ringing World</i> , Woking 42pp Four pages of advertisements to rear
596c	Fidler, John P	Method 'Splicing.' Practical Hints. With Introduction, 'The Theory & Practice of Splicing,' by Joseph W Parker	1925	<i>The Ringing World</i> , Woking 42pp Four pages of advertisements to rear
	<i>Fidler, John P see also under CCCBR</i>			
2799	Foulds, Michael	An Introduction to Ringing Multi-Method Spliced Treble Bob Minor (Spliced Treble Bob Minor Series - Book 1)	2002, Aug	The Whiting Society, Derby Second reprint, with minor corrections and improvements 116pp
3282	Foulds, Michael	Short Touches of Spliced Minor (Spliced Treble Bob Minor Series - Book 1A)	2005	The Whiting Society, Inverness 1st edition 60pp
2800	Foulds, Michael	Intermediate Spliced Treble Bob Minor (Spliced Treble Bob Minor Series - Book 2)	2002	The Whiting Society, Derby 1st edition 116pp Second reprint Includes Table of Up-works and In-works for Legitimate Methods
3283	Foulds, Michael	Advanced Spliced Treble Bob Minor (Spliced Treble Bob Minor Series - Book 3)	2003, Mar	The Whiting Society, Derby 1st edition 124pp Includes Table of Up-works and In-works for a Selection of Methods
3284	Foulds, Michael	Spliced Treble Bob Minor Data Tables (Spliced Treble Bob Minor Series - Book 4)	2008, Oct	The Whiting Society, Inverness 2nd edition 104pp (1st edition Jun 2003)
		<i>For Book 5 in this series see under 'Taylor, Bernard' below in this Section For Book 6 in this series see under Warboys, John S' below in this Section</i>		
3281	Foulds, Michael	Treble Place Minor Splicing Tables	2004, Jun	The Whiting Society, Derby 1st edition 88pp
3050	Foulds, Michael	Pain Minor Method Splicing Tables	2006, Jan	The Whiting Society, Inverness 1st edition 72pp
2211	Freebrey, George	Compositions	n.d.	Folder of typewritten papers of George Freebrey of Derby - compositions in various Surprise Major methods
2620	George, James	Compositions	n.d.	MS loose leaves with compositions by JG for peals (Grandsire Triples and 4 x Bob Major), quarter peals and miscellaneous lengths
2093	Golden, Nolan	Some Four-Part Compositions with Variations of Double Norwich C B Major	1947	The Stedman Press, Norwich 8pp
2628	Green, York	Ringling papers	n.d.	Includes MS list of 97 peals (1883-1925), MS list of compositions with details of where published or rung, <i>B N</i> and <i>R W</i> cuttings of peals and compositions. A copy of Hubbard's ' <i>Elements of Campanologia</i> ' 1854 and Troyte's ' <i>Change Ringing</i> ' 1876, both in very poor condition
	<i>Halls, Gordon A see Carlisle, Denis R</i>			
218	Herbert, Charles	Notebook with extent of Bob Major	1896	Notebook containing a peal of 40,320 Bob Major written out in full by CH. Inside cover, some pages stitched together on which the same peal is written out by the lead-ends
602	Hewett, J	A peal of 362,880 Grandsire Caters	1892	Single page broadsheet
453a	Heywood, A Percival	Compositions Volume 1	1885	Notebook containing compositions (Grandsire Triples/Double Oxford/Bob Major/ditto Tenors parted/Sup. Surprise & proof/Double Nor. Tenors Parted/Double Norwich/London Surprise proof/Cambridge Surprise proof/ At back of book 'Proposed Hollington Railway. Minutes of proceedings, 1877
453b	Heywood, A Percival	Compositions Volume 2	1886	Notebook containing various compositions (Treble Bob proof of Max./Burton Superlative/Superlative/New Cumberland/Stedman/New Methods
453c	Heywood, A Percival	Compositions Volume 3	1886	Notebook containing various compositions (Double Oxford/Ditto tenors parted/Stedman Triples and Caters/Duffield)
453d	Heywood, A Percival	Compositions Volume 4	1886	Sup Surp. real double/Ditto ord/Double Norwich/Cambridge/London

453e	Heywood, A Percival	Compositions Volume 5	n.d.	Duffield Major/Royal/Max./J Howe Gr. Triples/This book contains the substance of my book on 'Duffield'
453f	Heywood, A Percival	Compositions Volume 6	n.d.	Stedman Caters/Grandsire Caters/Cartwrights Method
453g	Heywood, A Percival	Compositions Volume 7	n.d.	Stedman Triples/fruitless experiments/Stedman Cinques
453h	Heywood, A Percival	Compositions Volume 8	n.d.	'This book contains the work explained in the papers on Stedman Triples which appeared in <i>Bell News</i> 1890 June to Decr.'
453j	Heywood, A Percival	Compositions Volume 9	n.d.	Sted date/Doub London Court. The book also contains the draft of speeches or articles on the following: 1) 'That the condition of Belfries deserve the care and attention of churchmen.' 2) 'Church Bells and Ringers' 3) 'Repairs and preservation of bell frames and fittings.' 4) 'Duffield Church Bells.' 5) 'Editorial of <i>Bell News</i> 7.vii.1892.'
453k	Heywood, A Percival	Compositions Volume 10	n.d.	S Caters & various/nothing important/except Johnson/120978 of S.C./4p pt D.M. &/ G. Trip.
453l	Heywood, A Percival	Compositions Volume 11	n.d.	S.T.Dates (date touches of Stedman Triples). Also contains touches and peals in various methods. At back of book are notes about Duffield Bank Railway, compositions, parodies and notes on early CC meetings.
453m	Heywood, A Percival	Compositions Volume 12 'S. C. (new)	n.d.	Mainly Stedman Caters
453n	Heywood, A Percival	Compositions Volume 13	n.d.	D. Nor Royal/Scales. Also contains some sketches and engineering drawing.
453p	Heywood, A Percival	'Peals composed by A P Heywood 1889 to, Nos 100 to'	n.d.	With index showing when each composition was first rung.
453q	Heywood, A Percival	'Peals composed by A P Heywood 1885 to 1889, Nos 1 to 100'	n.d.	Contains 28 compositions, with index showing when each was first rung.
453r	Heywood, A Percival	'Touches composed by A Percival Heywood'	n.d.	Various methods and lengths
453s	Heywood, A Percival	Pocket book of compositions	n.d.	Miscellaneous touches and peals by APH and others
2046	Hiller, Melvyn J (Compiler)	Quarter peal length compositions of Triples Methods	(1991)	(The Compiler), Bridport 62pp
603	Hodgson, M	A Symbolic Treatment of False Course Heads	1962	12pp
898	Hodgson, M	A Symbolic Treatment of False Course Heads	1975	12pp Revised (by Roger Baldwin) and reprinted
1054	Hodgson, M F	Theory of Two False Course Heads and other papers	n.d.	Three MS articles in folder 1) Theory of Two False Course Heads (13pp), 2) Reversibility of Methods 3pp, and 3) True Course possible with two false course heads 18pp
1719	Holt, John	Broadsheet	1753	John Holt's 1753 broadsheet of four peals Copy of original in the Mason MSS in Downing College, Cambridge
	<i>Horton, Roderick R</i> <i>See under CCCBR</i>			
380	Hudson, A S, McClenahan, J W and Bishop, H E	Incidence of Falseness in treble-bob, wrong-place and particularly RIGHT-PLACE SURPRISE MAJOR METHODS	1963	(Cambridge) 93pp Duplicated typescript
3342	Ivin, Stephen	Compositions of London Surprise Major	2009, Nov	S Ivin, Steventon, Oxon 44pp
739	Jenkins, E (Compiler)	Collection of compositions of Cambridge Surprise Major	n.d.	Compositions by various composers
	<i>Joyce, G L see 'Minormania'</i>			
455a	Knights, Arthur	'Peal compositions of Arthur Knights of Chesterfield'	n.d.	Contains 52 pages of peal compositions of Treble Bob Major and Royal with notes. After page 52, a letter from H S T Richardson, commenting on some of the compositions. At the back of the book, further compositions of Treble Bob Major, with notes, 1929-1938
455b	Knights, Arthur	'Peal compositions of Arthur Knights of Chesterfield'	n.d.	Contains peals in a variety of methods
963	Longridge, John	Composition 500. Collection of compositions compiled by J N Longridge and edited by J H Fielden	1979	John N Longridge 76pp

1636	Longridge, John N	Composition 501	1984	Papyrus, Exeter 79pp
1791	Longridge, John N	Composition 502	1986	Papyrus Printers, Exeter 68pp With master errata sheet for all publications in the series
1147	Longridge, John (Compiler)	Quarter 500	1980	John Longridge (Printing) 40pp Includes errata slip
604	'Mad Hatter, The' (Driver, Albert G)	'Tables of all 720s of all T B Minor Methods with '5.6. the right way'	1933	'Tables of all 720s (being round blocks) of all Treble Bob Minor Methods in which the tenors (5.6.) never strike together behind the wrong way.' Typescript of MS. Inset, letter from G L Joyce to W H J Hooton (15.xi.1947) offering the item to the CC Library
3341	Martin, Edward W	Splicing Twin-Hunt Triples Methods Twin-Hunt Triples - Book 2	2010, May	The Whiting Society, Inverness 1st edition 68pp For Twin-Hunt Triples - Book 1 ' Discovering Twin-Hunt Triples Methods' see 'Methods and Method Structure'
604b	'Minormania' and 'The Mad Hatter' (Joyce, G L and Driver, A G	'The Proof of Bob Major (Tenors together) with notes on the Proof of Treble Bob Major (Tenors parted)	1947	Carbon copy of typescript
1924	Moreton, W F	Bob Minor Cards	1988	Set of Bob Minor cards and explanatory leaflet
9e	Parker, Joseph J	Bob Minor, Oxford Minor and Grandsire	n.d.	A small notebook with MS compositions - extents of Bob Minor, Kent Minor, Oxford Minor ('blue line' and extents), variable hunt Grandsire Doubles, Double Stedman Slow Minor, Forward Minor (printed insert), Stedman Doubles, Court Bob Minor, Canterbury Pleasure minor, Oxford Bob Minor and Grandsire Minor. With a number of loose sheets inserted
9f	Parker, Joseph J	Union Triples, Oxford Bob triples and Grandsire Triples	n.d.	A notebook with MS compositions of Union Triples, Double Union Triples, Oxford Bob Triples and Grandsire Triples.
10a	Parker, Joseph J	Untitled notebook	n.d.	A notebook with the first half giving printed composition from <i>Bell News</i> in 1881 and 1889. JJP gives his part in the development and the second half has MS and printed versions of his compositions.
10b	Parker, Joseph J	Stedman Triples	n.d.	Small notebook containing press cuttings of composition and MS compositions of touches of Stedman Triples
249	Parker, Joseph J	Double Norwich	n.d.	An incomplete copy of ' <i>Gospel Songs</i> ', into which MS compositions of Double Norwich have been pasted, or written on the margins.
458a	Parker, Joseph W	Peal Book No 1	n.d.	Compositions in various methods, 1906-10
458b	Parker, Joseph W	Peal Book No 2	n.d.	Compositions in various methods, 1910-16
458c	Parker, Joseph W	Peal Compositions	n.d.	Compositions in various methods, 1916-26
458d	Parker, Joseph W	Peal Compositions	n.d.	Compositions by JWP and others in various methods, 1926-44.
458e	Parker, Joseph W	Peals of Plain Major	n.d.	Compositions by JWP in various methods, 1916-26.
459a	Parker, Joseph W	Notebook	n.d.	MS notebook containing compositions by JWP in various methods, some with notes added
459b	Parker, Joseph W	'Course-end and plans and their uses'	1918	MS notebook containing text, tables and compositions
502a	Parker, Joseph W	Folder of compositions	n.d.	Folder containing various papers of compositions
502b	Parker, Joseph W	Notebook of compositions	n.d.	Notebook containing compositions, inter alia, of Erin Cinques, Original Triples and Treble Bob Major
502c	Parker, Joseph W	'Peals of Plain Major'	1921	MS notebook of compositions for peals of Plain Major 33pp
502e	Parker, Joseph W	'Quick Six Triples Caters and Cinques Short Course System'	n.d.	Folder containing papers mainly on Erin and Stedman (text and compositions), also MS of ' <i>Mysteries Unveiled</i> ' and various other papers of compositions
1515	Parker, Joseph W	Peal compositions	n.d.	MS notebook of peal compositions in various methods by JWP
Not	Parker, Joseph W	The Theory and Practice of Splicing	n.d.	Published as the introduction to 'Method splicing - Practical Hints' by John P

Cat				Fidler See 596b and c Fidler, John P above
	<i>Parsons, David see under CCCBR</i>			
823	Pitstow, N J	'N J Pitstow's Compositions'	n.d.	Cuttings (pasted in) of collection of peals of Treble Bob Major, compiled by J W Snowdon, which appeared in <i>Bell News</i> from April 1881 onwards, including many by NJP. At back of book, four further pages of compositions of Treble Bob, some MS, all by NJP
3430	Pritchard, J R (compiler)	'London Surprise Diagrams & Peals'	n.d.	MS notebook containing grid and 'blue line' of London Surprise Major and a selection of peal compositions by various hands
11	Robinson, Revd F E	Notebook	n.d.	Notebook containing: 1) Mainly compositions (various composers) in MS or cuttings pasted in. Also other cuttings from ringing papers. 2) 'Peals of Stedman Triples called by me'. 3) List of peals rung by FER 4) List of visits made and advice given 5) Lists of 'Sermons' and 'Openings'. When this book was rebound in 1975, some pages may have been wrongly arranged
	<i>Saddleton, Philip A B see under CCCBR</i>			
2353	Salter, David G (Compiler)	The Suffolk Guild Composition Collection 1987-1988.	n.d.	24pp
	<i>Salter, D G see also under CCCBR - Parsons</i>			
2809	Sedgley, Charles J	'Cambridge Surprise Major, Royal, Max' and 'Compositions' (Surprise Major)	n.d.	Two small MS notebooks with compositions of Cambridge Major, Royal and Maximus. and Surprise Major
899	Segar, John	The Blue Line System of Extracting False Courseheads - Internal Falseness	1960	4pp Duplicated typescript
1456	Segar, John	The Blue Line System of Extracting False Courseheads - Internal Falseness	1960	4pp Duplicated typescript
3850	Segar, J	The Blue Line System of Extracting False Courseheads - The falseness between two methods Leaflet No 2	1959	Double sided printed sheet
900	(Segar, J)	Spiced Triples	(1960)	2pp Photocopy
1055	(Segar, J)	Spiced Triples	(1960)	Single double-sided sheet
620b	Shepherd, E C	A Handbook of Grandsire Caters	1958	1st edition 10pp
893	Shepherd, E C	A Handbook of Grandsire Caters	1964	2nd edition 12pp
	<i>Shepherd, E C see also under CCCBR</i>			
2079	Smith, Robert B	The Proof of Plain Bob Major	n.d.	Duplicated typescript 9pp
2005	Southwell Diocesan Guild	Peal Compositions Book	1991	Photocopy of book containing compositions for peals rung 1946-1968
2534	Stedman	Stedman Collection Printout	n.d.	Computer printout of numerous peals of Stedman triples by various hands
3496	Taffender, Thomas W	Composition book	n.d.	Manuscript notebook containing compositions for peals and quarter peals in various methods by various hands
3286	Taylor, Bernard	The Harpenden Handbell Band Spiced Treble Bob Minor Series - Book 5	2006	The Whiting Society, Inverness 1st edition 104pp
735	Thompson, Giles B	Method Splicing Part II. Major Methods	(1968?)	Duplicated typescript 87pp
3371	Thompson, Giles B	Method Splicing Part II. Major Methods	(1968?)	Duplicated typescript 87pp
3598	Thompson, Giles B	The Compleat Cambridge Surprise Major	1997	Profile 44pp
2423	(Thompson, John)	Touches A reference collection	1997	Friends of Leicester D G of Church Bell Ringers 48pp Author signed
2524	Thompson, J R	Short touches of Stedman - A collection of Stedman touches	1997	Friends of Leicester D G of Church Bell Ringers 4pp
623	Thompson, W H	A Note on Grandsire Triples	1886	Macmillan and Bowes, Cambridge 20pp
623b	Thompson, W H	A Note on Grandsire Triples	1886	Macmillan and Bowes, Cambridge 20pp Contains letter from C D P Davies

625	Thompson, W H	Grandsire Triples. A three-part touch of 4998	(1890)	For private circulation 4pp Two copies
1014	Thompson, W H	Grandsire Triples. A Three-part touch of 4998.	(1890)	For private circulation 4pp Two copies
619	Thompson, W H	Touches of Union Triples connected into a complete peal of 5040 triple changes	1893	Macmillan and Bowes, Cambridge 50pp + diagram
1015	Thompson, W H	Touches of Union Triples connected into a complete peal of 5040 triple changes	1893	Macmillan and Bowes, Cambridge 50pp + diagram
624	Thompson, W H	A Diagram of a System of Peals of Union Triples	1887	For private circulation 3pp
624b	Thompson, W H	A Diagram of a System of Peals of Union Triples	1887	For private circulation 3pp
3356	Thurmott, Maurice J	Collection of compositions	n.d.	Collection of fifty compositions of various methods
3235	Tipler, Ernest W	Compositions	n.d.	Letter from EWT to Murray Coleman (29.vii.1963) with MS compositions for various Surprise Major compositions
724	(Trollope, J A)	The Plain Methods of Campanology Vol I A collection of Peals of Bob (<i>sic</i>)	1894 or 5	Pencil MS note - 'My first (very crude) attempt to write a book on ringing. Date 1894 or 5 JAT' Bound MS collection of peals of Plain Bob Minor to Maximus by various hands
846	Trollope, J A (Compiler)	Folder of compositions	n.d.	Folder of MS compositions in various hands. 'This collection is valuable as illustrating the state and development of composition at the close of the 19th century'. See <i>R W</i> 1941 page 268. Not listed in 1983 catalogue
861 g1& g2	Trollope, J A	MS exercise books on composing from first principles	n.d.	Some MS material and some cuttings of exchanges with George Baker in ' <i>The Ringing World</i> '
861h	Trollope, J A	MS exercise book - 'CC Collection of Peals of Treble Bob' - Preface	n.d.	
861j	Trollope, J A	MS exercise book 'CC collection of peals of Treble Bob' - Index of composers Loose leaves with 298 peal compositions	n.d.	
861k	Trollope, J A	CC collection of peals of Treble Bob' Peals No 400 - 912 on unbound sheets	n.d.	
3287	Warboys, John S	Multi-Extent Block Compositions Spliced Treble Bob Minor Series - Book 5	2008, Jul	The Whiting Society, Inverness 1st edition 112pp
1902	Wood, S H	'Compositions'	1926	MS book of peal compositions, various methods by various composers.
211	Worsley, T B	Notebook of MS compositions	1934	Notebook containing compositions in various methods by TBW.
451	Worsley, T B	Various books of compositions	1931?	Folder with one reporter's notebook and eight exercise books containing various MS compositions. One book dated 1931.
811	Wratten, Cyril A, (Compiler)	A Collection of Surprise Compositions	(1966)	55pp
895	Wratten, Cyril A, (Compiler)	A Collection of Surprise Compositions	(1966)	55pp
3294	Wratten, Cyril A, (Compiler)	Five notebooks containing compositions in a variety of methods collected from a variety of sources. Also gives grids of a variety of methods	n.d.	Vol III has index of Vol III. Vol II has index of Vols I and II. Also contains a number of loose sheets of MS notes, including one on Spliced Triples written in 1951 by John Segar